

THE SAN FRANCISCO

BAY GUARDIAN

35¢

SINCE 1966: THE LARGEST CIRCULATION ALTERNATIVE NEWSPAPER IN NORTHERN CALIFORNIA, APRIL 5 THROUGH APRIL 18, 1975. VOL. 9 NO. 12

Food Stamps, Medi-Cal & Unemployment Benefits

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An oral history of Bloody Thursday and the 1930s. Page 14

Police innocent?

Reference is made to your letter of March 3, 1975, wherein you enclose an article from your most recent issue of the Bay Guardian ["The Man who burglarized the Downtown Peace Coalition," by Bob Levering, 2/22/75] which alleges possible criminal activities and misconduct on the part of members of the San Francisco Police Department and in your opinion raised the following questions:

1. Has an investigation taken place within the Department?

Yes, the matter has been investigated.

2. Has the Police Commission itself investigated?

No. The Police Commissioners did not personally investigate this matter.

3. What have been the results, if any, of the investigation?

The Police Commission has concurred in the findings of the Internal Affairs investigation which classifies the complaint as "Not sustained".

4. Are the activities described in the article, political burglaries, part of the policy of the San Francisco Police Department?

The alleged activities described in your article were thoroughly investigated and could not be sustained. The San Francisco Police Department's policy is to serve mankind, to prevent crime and safeguard lives and property; to protect the innocent against deception, the weak against oppression or intimidation, and the peaceful against violence or disorder; and to respect the constitutional rights of all men to liberty, equality and justice.

Since the above question was not answered in the affirmative, your last question.

"If so, who has authorized them?" is not applicable.

Marvin E. Cardoza, President
SF Police Commission

Editor's note: How can a police investigation be "not sustained" when the police haven't interviewed a single corroborating witness outside the SFPD and have shown no interest in even obtaining the names of corroborating witnesses (see "Police burglar," Guardian, 3/22/75)? Why don't they publicly announce the results of their "findings"? Is this a typical SF police investigation?

The public is entitled to know whether David Bronson was a political burglar for the police and the FBI, as he charges and as the Guardian has confirmed. The public is entitled to know why the police and FBI refuse to comment on Bronson's serious charges, why he was transferred from the minimum-medium security Sierra Conservation Center in Jamestown to maximum security San Quentin the day the Guardian story hit the streets, why the police and FBI refuse to interview outside corroborating witnesses and conduct a full investigation, why they refuse to make public their "findings."

All this official secrecy only underscores the central points of the recent Ford Foundation study on the blue curtain protecting police corruption. Police Chief Don Scott, reacting to the report, says that police corruption is a problem but it can be resolved. If he's serious, he can start with the Bronson case, make a full and complete investigation and publicly disclose the results.

And the police commission, instead of aiding and abetting this alleged lawbreaking in the police department, can hold Scott to his public pronouncements and demand a full investigation of the Bronson case.

Multi Cultural burn

I agree with all the negative things you had to say about the Multi-Culture Institute rip-off ["Supervisor Francois hustles for the Multi-Culture Institute," by Katy Butler, Guardian, 3/22/75]. The ideas of course are good, but the actual programs (if you can call them that) never worked out. I guess I was one of the original parents

at Multi-Culture. I can't tell you the exact date that my daughter started nor the exact date that I removed her from the school because they NEVER gave me one piece of paper, neither grades nor transfers nor progress reports. But in Spring and Summer of 1969 my daughter started going to the Institute, which was in a church. In the beginning it was great—small classes and seemingly dedicated teachers. Immediately teachers were hired and fired—my daughter had five her first year. Soon the classes were large, boisterous and out of control. Once I found my daughter rolling on the floor, the teacher out of the room, the children screaming and yelling. Then I went to school and asked to see the toilets because my daughter began to have hangups about using any toilet—the toilets at school were disgusting and absolutely incredibly nasty. My husband thought I should remove her from school—I wasn't positive it was all bad, and I wanted to have good schooling for her. Finally in November 1971 I went to school and asked to see her books—they didn't have any . . .

Jean Moore
SF

What a letter!

While more and more alternative media in San Francisco space out or fall apart,

it's very *concerting* to see you and the Guardian still at it in fine style.

Twenty Greeting-to-the-Sun exercises to Ken McEldowney for his superb no-sweat expose of the Marina Health Spa ["Lose unwanted dollars fast!" Guardian, 3/22/75]. I taught yoga classes there last fall, four groups each evening. The operation blew me away, and I quit after two weeks, when Skip, the manager, wanted me to help him "close" the customers between my half-hour yoga sessions. Have you ever tried to teach someone how to breathe while they're being hustled into a \$350 "contract"?

"I quit man, this is immoral!" Skip shrugged his shoulders in response. "Skip, this is no way to live. Why don't you stop doing this?" Behind his skitterish nighttime sunglasses, his mind was racing on ahead of both of us. Analyzing the closing percentages on the 15 telephones upstairs, operated only by young Chinese and Filipino women who would sweep gracefully thin and centered past the time clock, past hustlerman Skip-the-Closer, past the soft white overweight Pacific Heights women Reducees/Signees in rows of awkward Cobras and hopeless shoulderstands still learning and past gleeful yoga hood me smiling, counting, breathing, one . . . two . . . three . . . What a place! What a story!

Charles Raisch, Publisher
Peoplesmedia/Project One

Natal clefts

In response to the article "Supes grapple with natal clefts" in the February 22, 1975, issue regarding the proposed ordinance to ban from city street newstands newspapers showing portions of the naked human body, I suggest that the proposed ordinance be supported.

The ordinance appears to be aimed at restricting the spread of a nuisance on the streets rather than at censoring page one of the newspapers. Just as the publishers have a right to print, the public has a right not to be required to face obnoxious material. Such an ordinance does not seem to surpass the city's authority. Publishers and distributors have won movie pornography cases on the grounds that they exhibit their films in a secluded fashion and customers choose to view or not to view, a difficult feat for someone in San Francisco waiting for a bus. Also, Boston's zoning plan of restricting pornographic distributors to one section of town has been upheld, and San Francisco's plan seems to be a less extreme regulation in the same vein. The publisher's established right to print and distribute the materials should not be confused with the public's right to clean up unsightly streets.

Rich Maness
SF

POLITICAL ACTION CALENDAR

By Ken McEldowney

"Public Power, the Alternative to Pacific Gas and Electric's Profiteering in San Francisco." Power to the People forum with Mike Miller of Electricity and Gas for the People; Ed Kirschner, leader of the fight for public power in Berkeley; George Davis, whose law suit would force San Francisco to abide by the Raker Act; and David Osborne of Power to the People. Meeting will break into groups to debate wisdom of new initiative/drive, 330 Ellis, SF, 7:30 pm, childcare provided, 863-2899, 824-5084, free.

Sen. Kennedy's bill, S 963, that would ban use of DES in animals grown for human consumption and would place a one-year moratorium on sale of the DES-based morning-after pill, reaches the Senate floor on April 11. The Coalition for Medical Rights of Women fears it will be defeated without massive public support. DES, a proven carcinogen, continues to be sold without FDA controls or testing. Call the Coalition at 441-2618 to help.

The deadline to request absentee ballots for the April 15 East Bay elections is April 8.

APR. 4 (FRIDAY)

Attica Benefit. "Attica Then and Now: A View from the Inside," with Dalou Ashai, indicted former Attica prisoner, Forum Aud., Laney College, 10th/Fallon, Oakl., 8 pm, \$1 donation, 652-0263.

The New Tibet, a discussion of its relations to the rest of China with slides, refreshments, literature. Sponsored by US China People's Friendship Association, 3rd Floor, 50 Oak, SF, 7:30 pm, donation, 863-0537.

American Health Care Plan is up for renewal, and complaints are expected from patients and physicians at the public hearing, State Building Aud., 350 McAllister, SF, 10 am.

Chaplin's "Modern Times," benefit for the United Farm Workers, Newman Center, College/Dwight, Berk., 7 pm, \$2; for boycott information call 444-6008 in the East Bay, 824-6166 in SF.

"The Politics of Psychiatry," with members of the Berkeley Radical Psychiatry Association, 2150 Market, SF, 7:30 pm, \$2, 863-4488.

APR. 5 (SATURDAY)

"Stop Racism in Boston," protest meeting with eyewitness reports plus talk by Robert Allen of the Black Scholar, "Why They Killed Martin Luther King," First

Unitarian Church, Franklin/Geary, SF, \$1 donation, 626-9481.

APR. 7 (MONDAY)

Citizens for Representative Government sponsors planning session for mini-convention to focus on problems of SF politics and government, St. Benedict's Church, 2891 Bush, SF, 7:30 pm, free.

People's Law School starts new session with classes on welfare, unemployment, health, psychiatry; for catalog call 285-5069 or write to 558 Capp, SF, donation.

APR. 8 (TUESDAY)

"Redevelopment," film on the Yerba Buena struggle and the destruction of the Fillmore, 1193 Valencia, SF, 7:30 pm, \$1 donation, 824-6140.

"Special Legal Problems of Women," talk by attorney Joanne Carpenter, Rm. 214, Bldg. 13, Canada College, 4200 Farm Hill Blvd., Redwood City, 1 pm, free.

"Liberation Day" on KPFA. The music and politics of liberation struggles of the Third World. Kickoff for second week of their fund-raising marathon. 94.1 FM.

APR. 9 (WEDNESDAY)

San Antonio Community Development District selects board members, Bella Vista School, 1025 East 28th St., Oakland, 7:30 pm, 839-2440.

"Sexism Workshop," film and discussion on self-image and socialization of young children. Speakers from Change for Children, Corbett Community School, 500 Corbett Ave., SF 7:30 pm, 333-9372, 673-2483, free.

APR. 10 (THURSDAY)

"Middle East Night," cultural performances from the people's struggles. Sponsored by

the Committee for National Liberation in the Middle East, George Washington HS, 600 32nd Ave., SF, 7:30 pm, \$2.

APR. 12 (SATURDAY)

The Dimensions Dance Theater, African-oriented drama, music, poetry and dance, Oakland Technical Evening School, 4351 Broadway, 8 pm, 848-2311.

Fifth Annual Prisoners' Conference, "Women in Prison," Merritt College Community Education Center, 8709 E. 14th St., Oakland, 1 pm, free.

APR. 14 (MONDAY)

Oakland Community Action Agency open meeting, Rm. 115, City Hall, 14th/Washington, 4:30 pm, 839-8810, free.

California Public Utilities Commission opens public hearings on rate structures of electric utilities, Commission Courtroom, State Building, 350 McAllister, SF, 10 am (runs through Apr. 17).

APR. 15 (TUESDAY)

Election: East Bay general elections for city councils.

Henry George School of Social Science economics discussion series, SF Federal Savings and Loan, 2198 Chestnut, SF, 7 pm, free, 362-7944 (also at Rm. 1009, 833 Market, SF, starting on Apr. 17).

"Women in the Labor Force," discussion and slides with historian Susan Groag Bell, Rm. 214, Bldg. 13, Canada College, 4200 Farm Hill Blvd., Redwood City, 11 am, free.

APR. 17 (THURSDAY)

"Banks and the Poor," documentary on the exploitation of the poor by the banking industry, Rm. 117, Education Bldg., SF State, 19th Ave./Holloway. Free.

"Who Invited Us?" film about US military intervention in Latin America, Hamilton Jr. HS, 2101 35th Ave., Oakl., 7 pm, free.

Food Day. Displays, exhibits, talks on food stamps, chemicals in food, conspiracies, agribusiness, organized by Consumer Action, Union Square, noon to 1:30 pm, 626-4030. ■

**THE SAN FRANCISCO
BAY
GUARDIAN**

*"It is a newspaper's duty to
print the news and raise hell."*
(Wilbur F. Storey: Statement of the
aims of the Chicago Times, 1861)

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THIS ISSUE: VOL. 9, NO. 12
April 5 through April 18, 1975



East Bay Election Endorsements

Berkeley

Mayor: YING LEE KELLEY
City Council, Full terms: JOHN DENTON, VIVIAN GALES, LONI HANCOCK (inc.), JEFF RUDOLPH.

Remember two years ago, when Berkeley's corporate/business/realtor bloc laid out \$77,000 to elect three of the Berkeley Four, the "liberals" who provided Mayor Warren Widener a "working majority" that was pledged to "efficient and progressive city government for Berkeley"? We then called them "The PG&E Four," because they backed PG&E down the line during the 1973 municipalization campaign. It didn't take this majority long to demonstrate the kind of liberalism they really had in mind: rewarding their friends, dumping on their enemies, never ruffling the feathers of PG&E, the Bank of America or the Berkeley Board of Realtors.

The "liberals" started holding fewer council meetings with longer agendas, deciding important policy questions long after midnight when almost no one was watching. They kept redevelopment rolling through Ocean View, refusing to reconsider the West Berkeley Industrial Park despite the project's manifest unfeasibility and strong community opposition. They refused to re-enact rent control after the law adopted by the voters was struck down, despite the scarcity of vacant units that puts smiles on landlords' faces.

This spring, the "liberals" are back again: Mayor Widener, councilman Bill Rumford and candidates Shirley Dean, Paul Maier, Harry Weininger and Carole Davis. But not with another PG&E Four campaign. Slate politics are less in fashion this year, so the candidates—with the imprimatur of the old-line Berkeley Democratic Club—decided it would be smarter not to run a centralized campaign. Cut through the rhetorical smoke of their "independent" candidacies and you find the same old "liberals" in the same old positions. As former Republican councilman Tom McLaren puts it, "The nonradical slate is not labeled as such, but it still functions that way."

Widener's council majority and his slate emphasize how little city government can do. Ying Kelley and the other candidates endorsed by Berkeley Citizens Action stress how much more can be done.

The BCA slate stands ready to use the powers of local government for a housing rehabilitation program that could renew 5,000 units in four years and provide hundreds of jobs a year. They're willing to issue bonds to raise money they'd loan to residents of neighborhoods the banks ignore. They would reinstitute rent control so tenants won't be priced out of their homes and students out of their apartments. They would tap new sources of revenue (by municipalizing PG&E, for example) to reduce the property tax that bears so heavily on small property-owners.

Rep. Ron Dellums makes the point in his formal endorsement of Kelley over Widener for mayor. "Our politics must be the politics of change," Dellums says, "not the politics of the status quo. We must not simply demand black faces in politics: we must demand politicians who will end oppression. The hope of freedom is rooted in the politics of change."

Berkeley doesn't have to settle for the

kind of government that satisfies PG&E, the banks and the realtors. Vote for Ying Lee Kelley for Mayor. Vote for John Denton, Vivian Gales, Loni Hancock and Jeff Rudolph for city council. There won't be a progressive "working majority" unless all five are elected.

Special note: two other candidates have strong pro-citizen positions on land-use/democratic-process issues. Martha Nicoloff is an uncompromising opponent of the Berkeley Redevelopment Agency's shenanigans and an aggressive advocate of neighborhood interests, but she doesn't fully address citywide issues. Shirley Dean stands out from the rest of the BDC slate with a record as planning commissioner acclaimed by neighborhood activists, but it's hard to reconcile her good position on the issues this year with her position in 1973 as co-chairperson of the PG&E Four campaign.

City Council, short term: MARK ALLEN.

An aggressive and articulate campaigner, Allen urges a rent freeze until a full rent control program could be developed; city action opposing PG&E's rate hikes in anticipation of municipalization; and council advocacy of federal programs to reduce unemployment. Like the BCA candidates, Allen would promote community controlled planning for the use of undeveloped land (Hearst Strip, People's Park), withholding it from private development.

Auditor: FLORENCE McDONALD.

McDonald proposes making the auditor's office an independent watchdog over the city's investments as well as its spending, promising to investigate alternatives to doing business with war industries and with banks that red-line low-income neighborhoods.

Charter Amendment A: YES.

Would increase the independence of Berkeley's Citizens' Assistant from both city council and city manager, freeing ombudsman to bring complaints against either elected or appointed officials. Council majority retains power of purse, but two-thirds vote is required to hire or fire.

Charter Amendment B: YES.

Reduces from six to five the number of council votes required to fire a city manager, who could scarcely function effectively in the face of active opposition from five council members anyway.

Charter Amendments C and D: YES.

Changes in language.

Charter Amendment E: YES.

Requires that city manager's appointments of department heads be confirmed by a majority vote of the city council.

Ordinance No. 1: YES.

Simplifies ambiguities in ordinance that created Police Review Commission, non-controversial.

Ordinance No. 2: YES.

Would allow each member of the city council to make an equal number of appointments to city boards, commissions and citizen advisory groups. Ends any council majority's power to decide for itself what sort of planning commission is "representative," for example.

Oakland

City Council, District No. 1: MARIE CONVERSE.

Converse is active in neighborhood and citywide community groups, is familiar with flatlands problems, employment and housing, and would work to end the council's "aloofness from the citizens on whose behalf it is supposed to function."

City Council, District No. 3: ELAINE BROWN.

Pledged to open up city government, challenge the way city manager and staff lead the council rather than other way around (see story, page 7).

City Council, District No. 5: DR. ALLEN FRANKLIN/BERNARD KLEVENS.

(Dual endorsement). Newcomers Franklin and Klevens lack experience, but incumbent Fred Maggiora, in office 24 years, shows experience isn't everything. Both Franklin and Klevens recognize need for more council leadership; Franklin is strong on social issues, Klevens on planning/zoning.

City Council, At large: JOHN SUTTER (inc.).

Sutter, gadfly of the present council, is committed to "protecting neighborhoods with sound planning and zoning decisions." Proposed action on East Oakland housing crisis. Has fought many of the good fights in conservation and planning. Must address his political problems (see story, p. 7) but deserves re-election.

School Director No. 2: DR. KEN HOH.

Supported by teachers, Hoh would cut away some of the administrative bureaucracy that drains money away from classrooms. Would challenge the board's business orientation embodied by incumbent David Tucker.

School Director No. 3: DARLENE LAWSON.

An active critic of board and administration, Lawson would upset traditional cozy relationships that minimize parent and community involvement in budgeting, curriculum, selection of new superintendent. Opponent Peggy Stinnett also offers much, but could not represent as effectively those now excluded.

N.B.: Although most offices are numbered by district, all are elected citywide, and every Oakland voter has a vote in every contest.

Peralta College Trustees:

District 1: ROBERT REICHERT, District 4: THE REV. A. EDWARD BELL, District 6: HYNETHA HEWITT.

Supported by students, faculty groups, Rep. Ron Dellums and other progressive politicians, the slate of Reichert, Bell and Hewitt is challenging incumbents who stand behind an administration that provoked lawsuits by phasing out Grove Street College, by refusing part-time faculty equitable pay and by canceling more than 100 classes at Laney College this spring even though students wanted to enroll and faculty were ready to teach. The Peralta board more and more resembles other school boards that try to screen the community out rather than serve it. This election provides an opportunity to start changing the situation. ■

Foal play in Golden Gate Park

Park/Rec Commissioner Loris DiGrazia is perilously close to a conflict of interest over his business dealings with a Golden Gate Park concessionaire. In 1972, DiGrazia, a liquor dealer, along with the rest of the Park/Rec Commission, approved turning over the riding stables in the park to Rossi, a real estate developer who has been DiGrazia's friend for 15 years. Two years later, DiGrazia and Rossi deepened their relationship. In July 1974 they became business partners, two months after the Park/Rec Commission approved another favor for Rossi: permission to install more than 100 horse stalls, mostly for leasing to San Francisco fat cats with private horses.

The Guardian has learned that DeGrazia, Rossi and real estate man Peter Stocker Jr. are joint investors in a \$200,000 business deal involving a 13-unit condominium building on Sacramento Street.

DiGrazia maintains there's nothing improper about his votes on equestrian lease. "When that contract went out, there was no financial relationship between Rossi and me," he told the Guardian. The lease allows Rossi's company, Golden Gate Equestrian Center, to rake in money from horse rentals, and from private horseowners who pay \$125 per month to stable their horses in the park. In return, Rossi pays Park/Rec 7% of his gross earnings, about \$1000 to \$1500 a month.

"It's the best concession in Golden Gate Park," DiGrazia said. Under the previous concessionaire, he said, "It was horrible." Rossi's lease runs until 1981, with a ten-year renewal option. Rossi, DiGrazia said, was the highest bidder on the lease and didn't receive it as a favor from DiGrazia. "Rossi is a developer," he said. "He wanted to come in and make a contribution to the city."

James Murad, Rossi's attorney, told the Guardian there's no conflict of interest between the Rossi/DiGrazia business dealings and the center. "If DiGrazia were selling hay to the Golden Gate Equestrian Center, that would be a different situation," he said.

Rossi has already installed 40 private stalls, and plans are in the works for 80 more. The Board of Supervisors is hopping mad about the construction, because Board approval is usually required for new construction in the park. But Park/Rec maintains that the stalls are "portable" and therefore don't require Board approval. A Supervisors' hearing was scheduled for April 2, despite Deputy City Atty. Robert Kenealy's assertion that the Board has no jurisdiction.

—Paul Cook

Dellums vs. Widener in '76?

Rep. Ron Dellums' endorsement of Berkeley mayoral candidate Ying Lee Kelley has raised some political eyebrows—and tempers—because Kelley's opponent, incumbent mayor Warren Widener, is black. Like Dellums. And unlike Kelley.

"My first thoughts were to remain neutral," admits Dellums in his formal endorsement, before going on to tag Widener as an adherent of "status quo politics" since his association with the Berkeley Four campaign in 1973. Said Dellums, "Status quo politics conflicts with the politics to which I have dedicated my life; it contradicts all that I stand for as a public person."

Although Dellums' backing of Kelley and other members of her Berkeley Citizens Action slate is consistent with

his support of April Coalition candidates in the past, Dellums has come under fire from black activists who have supported him, along with Widener and the Berkeley Four. Angriest of all: Widener himself, who blasted Dellums' endorsement as full of "rhetoric and generalities."

The mayor has the backing of SF Assemblyman Willie Brown but not of Berkeley's own Assemblyman John Miller, chairman of the Assembly Black Caucus and longtime opponent of both Widener and Brown. Miller, perhaps seeking to avoid Dellums' problems, made no official endorsements this year, but did have a picture taken with Ying Kelley that is included in her campaign mailer.

One beneficiary of the dispute may be Widener himself, who has had his eye on Dellums' seat since 1973. If he wins big without Dellums' endorsement, he may be able to interest local conservative Democrats in bankrolling his challenge.

—Bill Northwood

KQED still under wraps

On March 27 the KQED Board of Directors gave another vivid demonstration of our public television station in action: they defeated 9-6 a proposal unanimously recommended by its own committee to open board meetings to the public.

The proposal was "a first step in the door and nothing more than that," said Erwin Leff, Membership Action Program representative on the board's Ad Hoc Committee on Open Meetings. The defeated proposal didn't come close to meeting the Brown Act guidelines for real public agencies, nor does it approach the openness of other non profit groups like the Sierra Club, the Berkeley Coop and KPFA.

Instead, it stipulated that non-board members who wanted to sit in on a meeting would request permission in writing from the board chairwoman Caroline Charles or KQED president Bil Osterhaus. No more than 15 observers would be admitted at a time, and no more than two from the same organization. The board would retire to executive session when they considered personnel, finance or "other matters considered confidential by the board." Neither the proposal nor the debate at the board meeting directly addressed whether the meetings would be open to the press or KQED employees.

To Germaine Wong, chairwoman of the Ad Hoc Committee on Open Meetings, that settled it. "I don't see any point in continuing," she said, and scheduled no more meetings, evidently satisfied with the meager steps taken so far—like the sketchy reports of board meetings that now appear in Focus (with no mention of who was there or how those present voted) and the reaffirmed promise to improve the board nomination process.

Undaunted, the MAP will continue the fight to open up KQED. Leff said he would like to stick with a vigil they have established, waiting as a group in the KQED reception room while the meetings go on without them. Larry Hall, also from the MAP, adds: "The membership still has economic pull, but KQED is moving toward a reliance on corporate funds that would undermine any control the membership now exerts. (Note the \$100,000 Standard Oil grant to produce Artbeat, adding one more program to the skimpy list of KQED's original produced shows.) Now is the time for the membership to act. The public is going to lose their station if things keep going as they've been going." P.S. How did the vote go? Well, you won't see it in the KQED house organ, Focus, and neither the station's PR person nor Caroline Charles will comment on the

vote. ("You know I won't talk to you," said Charles. "I don't want to be quoted in any way in your paper.")

For: Germaine Wong, Marshall Krause, Carol Levene, Manuel Larez, Walter Johnson, Herman Gallegos. Against or abstaining: W. Parmer Fuller III, Philip Lasky, Caroline Charles, Bil Osterhaus, Adrian Cassidy, Richard Blum, Catherine Lee, Louis Juarez, Albert Reeves, Lloyd Edwards, Stuart Moldaw, Mrs. Edward Heller, Rai Okamoto, Donald Vial, Maria Salazar, Zuretti Goosby. As acting chair, Nemerovski didn't vote.

The MAP will be meeting to plan the next step in the battle to open up the station. In SF call Inid Leff, 386-8310; in Berkeley, Nancy Jakes, 549-1561.

—Nancy Dunn

Developer quits EBMUD

East Bay environmentalists got a pleasant surprise last week: developer/contractor Bob Nahas resigned from the East Bay Municipal Utility District board because of a possible conflict of interest stemming from his appointment to the boards of Wells Fargo & Co. and the Wells Fargo Bank (which often handles EBMUD financial transactions). Nahas, who was EBMUD's vice president, persistently backed the district's plan to pipe in American River water to meet future demand, a plan that the Environmental Defense Fund, prominent conservationists and even state Attorney General Evlette Younger are challenging in court.

Nahas's resignation just three months into the four-year term he won last fall raises one intriguing question: why did he seek re-election? One possibility: the "management slate" Nahas led to victory in three out of four contests in November needed him on the ticket, both to attract votes directly and to persuade his friend Joe Knowland how the Oakland Tribune should cover the election (see "Inside the Tower of Power," Guardian 3/8/75). Whatever his motive, Nahas's departure does create a vacancy for his EBMUD colleagues to fill by appointment—the same clubby way Bob Nahas himself got on the board in 1967, then was able to run as an incumbent three years later.

Replacing Nahas presents problems both for the EBMUD board majority which sided with him and for the environmentalists who were his adversaries. The board would take a lot of heat if it appointed someone too similar to Nahas without at least appearing to consider alternatives, so president DeWitt Krueger is naming a three-member committee to review and screen potential replacements. The environmentalists who have contested the last two board elections could sponsor a candidate for the appointment—but the board would doubtless reject anyone with that kind of support. One option remains: qualified, pro-conservation candidates can apply directly to Krueger to represent the ward, which includes Moraga, Orinda and parts of Piedmont, Berkeley and Oakland.

—Bill Northwood

Working women

A showdown is expected on April 9 that could settle the internal dispute that has racked the major union of SF city employees, SEIU Local 400, for more than a month. In mid-March, Local 400's Executive Secretary Gerry Hipps fired the union's two women organizers, Louise Statzer and Maxine Jenkins, both prominent in the successful fight against Proposition L in last November's election. Hipps fired them after they challenged his desire to dismiss other staff at random rather than according to seniority. On

April 9, the local's executive board will hold a hearing to decide whether to support Hipps's action. Hipps told the Guardian the women were fired for "just cause" and will "abide by the Board's decision."

To date, Statzer and Jenkins have received the support of several feminist groups including W.A.G.E. and the Bay Area Women's Coalition, composed of some 50 individuals and organizations including women's political, professional, business, black and Puerto Rican groups. Local 400 President Joan Dillon, also a member of BAWC, supports Hipps and says, "It's never been a women's issue." But BAWC has issued several press releases advocating due process and a full hearing into the matter and expressing concern that the firings were a "result of sexism." BAWC and Statzer-Jenkins are also co-sponsoring a fund-raiser April 16 featuring Gloria Steinem.

—Bob Levering

Street fighting artists

San Francisco's street artists are having trouble enforcing Prop J's provisions to weed out ripoff artists selling cheap merchandise and "Indian jewelry" from the Philippines. Since January, applicants for new licenses have had to submit their work for screening by a panel of the Art Commission. The problem is that the panel, all working artists who volunteer their time, meets just one afternoon a month. Even though they try to squeeze as many as 100 applicants into an afternoon, the waiting list stretches all the way to June. And in July many Prop J permits will expire, meaning about 500 more artists will join the waiting list. The panel could meet more often and pay its members (\$15 of the \$20 license fee is earmarked for the Art Commission), but nothing can happen without the okay of the Board of Supervisors, which has shown little sympathy for the plight of the street artists. The Street Artists Guild has launched a campaign to gain public support for a more efficient screening panel. Write the Board of Supervisors, Rm. 235, City Hall, SF 94102.

—Chris FitzGerald

Update

Sup. Terry Francois was forced to take a giant step backward in his efforts to foist his pet project, the Multi-Culture Institute, on the city's Hidden Valley Ranch juvenile facility. On March 21, Francois met with staff and teachers at the ranch to make a last-ditch attempt to sell them on the idea of the Institute, which pays him a salary of more than \$10,000 a year (see "Hustling for the Multi-Culture Institute," Guardian, 3/22/75). After he was booed by youths at a lunchtime speech, Francois agreed the Institute would not set up a program at the ranch without staff approval. According to sources on the Hidden Valley Ranch staff, such approval is extremely unlikely.

Francois was equally unsuccessful in turning the newsrack placement ordinance into a confrontation between the Guardian and the supervisors. Despite his exhortations, the Board on March 17 sent the ordinance back to committee for revision. The ordinance would severely limit newsrack placement for the Guardian and other nondaily papers. Sup. Quentin Kopp has requested an opinion from the city attorney on whether the proposed ordinance is constitutional. ■

SPURing Manhattanization

Demolishing a SPUR report that's of, by and for highrises in San Francisco

By Jerry Roberts Research assistance by Steve LeMoullec

As we predicted four weeks ago, SPUR's new study of highrise, high-intensity development finds that such development "is in San Francisco's long-run economic interest" and that any social/environmental raping of neighborhoods that occurs with it is "not of sufficient proportion to warrant imposition of growth-discouraging restrictions."

SPUR, you will recall, is the San Francisco Planning and Urban Renewal Association, which has received most of its funding from the Blyth-Zellerbach committee, a loose collective of representatives of 18 of the largest corporations and banks in California and the world, ever since the Blyth-Zellerbach committee founded SPUR in 1959. In 1975, SPUR gets \$66,000—more than half its budget—from the Blyth-Zellerbach folks. There was, of course, a brief scare the money wouldn't come in last summer when nine members of the committee re-evaluated the funding arrangement "to see if they were getting their money's worth," in the words of one SPUR member. But SPUR's staff director, John Jacobs, who took it upon himself to write the conclusions to the \$275,000 study-in-question, denies "categorically" that the Blyth-Zellerbach re-evaluation pressured him to bring the study to the right conclusions. "In fact," he recalls, "the way the report came out was cast by that time."

Put it this way: the SPUR report will do nothing to endanger continued support from Blyth-Zellerbach. Put another way, how long would Blyth-Zellerbach continue to support SPUR if SPUR came up with a study critical of highrise development?

With all the bad-mouthing the Jacobs/SPUR report has already received, our comments may seem self-indulgent. After all, three of the consultants who worked on it the most have publicly disagreed with the conclusions as written; a vice-president of SPUR's board of directors, Ralph Coffman, took pains at the report's unveiling to announce it was not a SPUR-endorsed document. Some SPUR directors are furious about the summary having SPUR's name on it and are planning to fight against endorsement at their April 16 board meeting. Several grass roots neighborhood people are damn mad about being listed as "Advisory Committee" members: at least one of them, the Rev. David Rohrer, never attended a single meeting connected with the study. About the only people in town who are really wild about the report are Manhattanization boosters like the Chron/Ex editorial writers who blessed it in toto despite good evaluative pieces on the summary by the Chronicle's Larry Liebert and the Examiner's Don Canter.

Looking to the future

But we can't resist some comments, despite the critical outcry. The conclusions found in the skinny 59-page summary present only one possible viewpoint that can be extracted from the 800 pages of draft material (which will be laundered into 450 pages of findings by SPUR), and they're being quickly deployed as new artillery supporting the coming wave of highrises. Also, the study is aimed right at us: it challenges the cost-benefit analysis of our highrise study, *The Ultimate Highrise*, as well as Alvin Duskin's height limit idea. (See Guardian, 9/27/71, for the cost-benefit analysis.)

But it disproves neither Duskin's controlled-growth idea nor our study. The reason is clear: *The Ultimate Highrise* measured the actual impact of the skyscraper boom of the Fifties and Sixties, and we tested the effects of Manhattanization on all the city's neighborhoods. The SPUR study makes educated, theoretical guesses about what will happen if we repeat such insane growth during the next 15 years. It discusses the impact of intense develop-



ment primarily on one area of the city—the Central Business District and its adjunct, the South of Market/Yerba Buena satellite.

The Ultimate Highrise presented a clear picture showing that highrises cost the city more in services than they produce in revenues. That cost surplus was about \$5 million for fiscal year 1970, the year of our study. The SPUR study does not present a cost/revenue picture for this year or any other particular year. What it does present are four "growth scenarios," four different combinations of high-density office space and hotel room construction that might happen between now and 1990, and a conclusion that any of the scenarios will produce surplus of revenues annually during that time.

The problem is, the report doesn't say what the cost/revenue situation looks like today. Worse, SPUR's projective method allowed them to ignore the enormous costs to the city of the last 15 years of high intensity growth. As Fred Norbury, one of the economic consultants to SPUR told the Guardian, "We didn't go back and look at the past growth. We didn't take the historical look. We looked at the future."

That led to some curious omissions in analyzing economic costs of highrise. For example, the SPUR study claims that sewer use by downtown won't be a major cost, and that the percentage cost of servicing the area will actually decrease over the next 15 years. The reason? The city's new \$700 million sewerage system will be available to service new highrises. And that system, according to the SPUR report, is being built "for reasons other than the service of growth."

But one big reason it's being built is that the downtown building boom of the Fifties and Sixties overwhelmed the old system, and, in 15 years, continued huge growth may overwhelm this new one, too. But there's no mention of that in the SPUR report.

Other important costs are left out: welfare, for example, is completely discounted (we figured welfare costs at \$7 million in *The Ultimate Highrise*). Welfare wasn't included, a SPUR background paper says,

because it's "essentially insensitive to the level of new building development."

Baloney. As John Lindsay, the former mayor of New York, put it, "Density is responsible for inevitably higher costs for every conceivable service." We showed in *The Ultimate Highrise* how the building explosion was systematically driving out factories, warehouses and other light industry, and how people who lost these jobs naturally sought unemployment and other public assistance. Also, highrise drives up property values and taxes. This in turn increases the number of people living on fixed incomes who must turn to the city for relief.

And when the Redevelopment Agency, the Manhattanization heavyweight, lowered its boom on South of Market and uprooted an entire neighborhood, thousands of low-income people suddenly needed all kinds of welfare. If high-density growth is unrelated to welfare, why did a tripling of welfare costs—from \$31 million to \$109 million—accompany the last highrise boom at the same time the city's population was decreasing?

Son of BART?

SPUR consultants also didn't plug into their equation the cost of new transportation systems that huge new growth will make necessary. The high-growth scenarios, according to the report, "will bring the BART system to capacity" without nearly handling all the new commuters. So there's a new horror on the horizon: huge new capital investments to design, build and equip The Son of BART. And while the consultants predict much of that money will come from the federal government, there's neither a guarantee it will nor assurances that, if it does, there won't be lots of strings attached. As the study itself says, "The city is, in reality, not in control of its own destiny with respect to such a policy."

Some of SPUR's anticipated revenues look suspiciously like unhatched chickens, as well. The report is counting on 4500 to 6500 new hotel rooms to kick an extra

two or three million dollars from the hotel tax into the city treasury. But that's not likely to happen. Convention and Visitors Bureau figures show a 30% vacancy rate in existing rooms. Urban economist Paul Fullerton made the point at SPUR's conference on the report when he said, "San Francisco is already substantially overbuilt with hotel rooms."

Jobs for WASPs

Probably the biggest economic benefit the SPUR report claims for intensive downtown building is the 49,000 to 87,000 new jobs that are supposed to be created in SF's "office industry." But who's going to get all those jobs?

The majority will continue to go to commuters who flood into the city every day, use its "free services," then return to Marin and the Peninsula to live and to pay their taxes. According to the report, only 41% of the current 186,000 people holding central business district jobs live in SF, and that proportion is expected to continue. Even worse, the new jobs won't go to poor and Third World people who need them most.

Of the 75,000 office workers who live in SF, more than two-thirds of them live in middle-class, largely white neighborhoods like the Marina, Richmond, Sunset and Twin Peaks. Only 7% live in the neighborhoods hardest hit by unemployment and recession—the entire southeastern and south-central quadrant of the city which the report, myopically gazing south of Market, labels "Mission District—Hunter's Point."

That isn't news to SPUR. It's been planning this highrise scenario for a long time, as this charming passage from SPUR's 1966 "Prologue to Action" makes clear: "If San Francisco decides to compete effectively with other cities for new 'clean' industries and new corporate power, its population will move closer to 'standard white Anglo-Saxon Protestant' characteristics . . . Selection of a population's composition might be undemocratic. Influence on it, however, is legal and desirable for the health of the city."

SPUR's new report is its latest exercise of "legal" influence. The report speaks of the "office industry" explosion, the decline of blue-collar work and huge demographic shifts as the work of mysterious "regional economic forces." What the report doesn't say is that those forces are the large corporations—Bechtel, Bank of America, PG&E, Wells Fargo—that started planning for SF to become the administrative capital of the Pacific Rim as far back as 1945, and that many of those same corporations fund SPUR to this day.

Another gaping hole in the SPUR report: its failure to study the effects of downtown development on the neighborhoods. *The Ultimate Highrise* found one of the most devastating impacts of highrises was what we called "the ripple effect." Briefly, the ripple effect showed that the highrise explosion from 1950 to 1970 caused downtown land values and property taxes to skyrocket and that those increases fanned outward through the neighborhoods. At the same time, downtown's proportion of the city's tax bill steadily decreased while homeowners and taxpayers in the neighborhoods picked up an ever-increasing share of the tax bill.

The Guardian study found huge increases in property taxes—370% on Telegraph Hill, 208% in the Richmond, 335% in Hunter's Point—in every city neighborhood during the 20-year skyscraper boom. The evidence: our research of property assessments and tax bills from 1950 to 1970 (*The Ultimate Highrise*, pp. 42-43). The research also showed that while assessed values downtown increased only 67% over the boom period, neighborhood

continued on next page

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assessments shot up 197%. A decline in downtown contributions during a high-rise wave hardly supports claims that highrises bring economic salvation. If highrises don't even pay their own way, the neighborhoods must make up the difference.

Why did SPUR publish its report four months before some of the most damning evidence against highrise development will be released? Undoubtedly, the ripple effect will be confirmed again in July when taxpayers get Assessor Joseph Tinney's 1975 assessments, the first to reflect citywide appraisal since 1968 (the Guardian will update the ripple effect research when those bills come out). Already, Tinney has predicted that homeowners can expect increases of up to 40% while the downtown district will get relatively minor boosts, in part because downtown assessments have been reviewed more regularly. However, a source in Tinney's office says the ripple effect will nonetheless show up in comparisons of 1968 and 1975 assessments.

And the ripple effect has implications for the city that go beyond tax rates to the character of neighborhoods. When residential land becomes vacant, it's no longer profitable to build single-family homes. So developers snap up the land, demolish houses and throw up apartment buildings, creating ever more density in structures as big as permitted by code. Thus, highrise breeds highrise.

Environmental nightmare

The report does a good job of chronicling the environmental horrors of intensive development. Highrise foes have always assumed their environmental arguments—more congestion, noise, traffic jams and poison in the air—were correct. Now, thanks to the environmental investigation of David Dornbusch and the traffic research of J. Drachman Associates, there's empirical evidence showing highrises are

"At the end of almost every meeting I was at, I made a statement that said SPUR's study was developed only because of my anti-highrise campaign and because of *The Ultimate Highrise* and that in no way were they dealing with the substantive issues we had raised. Problems like a cost-benefit analysis for the city as a whole, or the ripple effect in neighborhoods, they dealt with by just mentioning them and saying, 'They're too complex to study.' Finally they stopped inviting me; they pretended they lost my address. I started getting notices the day after meetings."

Alvin Duskin, SPUR study Advisory Committee member.

hazardous to our health. A sample of what continued big growth will bring us, from the SPUR report:

- "Substantial highway congestion on several gateways is forecasted, similar to the level of congestion experienced during the AC Transit strike on the East Gateway in the summer of 1974." (Every day.)
- "It appears that at a minimum, seven to ten thousand new parking spaces or the equivalent of one to one-and-a-half ten-acre city blocks with six levels of parking floors would be required."
- "The percentage of employees which daily drive into the downtown appear to represent a hard core of those either using their cars for work purposes or who are high income executives. Thus a conventional massive effort to furnish additional transit facilities, accompanied by an increase in vehicular driving costs, would only marginally affect such users."
- "Carbon monoxide concentrations will reach levels sufficient to induce adverse health effects on non-smokers on calm days and near the busiest streets. Since smokers already experience detrimentally high background CO concentrations in their bloodstreams, any additional CO would aggravate the adverse health effects they already experience."
- "The greater the increase in building development, the greater will be the in-

crease of traffic noise, both in intensity, duration and geographic range."

● "High buildings can induce severe street level wind conditions. The severity depends on the dimensions of the new buildings and their placement in relation to other nearby structures. The tallest buildings generally produce the worst street-level winds."

● "The high-rise forms of the two development increments formulated for this study would locate several very tall buildings close to or on the perimeter of existing parks and plazas, with resultant adverse effects on the use and enjoyments of these parks."

Despite this evidence in his own report, John Jacobs majestically passes on our future this way: "The city is the recipient of economic benefits which accrue to it from the expansion of downtown office activities. Although there is a reduction in the level of amenities accompanying this type of growth, it would appear that this environmental degradation is not of sufficient proportion to warrant imposition of growth-discouraging restrictions."

Making up the ending

Two study consultants—Herbert McLaughlin and William Liskamm—thought the study showed a height limit on new buildings would be good, and that Jacobs blurred the distinction between growth and the form of growth. As McLaughlin put it to the Guardian, "The summary was written by John Jacobs and has not been approved by the SPUR board. It says all the things the study says, but it says them in a totally misleading way." David Dornbusch, the environmental consultant, doesn't accept Jacobs's contention that economic benefits outweigh the environmental costs: "We just could not reach those conclusions. If SPUR wanted to reach those conclusions, they should have done so in a separate document. It's up to the people of San Francisco to say what's too much environmental

damage and what isn't." The fourth consultant—Keyser/Marston Associates, takes the "we're-objective-scientists" cop-out on the conclusions. Fred Norbury of Keyser/Marston told us, "We had a contract to specify what the fiscal impacts were. We do not disassociate ourselves from the conclusions of the report. We do not associate ourselves with the conclusions." How can SPUR members accept a report whose conclusions are so severely questioned by its own consultants?

John Jacobs insists, "It would have been irresponsible not to reach a conclusion. Frankly, we didn't accord the conclusions that much importance." But the conclusions of a study are probably its most important part. Ex/Chron editorial writers and highrise city officials look to the conclusions, not to the data. If Jacobs had reached a different conclusion, it might have cost him his job and SPUR its financing: Bechtel, B of A and PG&E aren't in the business of putting up money for reports that criticize their fundamental policies.

We knew what SPUR's conclusions would be as far back as 1971. That's why we wrote in *The Ultimate Highrise* that we shuddered when "the supervisors and Mayor Alioto have balked at doing a cost-benefit study of skyscrapers and handed this dangerous job to the downtown interests by letting SPUR do it."

But all this isn't a matter of debate between the Guardian and SPUR or Alvin Duskin and the Chamber or anyone else. The effects of Manhattanization long ago overran self-serving highrise studies. Manhattanization is a devastating process that poisons the air and the Bay, drives up rents and taxes, destroys city services and ruins neighborhoods. Our eyes and ears tell us every day that the people behind SPUR are ruining this city. And they're making us foot the bill, as property owners can attest when the big new tax bills go out July 1. And all the SPUR studies in the world won't change that. ■

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Behind the Oakland elections

Is Downtown promoting a black businessman for mayor in 1977?

By Bill Northwood

Oakland Mayor John Reading isn't really afraid of losing his solid pro-business majority on the city council in the April 15 election, but he's still putting his significant political clout into the current campaign. The reason: it's a dress rehearsal for the mayor's race in 1977. Reading and his business allies are pushing the candidacy of Larry Bolling, the black businessman they're grooming to be the first black mayor of Oakland.

All five councilmen whose terms end this spring are seeking re-election, but only one, John Sutter, is anti-Reading. Since there's no vacant council seat to which Bolling could be appointed—the way Reading got on the council in 1961 and became mayor in 1966—Sutter is the target of Bolling's first bid for office.

Of the four pro-Reading incumbents on the line, only Dr. Ray Eng faces a well-financed and organized challenge. His opponent, Elaine Brown, ran unsuccessfully for the council in 1973 as a Black Panther candidate, but now she has support from all segments of Oakland's usually fragmented Democratic party.

What's at stake, beyond the city council seats, is the future direction of Oakland politics. The Oakland Tribune, which isn't even making endorsements, has relinquished its once-decisive role, so the mayor is trying to take charge. Given the city's increasing nonwhite population and heavily Democratic voter registration, Reading's Republican-dominated power bloc needs dynamic black candidates like Bolling to take votes away from Democrats who can't use the party label in nonpartisan city elections. But with Elaine Brown and the Democrats working



Larry Bolling



Elaine Brown

together, the "outs" may also have the basis for a majority coalition, around a candidate who poses Oakland's options to John Reading and Larry Bolling most sharply.

A vulnerable antagonist

Bolling's candidacy represents a new tack for the politicians, businessmen and bureaucrats who have collaborated on the New Oakland that is symbolized by the \$200 million City Center redevelopment project. Under Reading's tutelage, city government rarely acted on the problems of the Old Oakland, the flatlands neighborhoods (although this could change now that John B. Williams, director of the Oakland Redevelopment Agency, is to head the city's community development

program). The mayor's priorities lie elsewhere: redevelopment downtown at City Center and Chinatown, and new development in the hills, upper-income housing at Mt. Village and Sequoyah Heights.

In most instances, Reading's chief antagonist inside City Hall has been John Sutter, an attorney elected to the council in 1971. "I have tried," Sutter says, "to ask the embarrassing questions. I think the council is less inclined now to rubber-stamp what is brought before it." Sutter still loses most of his fights with the mayor's majority—on Oakland's regressive payroll tax, on billboard regulation, on spending \$4.5 million for new parking garages in the uptown shopping district. But it's not surprising Reading would like to remove the most aggravating political

The current campaign is a dress rehearsal for the mayor's race in 1977. What's at stake is the future direction of Oakland politics.

thorn in his side. And Sutter revealed his own vulnerability in 1973 when he ran for mayor against Reading, Bobby Seale and Otho Green and came in a poor fourth, unable to attract the flatlands support that helped put him on the council in 1971. Enter Larry Bolling, who, unlike the mayor, has extensive contacts in the flatlands. A lay preacher in the Methodist church, Bolling can garner support from most of Oakland's influential black ministers and appeal persuasively to their parishioners.

"My experiences with Larry Bolling have all been positive," said the Rev. J. Alfred Smith, pastor of East Oakland's Allen Temple Baptist Church and a Sutter backer in 1971. "If Bolling is elected, he'll be accountable to me and people like

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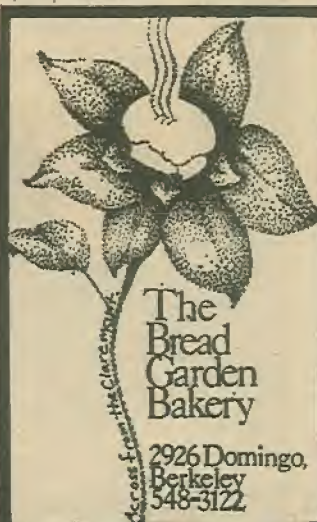


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'To disassociate with the mayor would be politically expedient,' says Larry Bolling. 'The sort of expediency I'm against.'

continued from previous page

me in the black community. He won't be the property of any one section of the city." Bolling's numerous civic activities got him good press coverage—a page in the Examiner last fall for his role in the United Crusade, repeated attention from the Tribune as chairman of the school safety commission, the parks commission and the administering board of the anti-poverty agency (which turned out press releases praising Bolling just before he announced his candidacy in January, and featured him prominently in a brochure printed and distributed last month at public expense).

"I do not represent the status quo," Bolling insists, using rhetoric calculated to set him apart from the mayor and his crew. "I don't accept the line that things can go on as they have. Bold new action is needed." Bolling's proposals—employ Oakland residents, begin the community development program immediately, appoint more women and minorities to city commissions—rival Sutter's own appeal to black and liberal white constituencies.

Yet Bolling—who couldn't expect to sway Democratic party loyalists, black or white—has also had mixed results in convincing less partisan black activists he really is independent of the mayor. Nor did things go smoothly on the far right flank: despite Reading's wishes, the dependably ultra-conservative Concerned Citizens, Inc., refused to endorse Bolling, who responded, "The hell with them."

The mayor's machine

To help finance his campaign, Bolling received \$2500 from Oakland's Police Officers Association (Sutter once defended former police chief Charles Gain against the POA's censure), plus smaller sums from prominent Oaklanders like port commissioner Robert Mortensen, Eastmont Mall developer C. J. Patterson, and Kenneth Simmons, a UC professor and close ally of Berkeley mayor Warren Widener. But Bolling's major backing—\$3000 directly so far—comes from the Oakland Unity Council, which also channeled \$3000 to Ron Smith, the pro who orchestrated Reading's 1973 victory and who now provides establishment candidates "philosophical guidance," in the careful words of an OUC leader.

The Oakland Unity Council, the mayor's political machine, shares a downtown office with Bolling's campaign committee. Described by its chairman as a "middle-of-the-road coalition to give Oakland stability and growth," the OUC is bankrolled by Reading (\$2500) and by the people who paid to keep him in office two years ago: Steve Bechtel, Irving

Loube (attorney for Sequoyah Heights's developer), developer and port commissioner Ted Connolly, contractor T. M. McManus, and Foster and Kleiser billboards, to name a few. The OUC's chairman, redevelopment commissioner Leo Sorenson, and its treasurer, realtor Heath Angelo, are both Reading loyalists, but the mayor himself is in charge of this spring's effort to stave off what he calls "the massive challenge to our philosophy" by re-electing every incumbent who's running—and by replacing John Sutter with Larry Bolling.

"To disassociate with the mayor," Bolling told the Guardian, "would be politically expedient, the sort of expediency I'm against." Although Bolling's campaign materials don't mention the association, Sutter's will—if he can raise enough money to print and distribute them to some or all of Oakland's 101,000 registered Democrats (total registration is 146,000). Knowing he'll be outspent, Sutter, who has the support of every Democratic elected official from Oakland, must rely on those party connections to see him through. If he wins, he'll have lots of fences to mend.

Looking to the future

Like Bolling, Elaine Brown knows it takes money and organization to beat an incumbent in Oakland—but that's where the similarities end. Working from the base she and Bobby Seale established two years ago when they took on the Democrats as well as the Republicans, Brown's campaign is bringing together a once-improbable coalition of liberal and black Democrats that finds Otho Green, defeated by Seale in 1973, heading the Brown finance committee, and three Grubb and Ellis executives listed as endorsers.

"Nothing like this has been done before in Oakland," says Judge Lionel Wilson, a prominent black Democrat whom some elements of the informal coalition would like to see run for mayor in 1977. "The closest thing to it was in '47 (when four of five candidates on an all-labor slate unseated their establishment opponents). The results may be startling."

Whatever the results, many Oaklanders have already been startled by the Brown campaign's muted rhetoric and conventional politicking. Focusing on the city's unresponsiveness to the flatlands population, she talks of bringing those who "have been left out of the main stream of the body politic . . . into the fold." While the Panther ties probably account for the two whopping contributions that got her campaign started—\$12,000 from Tom and Flora Gladwin, listed as development consultants, and a \$16,500 loan from

Molly Dougherty, a teacher at the Panther party's elementary school—Brown has also done more folksy fund-raising, including a candidate's "day at the races" March 26 at Golden Gate Fields.

Brown disputes those who say this kind of campaigning means her politics have changed. "I believe everything I believed when I joined the Black Panther Party in 1968," she told the Guardian. "I believe the system is corrupt and the government is so corrupt it's pathetic." Brown enthusiast Rick Ellis, vice president of Oakland's largest Democratic club, agrees, "Her commitment and her politics are probably no different, it's just that she's now facing political reality. She's now a believer in coalition politics."

The earliest public indication that Elaine Brown and Oakland Democrats might work together this spring came last November, when Brown and other Panthers took part in the caucus that selected local delegates to the Democratic party's December mini-convention. "It was the Black Panther Party's first participation in the Democratic party as such," recalls Beth Meador, Brown's campaign manager. "It was the first visible step toward building a coalition."

From there, the task of pulling the coalition together fell, in part, to John George, a black attorney, president of the Muleskinners Democratic Club and co-chair of the Brown campaign committee. George was instrumental in lining up support for Brown from the various Democratic elected officials, his own and other clubs and the county Democratic central committee. Brown also won the backing of organized labor ("It surprised me as much as anybody," she says), and of some black church groups and ministers. The Rev. J. Alfred Smith, who also supports Bolling, told the Guardian, "I see Elaine Brown in the same light that I view the Old Testament prophets who spoke out against injustice."

John George believes this should be a winning combination. "We are going to demonstrate that we can start putting it together," he predicted, "and Elaine Brown is the vehicle. She is the voice of a progressive community."

Yet Gene Hazzard, the third candidate for the District Three seat, charges that Brown has sold out her political principles to get broad-based support. "There's a question behind the things she's been doing," he told the Guardian, accusing her of backing away from an endorsement of school board candidate Darlene Lawson in exchange for the county Democratic central committee's support—a charge denied by both Brown and Lawson. Hazzard remains mysterious about his own

support—he failed to file the required campaign finance disclosure documents, for example—feeding speculation his campaign is serving incumbent Eng's interests.

For his part, Eng has done little campaigning so far, perhaps anticipating that no one will get a clear majority on April 15 so that a May 13 runoff will be necessary. "There's no strategy," said Peter Tripp, an insurance man, former councilman and current port commission member who's directing Eng's campaign. "We expect the people to look at Ray Eng's record and judge for themselves." Eng's record, however, has only one distinguishing feature: "He has had much to do with the Chinatown development program," wrote Emmett Kilpatrick, past president of the Oakland Board of Realtors, in a fund-raising letter. In fact, Eng had so much to do with Chinatown redevelopment that a taxpayer's suit in 1973 forced him to sever his direct interest in the firm that's to run the Chinatown project.

Improbable coalition

In spite of the incumbent's low profile, many in the Brown campaign are bracing for some last-minute Panther-baiting, a tactic Eng's supporters used in 1971 against Paul Cobb, a central figure in Oakland's Black Caucus. Brown's campaign literature doesn't mention the Panthers, stressing instead her endorsement from Congressman Ron Dellums. Said John George, "The Black Panther Party is just one among many organizations that she will be accountable to. Vanguard politics is not where it's at." Adds Brown, "The Black Panther Party machinery goes on just like there's no campaign."

Elaine Brown's biggest obstacle could be voter disenchantment and apathy: registration is lower than it was in 1973, and election officials forecast less than a 50% turnout. Yet the Panthers' Committee for Greater Voter Registration did add more than 10,000 names to the rolls from areas likely to favor Brown; her campaign workers are canvassing extensively, particularly in the East Oakland precincts where she and Seale ran well two years ago; and the Montclair-Greater Oakland Democratic Club's activists have targeted 50 central and north Oakland precincts for a door-to-door effort for Brown, Sutter and their other endorsed candidates.

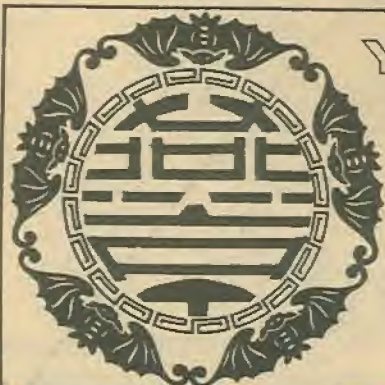
Like all campaign managers, Beth Meador is optimistic. "We hope the people we bring together in this campaign will not dissolve on April 15 or May 13," she said. "We're trying to build the kind of focus so people will look beyond to 1977 and the future."

(Research assistance: Tim Nesbitt and Roland DeWolk.)

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A new comparison shopping guide

A Guardian task force tracks down the best supermarket bargains for the week of April 3-9

By Ken McEldowney

Starting with this issue, the Recession Notebook will include a new feature: a guide to the best food buys in the Bay Area. Our method is to crack the food retailers' technique of offering "loss leaders"—staple items sold at a loss in order to attract you into the store, where they hope you will do all your shopping. If you're willing to forgo the convenience of one-stop shopping, you can save a lot of money. For instance, our test runs discovered chuck roast at 59¢ a pound at Foodland, stewing hens at 29¢ a pound at Cala, fresh bean sprouts at 10¢ a pound at El Rancho.

Every week, our consumer team will track down these "loss leaders" at the big chain stores, the smaller independent stores and the neighborhood produce, meat and grocery markets. We'll print the prices every other week; each issue will have a new chart listing best buys.

To maximize your savings, here are a few tips:

- The smaller markets consistently offer the best loss leaders, but the chains have the cheapest prices on on-sale items. The smaller stores have to cover the money they lose on the loss leaders by raising prices on other items.

- Coordinate your shopping with friends. If El Rancho has a good price in picnic ham and cross rib roast, as they did a few weeks ago, find out if your neighbors want you to pick up something for them too. They can do the same for you.

- Stock up when you're shopping for specials. If staples like toilet paper, flour

or sugar are on sale, get enough for several weeks.

- When checking the food ads, make sure you distinguish between the loss leaders and the seasonable fruits and vegetables that may be cheap at all stores. Only the loss leaders are worth a trip outside your neighborhood.

- Watch out for sale prices on name brands. The prices will usually be more expensive than house brands.

- Discount stores like Pay 'n' Save will often have the best prices on nonperishables such as paper products and canned goods. Our survey will include the major discount stores.

- Pick up the specials as soon as possible. Some stores end their sales on the weekends (we will indicate how long the prices are supposed to be in effect).

To save space, we will publish the addresses of only those stores which are not listed in the telephone book. Safeway, Lucky and the other major chains maintain consistent prices at all their stores, so choose the one nearest you.

Now, here's how you can help us:

- If you discover a store with lower prices than those we've listed, contact the Recession Notebook, 1070 Bryant, SF 94103, so we can include it in our ongoing survey.

- If a store does not have an advertised sale item, ask for a rain check. Stores should maintain an adequate supply of sale items; otherwise the extra trip is wasted.

BARGAINS

PAINT FOR 1¢. Huge Boysen paint sale on their Premium Drem Interior latex flat paint. Get the first gallon for \$11.25 and the next will only be one thin penny. Sale starts on April 9 and runs through May 4. Dealers include: Pastime Hardware, 10057 San Pablo Ave., El Cerrito; Cobb's Lakeshore Hardware, 3417 Lake Shore, Oakland; Record Hardware, 659 Columbus, SF; Bauer Paint Store, 1376 Haight, or check your Yellow Pages for the dealer closest to you . . . **CHEAP**

YARN. Try the Spinning Wheel at 130 Church, SF, for wool yarn at 20¢ an ounce. The odd-sized skeins—ends from rug factories—come in many colors. The wool is rather harsh to touch but softens up when washed with fabric softener. Shop also has many other yarns, embroidery stuff, feathers and buttons, and is a home for a wide range of craft classes. Open Monday through Thursday from 10 am to 8 pm, Friday and Saturday from 10 am to 6 pm and Sunday 1 to 5 pm. 626-1777 . . .

BALL AND CHAIN, 181 South Park, SF (near 3rd/Bryant) sells macrame products at 5% above wholesale. Everything from \$2 plant holders to huge sculptural pieces with price tags of \$100 and up, plus healthy plants priced reasonably. Open 9:30 am to 4:30 pm, Monday through Friday. Phone is 947-1422 . . . **TAX REBATE.**

Senior citizens making less than \$10,000 a year can get a rebate on property taxes for their home. Rebate ranges from 4% to 96% of tax bill. Details from the Senior Citizens Property Tax Assistance, 345 Larkin, SF 94102, or call 557-0540 . . . **TAX HELP.** Rep. Pete Stark's Oakland office at 7 Eastmont Mall will offer tax assistance to low-income and elderly people Saturdays from 10 am to 1 pm until April 12. For appointments call 635-1092 . . . The Telephone Pioneers of America are providing assistance at the Mission Adult Center, 3011 24th St., SF, OMI Community Association, 205 Granada/Holloway, SF; St. Patrick's Church, 756 Mission, SF; Woodrow Wilson School, 43 Miriam, Daly City. 10 am to 3 pm, Apr. 5 and Apr. 12 . . . The College of Alameda is giving assistance from 10 am to 2 pm Apr. 5 and Apr. 12 at the Red Cross Center, 2017 Central Ave., Alameda. Call 522-7221, ext. 337 . . . American Association of Retired Persons has free income tax assistance for retired persons and seniors at locations throughout SF. Write P. O. Box 27383, SF 94127, for exact times and locations . . .

CHEAP FABRIC. Monthly sale of Jonathan Logan material fresh from New York City at 135 10th St., SF, Apr. 4, 5, 6. Doors open at 10 am each day and close at 9 pm Friday, 6 pm Saturday and 4 pm Sunday. More info from 864-3076 . . .

AUCTIONS. Customs Service, Apr. 9 at 9 am; preview, Apr. 7, 9 am to noon. Rm. 400, 630 Sansome, SF, 556-4440. PG&E, Apr. 5 at 10 am; preview on Apr. 4, Solano County Fairgrounds, Vallejo, 781-4211. Ross-Dove Co., Apr. 7 at Grant Market, 743 Market St., SF, for details call 826-6500.

BATTLES!

FIGHT BACK. People's Law School's latest classes include: "Getting Food Stamps," "Getting Unemployment Benefits," "Your Right to Medi-Cal," "Tenants' Legal Rights," plus other courses on redevelopment, court procedure, psychiatry and China. Classes starting week of April 7. Call 285-5069 for more details . . . **CONSUMER ACTION** kicks off an Ingleside Complaint Resolution Committee on April 9. The commit-

tee will meet at Dudley Stone School, 625 Holloway, each Wednesday at 7:30 pm. Bring your consumer complaints and be ready to work with others on all the problems brought to the committee. For more information on this committee and the others in the Bay Area, call Karen or Betsy at 626-4030.

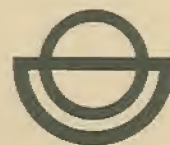
. . . **NUTRITION LABELING.** The Food and Drug Administration has proposed that nutrition labeling for fresh fruits and vegetables be mandatory when nutrition claims are made. FDA wants consumer comments: Hearing Clerk, FDA, Rm. 4-65, 5600 Fishers Lane, Rockville, MD. 20852 . . . **"HEALTH AND SEXU-**

ALITY," films on home births, self-examination for women, "Women on Orgasm," plus talk by Judy Knoop of the SF Women's Health Center, Clay Theater, Fillmore/Clay, SF, April 13. 1 pm and 3 pm (no speaker at 3 pm). \$2.50 . . . **UPDATE.** Atty. Gen.

Evelle Younger has charged Lawrence Peska Associates with "unlawful business practices in conducting its invention development and promotion business." Part of suit is restitution for all clients who contracted with Peska after Oct. 1, 1972. Similar suit filed against Raymond Lee Organization earlier in the month. If you have complaint against either firm, contact the AG at 557-3888. .

UTILITIES. The U. S. Supreme Court has ruled utilities do not have to inform past-due accounts prior to shutting off service. Be careful . . . **BANKRUPTCY.** "Consumer's Guide to Bankruptcy, or Going Broke in Order to Become Solvent," prepared by Herbert Denenberg, special advisor to Gov. Milton Shapp of Pennsylvania, is available free from his office in Harrisburg, PA 17120. . .

BUTANE USERS of Marin unite. Many complaints against McPhail's and DeCarli Bros. butane suppliers in Marin County. Consumer Action of Marin is distributing a questionnaire to gather evidence. If you want one, contact SF Consumer Action at 26 Seventh St. . . **SANTA CLARA INFO.** A 24-hour-a-day service is now in operation giving information and emergency help in areas of food, transportation, employment, housing, senior programs, public assistance, health and education. If you live in Santa Clara County and need help, call 287-6600. In Palo Alto call 929-2211, and in the southern part of the county, 683-2685. All calls are toll-free.



Food Day '75

Do you know who makes the food you eat? Or what they put in it? Or why the price keeps going up? Or what it does to your body? On Food Day, April 17, SF Consumer Action and more than 20 other groups will sponsor a teach-in at Union Square from noon to 1:30 pm, to help you answer these and other questions.

Booths, displays, pamphlets and talks will focus on community gardens, food stamps, chemicals in food and agribusiness profits. People from food conspiracies will provide information on starting your own, and community store representatives will explain how their cooperatives work. For more information, call 626-4030.

In Berkeley, the East Bay chapter of Consumer Action has coordinated a full day of food-oriented activities in Sproul Plaza, UC Berkeley. ■



SUPERMARKET SUPERBARGAINS

Meat

Chicken, fresh fryers, lb. (El Rancho, Lucky).....	47¢
Chicken, fresh stewing, lb. (Foodland).....	29¢
Beef, boneless rump roast, lb. (El Rancho).....	1.29¢
Beef, sirloin tip roast, lb. (Larry's Meats).....	1.19¢
Franks, Morrell beef, lb. (Bell).....	69¢
Beef, chuck roast, lb. (Cala, Foodland).....	69¢
Ham, smoked picnic, lb. (Foodland).....	69¢
Tuna Fish, Chix of Sea, 5½oz., (Brentwood).....	45¢

Produce

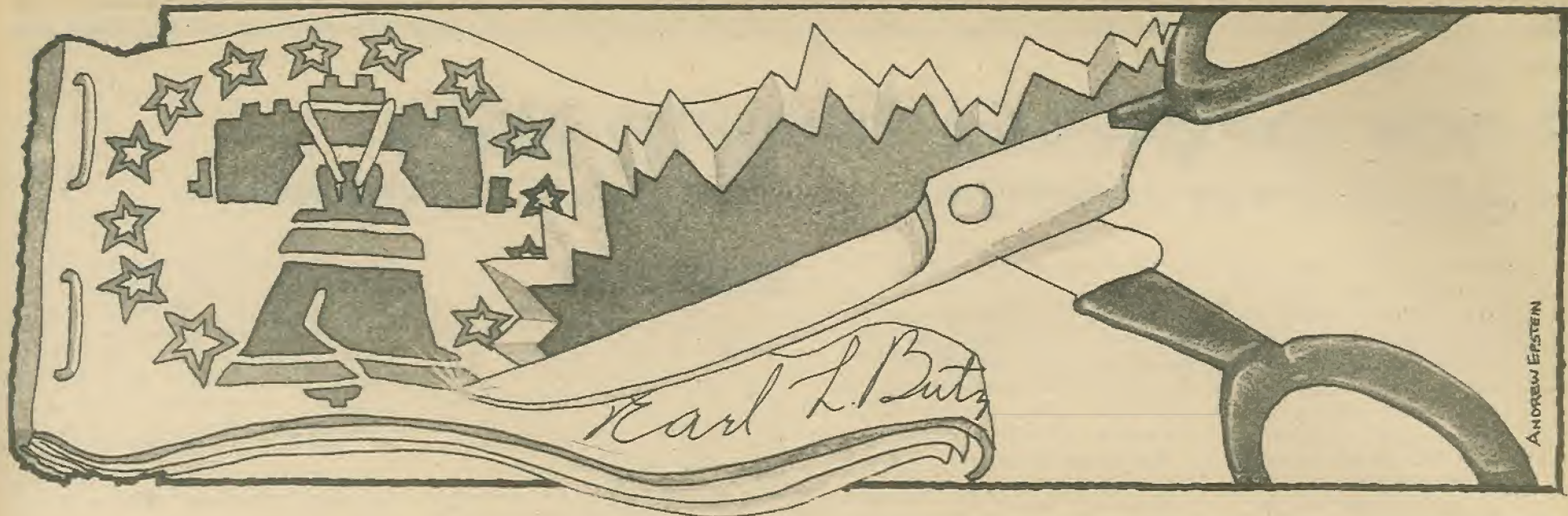
Potatoes, 10 lb., (El Rancho).....	45¢
Avocados, salad size, (El Rancho).....	99¢
Broccoli, bunch, (El Rancho).....	29¢
Asparagus, lb., (El Rancho).....	29¢
Bean Sprouts, lb., (El Rancho).....	10¢
Strawberries, 12 oz., (Surf Super).....	29¢

Misc.

Eggs, large, doz., (QFI).....	63¢
Coffee, all purpose grind, (Safeway).....	2 lb./1.77¢
Dishwashing Liquid, Joy, 32 oz., (Payless).....	79¢
Toilet Paper, Zee, 4-pak, (Brentwood) (1st at 55¢).....	65¢
Aluminum Foil, Reynolds Wrap, 25 sq. ft. (Payless).....	25¢
Margarine, Blue Seal, lb., (Brentwood).....	39¢

(Farmers Market is at 1755 Geary. Sales end on the following dates:

Payless, Apr. 5; Cala, Apr. 6; Larry's and Surf Super, Apr. 7; all others Apr. 8)



Cutting through the red tape of Public assistance

By Page Brooks

The first rule when approaching any public agency for financial help: don't be defensive. The big welfare recipients—PG&E, Lockheed, Penn Central, the oil companies—march right up to the President and Congress without embarrassment. You should act the same way when you approach social services.

The following tips come from my family's experience and the experience of my friends. They are general guidelines, not hard and fast rules. Flukes happen all the time: you can run into a case worker who hates your guts and wants to make your life miserable, or you can have the good fortune to encounter someone who wants to get you as many benefits as possible.

General tips

- Never volunteer information. The more you say, the easier it is to stumble over some rule you've never heard of (welfare has lots of weird rules). Two examples: one friend mentioned that his therapist didn't have an M.D. He found to his chagrin that he couldn't deduct the medical cost from his net income to qualify for food stamps. Another friend revealed that her ex-husband was paying the school tuition for one of her children. Under a strict interpretation of the rules she had to consider that as income, even though she never saw the money. Best bet: sit quietly until asked a question, then answer in as few words as possible. If nothing else, it will make the social worker feel more in charge, more responsible and less threatened.
- Don't be intimidated. The benefits you are applying for are yours by law, so there's nothing to be ashamed of. Assume the social worker is sympathetic. Most really want to help.
- Anticipate the right answer. Always keep in mind what they want to hear. For instance, if you have a car, remember that the system places a great value on your looking for a job to get off welfare. So mention you need the car to look for a job. Nine months ago after losing my job, we qualified for AFDC welfare with two cars in the family, one fairly new. It was okay because I was using one to look for work and my wife was using the other to go to school. Also, any amount owed on a car or a home is deducted from the value of property for these purposes.
- Don't waste your case worker's time. Be prompt and keep your appointment short. The case worker will appreciate it, and more important, you won't draw attention to yourself. Your goal should be to get lost in the maze and just let the computer send out the checks. As I overheard one worker say, "She's a good client—she never calls us."
- Have your act together before you show up for your appointment. Bring the right, documents—rent receipts, kids' birth certifi-

icates, personal identification—and know the limits on your income, savings, cars, etc. Having the documents with you means one less appointment for you and a speedier processing of your claim. Also, if you do your homework, you may find deductions that the worker might not mention. Three years ago, while I was trying to determine my net income for food stamps, I found that child care and after-school care is deductible but tuition for private school isn't. At the time my oldest boy was in child care at a private school. By specifying the tuition was for child care, I made sure I didn't lose the deduction.

- Don't wait to ask questions of your intake worker. You may be too nervous to remember everything, and the worker may not know all the ins and outs. Call one of the welfare groups listed at the end of this article to doublecheck everything you're told.

- Go for the maximum welfare package. The most you can lose is an hour or two. When I lost my job last summer, I was sure my unemployment benefits would disqualify me from receiving AFDC. But my case worker told me to apply anyway. I qualified and got several checks while my unemployment claim was being processed.

- Apply as soon as you think you're eligible, even if you're not sure. The longer you wait, the more benefits you lose. If you're laid off or fired, apply for both unemployment and welfare. Your unemployment might be held up if your ex-employer decides to challenge your claim.

- If you are turned down or think your benefits have been reduced unfairly, complain. One neighbor who supports himself by babysitting keeps a ledger of his income. Suddenly, a new food stamp worker rejected his documentation and he was dropped from the program. He finally won reinstatement by complaining to his regular case worker. Remember that if you appeal, your benefits have to be restored while the appeal is pending.

- Don't get bummed out by the time and hassle. Think of it as a job, with the welfare and unemployment benefits as the pay. Even if it takes five hours a month to get and stay on welfare or stamps (and it won't) it is certainly worth it.

Some practical hints on dealing with the specific bureaucracies:

Unemployment

As long as the unemployment rate remains high, benefits should be easy to maintain with a minimum of hassle. The counselors know there are no jobs so they don't expect miracles.

Benefits are based on your highest income quarter during a somewhat arbitrary one-year base period. For example: if you file a claim in February, March or April, your base period is the 12 months ending the previous Sept. 30. For claims

filed in May, June and July, the period ends the previous Dec. 31. And so on. It's a very unfair system which penalizes people who have been working for less than a year as well as those whose income has been steadily rising. My upstairs neighbor worked for seven months before recently losing his job. When he applied for unemployment, he was told he hadn't made enough money during his base period to qualify. Now he has to wait three months and file again before he can receive his benefits.

New unemployment rules have extended benefits to many people who weren't previously qualified. So if you earned at least \$750 in the last year and you aren't working and haven't collected unemployment, you should call unemployment (see number below) to see if you qualify.

The only foolproof way to collect is to have been laid off or to have quit for good cause. "Good cause" is defined very narrowly. Personal reasons are almost always rejected. If you were fired, you're probably out of luck. But it still pays to appeal your rejection. Once I was fired for defending another worker. Even though the boss trumped up charges of cash shortages, I was able to convince unemployment I had not been fired for good cause, and the benefits started to flow.

Remember they expect you to look for work, and if your previous job experience points you towards a low-paying, unskilled job, the hassles are even greater. Be very specific as to what type of work you are seeking. If you were a radio dispatcher and that's the kind of work you want, don't let them talk you into a clerical job. Don't get carried away when you first apply and say you'll work anywhere any time. And don't volunteer skills you don't want to use, like typing, cooking or driving. Those answers may come back to haunt you.

Remember that you can't be forced to take a job that pays lower wages than you were getting, or requires longer hours or traveling unreasonable distances. But you can be penalized several weeks' benefits for turning down a "reasonable" job offer.

Disability Insurance

Probably the least known goody—and the easiest to work with. It's for people who are physically unable to work or to look for work. DI is superior to unemployment because no one has a vested interest in keeping you from getting it. The government makes the deductions from your paycheck while you're working, so there's no problem with employers trying to save a few bucks by contesting your claim.

Everything happens by mail. Your doctor sends in a form saying you're too sick to work, and the state sends you a check. You don't have to be working before you

apply, and you don't have to be injured on the job to qualify. Obviously, you can't collect DI while you're on unemployment, but you can get it before you start. Twice I have gone the disability route first and then switched to unemployment. The neat thing is that qualifying for DI provides an almost foolproof "good cause" for leaving a job.

Medi-Cal

It's a good idea to get on Medi-Cal if you have a backlog of medical or dental problems. You can even get glasses, although the selection of frames is pretty limited.

Know what's included and what isn't. If your doctor prescribes a drug, make sure Medi-Cal will pay for it. If not, ask if there's a similar prescription that is covered. Dental coverage is especially spotty. One friend has discovered that root canals aren't covered and it's almost impossible to get partial bridges, or dentures.

Food stamps

For a single person with no income living on savings or with minimal income that just barely covers rent and utilities, food stamps can be a small gold mine. But if your expenses are greater than your income, your case worker will call you in every month to find out how you are living on minus money. If you have a stable income, you will be called back much less frequently than if it fluctuates.

Maximize your deductions: don't forget to count all your rent and utility payments, medical and dental bills, work-related expenses like child care and union dues, and mortgage payments and taxes if you're buying your own home.

Welfare families get the short end: welfare benefits are considered income, but no deductions are allowed other than rent and utilities.

The phone at the food stamp office is always busy. To deal with any problem or to set up an appointment, it's best to go down there in person. There's usually no line. When I lost my food stamp ID, I went down and they typed a new one while I waited.

General Assistance

If you can afford to buy the Guardian, you probably won't qualify for GA, the county-run program limited to those who don't qualify for any other aid. The benefits are meager, hassles are frequent. The system is straight out of *Catch-22*. You must be literally down to your last dollar, but you can't qualify without a rent receipt. The Haight Switchboard, 387-7000, has worked out a system to maximize your chances of getting GA, but remember that only about one-third of those who apply qualify. □



Here is the basic information. Remember that individual cases are frequently more complex than can be covered in this short summary—welfare regulations fill volumes, citing numerous exceptions and special cases. The data in this guide has been checked for accuracy by several welfare eligibility workers.

Welfare systems - a guide

By Brian Sulkis

	WHO IS ELIGIBLE?	WHERE TO GO	WHAT TO BRING	WHAT YOU GET
UNEMPLOYMENT INSURANCE BENEFITS	You must be out of work due to having been laid off through no fault of your own, having been fired for something other than "misconduct" or having quit for a "good cause" ("misconduct" and "good cause" are rather arbitrarily defined, so if you think you qualify for benefits you should go tell your side of the story). Other qualifications: you must be physically able and willing to work, you must be actively seeking employment, and you must have earned at least \$750 gross from a UIB-covered employer during a previous one-year base period.	SF: 511 Bryant (at 3rd St.); 557-1011. Berkeley: 1375 University; 464-0300. Oakland: 1225 4th Ave.; 464-0683.	Yourself and this information: 1) date of last day you worked; 2) name and address of the company; 3) reason why you are no longer working there; 4) places you've worked in the last year.	\$25 to \$90/week for 26 weeks (with two 13-week extensions available). The amount of your weekly check is determined by how much you earned in the most lucrative quarter of your one-year base period.
FOOD STAMPS	The maximum adjusted monthly net income is \$194 for one person; \$280 for two persons; \$406 for three persons, and so on. Your adjusted monthly net income is determined by subtracting various expenses (rent, utilities, medical bills, child care, tuition and school fees) from your gross monthly income. You are allowed to have maximum liquid assets (cash, bank account, stocks) of \$1500 and one car per "household" (any number of people who purchase and eat food together). If your household includes a person over 60, your liquid assets can be as high as \$3000.	SF: 1360 Mission 558-5662. East Bay: 401 Broadway, Oakland (main welfare office for Alameda County); 874-5531. 4501 Broadway, Oakland. (serving North Oakland and Berkeley); 874-7161.	ID; social security number; rent or mortgage receipts; unemployment registration card or paycheck stubs; proof of medical costs.	\$46 worth of stamps per month for one person; \$82 worth for two people; \$122 worth for three people, and so on. The amount you pay for your stamps each month can range from zero to \$36 for one person, depending on your adjusted monthly net income.
MEDI-CAL	Medi-Cal's MIA program is for persons under 65 who are not on AFDC or SSI, but whose net monthly income is no more than \$174/month for one person or \$232/month for two persons. Net income is your gross income minus taxes, payroll deductions, transportation and work-related expenses. Your liquid assets must not exceed \$600, and you may have one car worth not more than \$1500 (if paid for). If your net monthly income exceeds the allowed amount you may still qualify for Medi-Cal by agreeing to help pay your medical expenses. (If you are on AFDC you qualify for Medi-Cal automatically).	SF: 150 Otis (near Mission/Duboce); 558-2112. (Families with children go to 965 Mission St., near 5th St.). East Bay: 401 Broadway, Oakland; 874-5531. 4501 Broadway, Oakland; 874-7161.	ID; rent receipt or statement from person paying your rent; paycheck stubs or proof of income; car registration slip; receipts for tuition and school fees or financial aid office statement.	Each month you will receive a Medi-Cal card with different kinds of peel-off labels covering a limited number of doctor's visits, physical therapy, optometry, X-rays, laboratory work, dental work, some other categories of medical treatment and prescription drugs.
AID TO FAMILIES WITH DEPENDENT CHILDREN	Any single parent (including a pregnant woman) or two parents with reduced income due to one or both parents being unemployed, underemployed (the father must not be employed more than 100 hours a month, but there is no limit to how many hours the mother can be employed) or disabled. For one parent and one child the net household income cannot exceed \$232/month. Net income is your gross minus taxes, payroll deductions, transportation, work-related expenses and child care. Liquid assets are limited to \$600, and you are allowed one car worth less than \$1500 (value minus what you owe on it). One catch: your liquid assets plus the car must not exceed \$1600. You can also own a house. Its assessed value minus what you owe on it must not exceed \$5000 (the assessed value is one-fourth the market value).	SF: 965 Mission St. (near 5th St.); 558-5325. East Bay: 401 Broadway, Oakland; 874-5531. 4501 Broadway, Oakland; 874-7161 (serves North Oakland and Berkeley).	Birth certificates for children; anything that applies to your finances: bank books, check books, rent or mortgage receipts, utility bills for the last three months; car registration; verification of income.	Maximum grants are: \$212/month for one adult with one child; \$262/month for one adult and two children; \$311/month for four people. The exact amount of the grant is determined by your net household income. If you qualify for AFDC, you automatically qualify for Food Stamps and Medi-Cal.
SUPPLEMENTARY SECURITY INCOME	Any US resident who is a citizen or who is a noncitizen in the country legally and who is aged (65 or over), blind or disabled (unable to do substantial gainful activity for a period of at least 12 months as verified by a doctor's statement) and who does not have resources which exceed SSI limits. Maximum liquid assets for one person are \$1500; \$2250 for a couple. Plus one car and one house.	SF: 303 Golden Gate or 2311 Taraval; 956-3000. East Bay: Berkeley: 1950 University Ave.; 486-3262. Oakland: 1330 Broadway, 7th floor; 273-4241.	ID; social security card; bank books; rent receipts; for disability claims bring names of doctors or hospitals relating to your case.	For persons with no other income: aged or disabled: \$235/month, \$440/month for a couple; blind: \$265/month. Lesser amounts for those with some income.
DISABILITY INSURANCE	You must have certification from a doctor or hospital that you are physically or mentally unable to do your "regular and customary work" (usually defined by the last job you held). It is not necessary to have been injured on the job. You also must have earned at least \$300 in a one-year base period (determined similarly to the UIB program).	Your claim can be made entirely by mail. You can get the necessary claim form by phoning the Disability Insurance Claims office. They'll mail you one: SF: 745 Franklin; 557-3000 Oakland (for Alameda and Contra Costa counties): 349 E. 14th St.; 464-0984.		\$25-\$119/week for 26 weeks, depending on the amount you earned during your base period. 20 days hospitalization (\$12/day) is also available.
GENERAL ASSISTANCE	SF: You can have no more than one dollar and have no source of income, but you must be paying rent. You can have a car worth not more than \$150 (or up to \$600 if you need it for work.). You must be a SF resident, intend to stay and be willing to work. Alameda County: Same residency and work requirements as in SF. Neither your cash assets nor your income can be greater than your maximum monthly grant. You may own an old car (at least five years old).	SF: 1680 Mission St.; 558-5711. East Bay: 401 Broadway, Oakland; 874-5531. Berkeley: 2530 San Pablo Ave.; 874-6916. East Oakland: 7800 MacArthur; 577-1722.	SF: ID; rent receipts (\$65/month maximum); names of employers; Alameda County: ID; verification of property and income; rent receipts (\$96 maximum for room with kitchen facilities); \$65 maximum for room without).	SF: maximum of \$83/month for one man; \$88/month for one woman. Eligible for Medi-Cal and Food Stamps but must pay up to \$6/month from your grant for \$46 in stamps. Alameda County: maximum of \$115/month if you have kitchen facilities available; \$138/month if you do not. Eligible for Medi-Cal and Food Stamps (\$4 to \$10/month for \$46 in stamps.)

WHAT A MESS!

The welfare workers open up on the SF Welfare Department

By Bob Levering

San Francisco's welfare department is making news for the first time in almost 40 years. A widely reported federal audit revealed that SF's Aid to Families with Dependent Children (AFDC) program has an error rate of 45%, the highest in the state.

Local reporters recently disclosed that SF welfare workers were using dozens of milk cartons ripped off from a local dairy for file storage. And then the Bank of America grabbed more headlines by publicly donating used file cabinets to the department to replace the milk cartons.

The increased attention to the department comes as the plummeting economy forces more people to seek relief. Mayor Alioto was recently quoted as being "shocked" to learn that more than one-third of SF's population is receiving some form of public assistance. High as that figure sounds, the actual total may be higher. "Alioto's numbers are tame," contends Tim Sampson, the Electricity and Gas for the People activist who teaches social work education at SF State. "Well over 100,000 are on food stamps alone and there is a big turnover in all the programs." Sampson estimates that over half of all San Franciscans have a direct experience of the welfare system.

Despite its enormous power over the lives of such a large portion of the city's population, the agency which administers most of the relief programs, the SF Social Services Department, received little publicity until the latest rash of news stories. The attention coincides with the retirement last month of Ronald H. Born, who had been general manager of the department for some 35 years. Tim Sampson re-

calls, "Born ran the department like a proper bureaucrat and for the most part kept it out of the news. And he was on good terms with the people who really run the city, the downtown business establishment." A veteran worker in the AFDC program contends that there is a reason for Born's success in keeping the department out of the news: "Born is the chairman of the Admissions Committee of the San Francisco Press Club. There's never been a critical story of the local administration by one of the local papers as long as I've been around. There have been occasional heart-throb stories about one person on welfare or a feature story like about the milk cartons. There have been stories critical of the national and state administrations of welfare but never on the internal workings of the local administration."

Retroactive planning

For the past month the Guardian has interviewed numerous people directly involved in SF's welfare system including some two dozen welfare workers. These eligibility and social workers in all of the department's major programs (AFDC, GA, Food Stamps, Medi-Cal) are on the firing line of the welfare system, know how it operates and see the immediate results of various administrative practices whether they originate from the federal, state or city governments. The picture that emerges from this study is one of a department that merits low marks for its ostensible role of providing welfare for those who need it. But the agency rates much better on some of its less commonly perceived functions, such as controlling the poor,

providing a low-paid work force for some of the city's big corporations like Bank of America and actually helping to push the surplus poor people out of San Francisco.

It must be said from the outset that the department does take care of some of the immediate material needs of about one-fifth of the city's population each month. During fiscal year 1973-74, the department spent more than \$125 million on an average monthly caseload of up to 152,091 persons through AFDC, GA (General Assistance), Food Stamps and Medi-Cal. The state handles Unemployment Insurance Benefits (UIB); the federal Social Security program handles old age benefits and, since Jan. 1, 1974, Aid to the Disabled (ATD) and aid to the blind.

But SF welfare workers tell of the frequent foul-ups in the simple mechanics of providing aid to those already on the rolls. Among the causes cited by workers include computer failures, undelivered mail (one memo tells of 500 food stamp authorizations for March discovered days late in a mail sack in a department office) and the discontinuance of hundreds of persons each month, particularly on AFDC, because of minor clerical errors. One AFDC supervisor remarked, "We often say that our administration does retroactive planning because of all the retroactive checks we have to send out each month."

More important than assessing how well the department dispenses money to those on its rolls is whether it is attempting to reach those in the city who most need relief. With the possible exception of Medi-Cal, the department makes no


substantial effort to inform people in the city of the various relief programs that are available. Contrast this situation to that of the federal Social Security Administration which constantly uses the media to inform older Americans of the program.

For instance, who qualifies for food stamps? Where do you apply for AFDC? The department is not using the media or plastering the poorer neighborhoods with posters and leaflets to inform the citizens about these programs. Nor are there neighborhood offices scattered around the city. All applicants must make their way to the centralized offices located downtown.

If you squawk loud enough

The absence of any effective outreach program is paralleled by the reception potential welfare clients receive if they manage to hear of and locate the proper office. More often than not, they are confronted with an overcrowded waiting room and a series of delays. Take AFDC's seven-story building at 965 Mission St., which happens to be a former coffin factory. "The whole atmosphere is degrading, an affront. Many clients are freaked out by the place," one young eligibility worker tells me. Finally, after much pleading by the workers, the city has pledged \$10,000 to redecorate the waiting room at AFDC, but the same worker finds this amount paltry "when you consider that Alioto is going full steam ahead on the Performing Arts Center." (The city is budgeting \$1 million for the center next year.)

The Food Stamp office at 1360 Mission Street is in even worse shape. Work-



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ers report frequent sightings of mice in the building and claim it is a fire trap. Last year inspectors from the California state Occupational Safety and Health Administration (OSHA) agreed and condemned the building.

Applicants who do not speak English are often out of luck. Of more than 1000 workers in the department, only 59 are bilingual. And there are no forms written in Spanish despite the large number of Spanish-speaking applicants. "It's symptomatic of the city's unfeeling attitude toward the poor," asserts Joe Breitenicher of the Legal Aid Society's Employment Law Center. "They just do not give a fuck about the poor."

Breitenicher says the lack of Third World staff is another example of the department's insensitivity. According to federal Equal Employment Opportunity Council (EEOC) figures cited by Breitenicher, only 23% of the total work force in the department is minority and 80% of the officials and managers are white. A recent survey of one agency by eligibility workers revealed that of 65 supervisors, only one was minority.

"If you squawk loud enough they will hire some minority people as temporary workers," one black welfare worker explains. "But they will terminate them in a few months." Last fall some 90 temporary eligibility workers were hired by the department and worked in the various departmental agencies. On Jan. 18, 1975, they were given a written examination, which the department then used to determine which ones were to retain their jobs. Of the 64 whites who took the test only four failed, but of the 26 nonwhites, 17 failed. Those who failed the test were to be terminated even though many of them had been performing their jobs adequately for several months.

Feeling that the whole procedure was unfair and that the test was culturally biased and did not relate to ability to do the job, workers in Service Employees

International Union (SEIU) Local 535 challenged the results of the test and filed a complaint of discrimination with the federal EEOC. After several meetings with Civil Service manager Bernard Orsi, the passing grade on the test was lowered slightly, which saved the jobs of most of the eligibility workers involved.

Though pleased with the outcome of this struggle, SEIU Local 535 workers see no indication that the department is going to hire more nonwhites despite a recent survey showing that slightly more than half of the clients are of minority groups. Their fears were confirmed in a discussion I had with Kenneth Bryan, Acting General Manager of the Department of Social Services. Insisting that the department has "not practiced discrimination," Bryan admitted he has "reservations" about any efforts to recruit more minority personnel. To him it sounds like "special privileges, racism in reverse."

45% fraud?

Of more pressing concern to Bryan, the Department's top administrator, is the recent federal audit which indicated that 45% of SF's AFDC clients were either overpaid or ineligible because of errors in their cases. The impression left by the initial news reports was that 45% of the persons on AFDC were on the rolls fraudulently. Not so, according to Bryan: "I doubt that any of the cases were out and out fraud. One or two percent would be high." Bryan estimates that half the errors were made by the agency; the other half by the client. He points out that the federal investigators studied only 128 cases picked at random, and very minor mistakes were counted as errors, such as a client's failing to report to the employment office every month. But the result could be devastating to the city treasury: SF could lose \$2.2 million in federal funds as of July 1, 1975, unless something is changed. Bryan hopes the federal government

continued on page 30

'You either quit or go stark raving mad. It would have been easier to go on welfare myself.'



Joe Topping of General Assistance with Gloria Isler of Medi-Cal.

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Survivors

of Bloody Thursday and the Great Depression

Scraping through the 1930s - how it was

By Katy Butler

You'd think it would be easier for us to cut back because we've known hard times," Helen Bulcke tells me. "We're used to using leftovers and turning off the lights. But it's still hard to cut back."

I recently talked to four San Franciscans who survived the Great Depression. Three are working people, including Helen Bulcke's husband Jerry. They remember rough days, but now they live in quiet stucco houses on Potrero Hill, Glen Park and the Sunset. They have modern appliances and secure pensions.

Jerry Bulcke, Elsie Gricus, Gus Duesdieker and Mortimer Fleishhacker all lived and worked in San Francisco during the Thirties. Probably they never met one another. But perhaps, while Jerry Bulcke marched on a picket line in front of the Ferry Building during the SF General Strike of 1934, he caught the glance of a nervous 16-year-old National Guardsman standing sentry duty against him: Gus Duesdieker. And perhaps waitress Elsie Gricus served lunch one day to a promising young banker: Mortimer Fleishhacker.

The Thirties helped shape their lives. Bulcke organized longshoremen and helped create the International Longshoremen's and Warehousemen's Union (ILWU), and later became president of its SF Local 10. Duesdieker left the National Guard and joined the Army to escape San Francisco's depressed economy. Elsie Gricus raised two children on beans and hamburger, holding odd jobs to supplement the income of her husband, a garage mechanic. Mortimer Fleishhacker graduated from the banking business and built an investment empire.

Looking back, they remember their strategies for survival.

"It was rough, believe me"

I meet Germaine "Jerry" Bulcke in his sunny stucco home on Potrero Hill. On the coffee table are copies of *Madness Network News* and *The Dance of the Self: The Joy of Movement for Body, Mind and Spirit*.

Jerry is a boxy man, his arms and shoulders pulled long and strong by 30 years of longshore work. He is 73 years old, and his voice retains the flavor of his native Belgium. Now retired, Jerry helped organize the International Longshoremen's and Warehousemen's Union, (ILWU), and served as president of Local 10 for eight years.

The ILWU, he tells me, was a creature of the Depression, organized after New Deal legislation expanded the rights of workers to organize. May 9, 1934, Jerry and the other longshoremen went out on strike, fighting for a union hiring hall and improvements in wages and conditions. The bitter three-month strike produced "Bloody Thursday," July 5, when Jerry saw SF police shoot two workers to death and injure many others near the present site of the Rincon Annex Post Office. The public revulsion that followed produced a four-day, citywide general strike. But the longshoremen stayed on the picket lines for another month, until Aug. 31, when the issues were submitted to federal arbitration. In October the longshoremen won a joint employer-union hiring hall, pay increases and a reduction in their long hours.

"It was rough, believe me," Jerry tells me, remembering the Thirties. "People were hungry." But Jerry and other waterfront workers found ways to keep clothed and housed.

"I would not pay my electric bill until they were gonna shut it off, and then I'd pay it. The same way with my phone and the same way with my rent. I happened to have a very decent landlord at the time who said, 'Look, I know what you're up against.' He was a worker too; he was not a longshoreman. He said, 'Look, I

tell ya what we do.' He says, 'The house inside needs painting. I'll furnish you with the paint. You do it and I'll knock off a month's rent.' Of course I was only paying \$25 a month then."

"Some of the guys had a system they learned from the electricians aboard ship. They had some way they could slow down the electric meter, and it would barely register. So the bill would be a dollar and a half instead of five dollars."

"We used to go down to the wholesale produce market that used to be—that's now in Golden Gate Center or whatever they call it. Sometimes we helped a guy discharge his stuff on the truck and we'd go through the waste part and pick up a lot of edible food—a little damaged maybe. There was a broken sack of potatoes—you'd give him a hand doing something, that way you'd collect a little bit of vegetables and things."

"Maybe once or twice a month, providing you had worked a little bit, you'd go to a movie theater. Most of the time, we'd go down to the Golden Gate Park and play with the daughter and walk through the museum, things like that. Of course, we couldn't afford entertainment other than occasionally. I knew one guy who made home brew and an Italian fellow who made wine. We'd go there every once in awhile and maybe have a bottle of beer or two and we'd chip in to buy the guy some more malt. Or we'd chip in and get a gallon of wine—in those days we could get it for 80¢ or 75¢. We'd throw in a quarter or 15¢—but not as a regular thing. You see, most of the time you were down at the waterfront trying to get a job."

"One time I put in 52 hours"

Jerry remembers spending hours on the waterfront, lined up with other workers, hoping that a longshore gang would need an extra member: "It was the Depression days and there were thousands of people out of work. The waterfront was jammed with people that were out of work, looking for a job. There was the fear that the men would get laid off or fired and their place would be taken by another man who was not in the union, because the union had no contract, no recognition."

"We used to stand around at the foot of Market on the Embarcadero, right across from the Ferry Building. The gang foreman would come along, and if he got to know you he'd say, 'You working today? No? Well, Okay, I got a job.'"

"As a rule, you'd start to discharge a ship, and you stayed with that until it was empty. About 24 hours was common. Thirty and 36 hours was not unknown, and one time I put in 52 hours there without going home. I just did my work but I was, you know, dead like."

"Quite often we would get a half a pint because after you've worked from eight in the morning to three the next morning, you were pretty doopey. Nobody got drunk because it was too dangerous. You'd take a drink now and then. Then you'd go to breakfast and go back to work again. There was no chance of taking a nap."

"There was the constant threat of discharge. Naturally, once you reached a certain point with the men they wouldn't take that any longer. It's just part of the drive towards a union contract that spells out decent conditions."

The drive for a union contract led to the organization of the union which eventually became the ILWU. On May 9, the Longshoremen walked off the docks, demanding a uniform contract for all western ports. Longshoremen set up picket lines to prevent nonunion workers from unloading the ships. These workers, known as "scabs," were met by angry longshoremen when they left the docks.

"They used scabs in San Francisco and in the other ports, but not in sufficient numbers to really keep the ports going," Jerry remembers. "It was more of a token. They had two ships in San Francisco where they housed the scabs. We had some intelligence to let us know when some of these scabs came out, and we generally had a reception committee."

"One night, when I was picket captain, the flying squad came by and said, 'Get some men and get down to Hunter's Point.' In those days there was nothing there except little shrimp fisheries."

"We parked our cars where they couldn't see us. Pretty soon, sure enough, here came this water taxi and it circled around quite a number of times. A group of scabs were coming off. They wanted to have a little fun again. The water taxi

T Ford when he noticed he had a flat tire. He pulled into a service station near Steuart and Mission. Next door, in the vacant lot that now houses Rincon Annex, hundreds of workers were milling around near the longshoremen's soup kitchen."

"I was working on the tire when I heard what sounded like shots. Of course there were some other noises—trucks going by, streetcars, one thing or another. I looked up. There was a police car partly into the intersection and I saw two cops hurriedly get in and each had a rifle in his hand. Then they drove off. They just disappeared—they turned right into Mission Street as I remember. I saw a guy start to run. There were three guys laying on the sidewalk. One near the front of Embarcadero and the other two near Steuart Street. I picked up one—another



PHOTOS: WICK GROSSE

Jerry Bulcke: "One of the men killed was volunteering his time in our soup kitchen. He was just through his stint and was going to the union hall to get his card stamped."



Elsie Gricus: "You didn't know whether you were going to get shot or not, the way things were going. It was the general strike that made San Francisco a union town."

docked and about 25 guys got out. We waited until the taxi was gone and then we got hold of them."

"My partner and I were working over one guy. We went through his pockets. He had no money. My partner says, 'My god, we sure caught a dry one.' Then his cap fell off, and my partner kicked his cap and money fell out. He had \$82. We took 10% each and gave the rest to the soup kitchen."

Jerry regrets that the longshoremen had to go after other working men. "The idea," he says, "was that you're taking my job and you're trying to stop me from getting good conditions and making it possible for you to get a job, too. That was the theory behind it. I often used to think, 'Why the hell can't we beat up on some of the goddam employers instead of beating up on the workers?' But you had to do it in order to make it."

Blood in the streets

Tensions on the waterfront tightened. Distraught businessmen, maddened by the sight of hundreds of unloaded freighters riding at anchor in San Francisco Bay, threatened to take matters into their own hands and "open the port" with force. Mayor Angelo Rossi warned that blood would run in the streets. And run it did. On Thursday, July 5, a picketing parade of longshoremen met a phalanx of policemen, some on horseback and many carrying rifles. Bulcke was on his way to the longshoremen's union hall in his Model

man helped me—we carried him upstairs into our hall and got some medical aid for him. Others brought in the other wounded guys."

"One of the men killed was not a member of our union. He belonged to the cooks union and he was volunteering his time in our soup kitchen. He was just through his stint and was going to the union hall to get his card stamped. And he was killed, and another longshoreman was killed. The third one, who I helped pick up, didn't die, but he never worked on the waterfront again. He had three bullets in him. Many others were beaten up by police clubs."

"It changed the attitude of the people of San Francisco, because following that, we got the Labor Council to vote for the general strike. It was something to see. There was quiet in the city. It was kind of an odd feeling. No streetcars were running, and out on the waterfront was nothing. It was quiet. I lived on 28th Street near Church, and I walked all the way to Pier 35 to my picket duty."

Jerry gets up and lights another cigarette. "There was a real feeling then that, by God, the workers can do things, that they run the show."

While Jerry Bulcke was helping carry the wounded longshoreman up to the union hall, a 23-year-old woman and her toddler son were watching in horror. She was Elsie Gricus, now 64 years old, a bright, gray-blond woman, keeper of a neat one-story house in Glen Park which she

'It was a way of life to skimp. We ate an awful lot of beans, but we like beans. We were forced into it, so we liked them.'

shares with her husband Charles and a well-trained miniature poodle. In the Thirties she held odd jobs as a waitress, a laundry worker, a secretary and a store clerk. She remembers Bloody Thursday.

"I was over at my sister-in-law's on Page Street. I forget now whether somebody came in and said there was rioting down at the post office, or how I knew. Wherever there was commotion, I wanted to be there. I started walking from Page and Divisadero. It was fairly early morning, and by eleven o'clock I was down there.

"When I entered into the block or two ahead, they were saying, 'They shot him,' or 'They're shooting.' It was that close. What do you see in an object like that? A bunch of people milling and running and screaming and the fellow laying in the gutter bleeding, that they'd

each other. Everybody was willing to run next door with anything you had left over or share anything. I think everybody was optimistic. At least that was my attitude. You were saving pennies like mad, if you had a penny to save." She sips her tea, offers me some more hot water for mine. "It was a way of life to skimp" she says. "We ate an awful lot of beans, but we like beans. You are forced into it, so you like them."

Her husband Charles comes up the back stairs. He is a business agent for the culinary worker's union. She tells me, "He's the reason we're not eating beans any more."

Gus Duesdieker was also eating beans in the Thirties. He was 16. His father, an iron moulder, was out of work for six years. The family was dependent on

Frisco was your big port. Everything was tied up at anchor for weeks.

"There were a lot of verbal insults hurled at us but there wasn't any violence. By that time both sides had pretty well calmed down. They still hated one another's guts, but you can't live on violence, you know what I mean?"

"We were more afraid of ourselves than we were of the other guys. What would we do? We were afraid, not so much of being hurt or anything, but we were more afraid of ourselves. I was a kid. I had shot 22s and BB guns, but never a rifle. They trained us a little bit on the piers, they tried to whip us together. It's pretty hard to whip a bunch of kids together and make soldiers of them in five minutes, or five days. We were all between 16 and 20 years old. I didn't know what I was doing. I was just a big kid.

"We lived in West Berkeley, right where you come off the University Avenue freeway turnoff. It's all industrial now. But then they were all working class family homes. It was a very neat and clean neighborhood.

"My father was out of work six years. He was used to being out of work. Every year he'd be out of work three months, just like that. He'd been through several depressions but none the length of this one.

"Everybody had a vegetable garden. My mother would can, and we'd have beans and peas and tomatoes. The old man would make sauerkraut out of the cabbage. There was always something for soup stock. There was a salad, anyhow. Then when you could afford the meat, you got the meat—beef hearts or oxtails or a couple of beef hearts for a quarter. When you're hungry, you like any kind of food, don't kid yourself.

"There was enough fruit trees around for the canning, just in the neighborhood, so that everybody had fruit. You'd be surprised, the yield off one tree. They had apricots and plums, half a dozen types of plums and apples. People used to spread it out amongst themselves.

"We had a couple of cows. We'd stake them out in the empty lots. We'd cut hay and dry it, and bring it back for the winter feed. It was a very low yield milk. We made our own cheese and butter.

"Everybody was in the same boat"

"In those days, nobody sympathized with each other because everybody was in the same boat. You didn't come 'round crying hard times to me. 'Hey, I've got hard times of my own.'

"People shared. If you knew the neighbor next door didn't have something, you'd send a pot of soup to them, or if they were baking bread they'd send a couple of loaves over to you, or if someone got some fruit they'd share it around the neighborhood.

"The adults would give one another a hand. Say if a fence got saggy, to make work, they'd get together and work on one guy's house, just to keep busy. Work to get together and do things. There was one widow lady that lived on the block, and they'd all go over and turn over her ground for her in the spring, so she could plant her garden. There was no money involved."

Gus gets up to help a union member who has come to pay his dues.

"It wasn't that bad, really and truly," he tells me. "Everybody thinks, 'You don't have television, you can't go to the movies, you can't jump in a car and go here or there.' It's not that bad," he repeats, thinking back. "When you come from nothing to nothing, what's the difference?"

My last interview is very different from the other three. I drive into the tangled heart of the Financial District, park outside the Alcoa Building, a sleek modern skyscraper near the Golden Gateway Center, overlooking the remains of San Francisco's Northern Waterfront.

Feeling a little scruffy, I take two swift elevators to the 13th floor. I walk into the modest office of Mortimer Fleishhacker, a private investor. Fleishhacker is a member of the board of directors of the Natomas corporation, a holding company with investments in oil and shipping lines. He sits on the boards of the city planning commission, the SF Symphony, the SF Museum of Art and a long string of other philanthropic boards. He is rich.

His wall-to-wall office window stares out upon the Ferry Building, where Jerry Bulcke once walked the picket lines. In the bright blue bay an orange container ship, nudged by tugs, makes its way toward the Bay Bridge. Fleishhacker tells me he doesn't think that we are on the brink of another Great Depression.

The stock market, he tells me, has gone up again. Fleishhacker is spare, dark-haired and vigorous, wearing a striped shirt and a dark blue striped three-piece suit. He is 67 years old. In 1934, he was 27, married, with two young children. He was working in the securities division of the Anglo (now the Crocker) national bank. His father was president.

"We may have economized a bit"

He vaguely remembers the general strike and Bloody Thursday. "It wasn't a total shutdown by any means," he says. He also remembers that a few longshoremen were shot by the police, and recalls seeing the National Guardsmen's sandbag emplacements and rifles. "I didn't go down there," he says. "I'm not the kind that runs to fires." He sketches the Depression for me—stock market crash, the bank failures, the agricultural crisis. "Some people were selling apples in the street," he remembers. "And those that had money would buy one." His own stock market losses did not threaten his financial security. "I think we may have economized a bit," he says. But he remembers attending the opening of the SF Opera House.

Not everybody suffered in the Depression, Mortimer tells me. "Some individuals prospered. If you had money you could buy bargains. Real estate. There were bargains in furniture, houses, real estate. Homes were sold for less than they were worth. People who had money could buy them, keep them or maybe resell them at a profit. That took a little time.

"I don't remember it as that traumatic a period. We called it the 'Big Depression,' but that's a relative term. It wasn't a small depression. It was one of the biggest depressions we ever had. But people had had depressions before. I think that's one of the things that concerns people today. Most people alive today have never lived through a depression.

"The nation seemed to accommodate to it. There were government programs, eventually: the WPA, the NRA. The concept of giving people money because they were hungry was an anti-Puritan ethic thing we couldn't quite stomach. But we could say, 'We'll hire these people to rake up the leaves.' Of course the wind came along and blew them all away again. Well, that's fine, we had another bunch of guys rake them up again, instead of just giving them money to stay home. We used to kid about them leaning on the shovels. But they had to buy a lot of shovels, and that helped the shovel manufacturers."■



Gus Duesdieker: "It wasn't that bad, really and truly. When you come from nothing to nothing, what's the difference?"



Mortimer Fleishhacker: "Some individuals prospered. There were bargains in furniture, houses, real estate. People who had money could buy them, keep them or maybe resell them at a profit."

shot. I don't have those gory feelings on life, so I didn't like looking at it. I thought it would be educational for my son to see it and know it was there.

"I was afraid. Not for myself, for what was happening to the people. Being a union person, I just thought it was terrible. Whether I blamed the police or the city, I don't know. I was just interested in the people who were getting killed and banged around with clubs just because they were working people.

"You didn't know whether you were going to get shot or not, the way things were going. The whole city was kind of in a semirevolution. It came out of the longshoremen's strike. It was the general strike that made San Francisco a union town."

The general strike

"We had a complete shutdown. No bread was delivered to the stores. No milk was delivered. You went to the corner store to get a loaf of bread, there was no bread. Everybody was buying flour like mad to make biscuits. If you got a little bag of flour you were lucky. There was no milk. All the canned milk was off the shelves. I guess the people that got there first bought six, eight, ten cans. It was very irritating. It was solidarity, yes, but it was pretty bad. You wondered what was coming next."

But the Depression had its compensations, Elsie remembers. "There was so much camaraderie, so much feeling for

what the children brought in from odd jobs. Gus joined the National Guard for a dollar a day.

Today he's 57, secretary-treasurer of the Milk Driver's and Dairy Employees, Teamster Local 226.

"Struggling to get a better live"

In 1934, shortly after "Bloody Thursday," he went on active duty with the National Guard and was brought over to San Francisco to serve sentry duty at the Ferry building.

"My old man didn't want me in the National Guard," he tells me. "I never told him until they called me up.

"The sergeant came by my house and said, 'When I come back I want you to have your bags packed. We're going on strike duty.'

"My father wanted me to get out. All through the history of the labor movement, the employers used to use the National Guard instead of police in strikes. The labor movement was close—much closer than it is today. They were struggling for worker's rights. Not like they were Commies or anything, but workers have certain rights. They were struggling to get a better life for their families and better working conditions.

"They put me in front of the Ferry Building on guard duty. You should have seen the ships that were in the Bay. Hundreds of them, anchored all over the bay.

Honest! 20 places with meals under \$1

By Merrill Shindler

You're not going to eat at Ernie's or the Blue Fox if you're trying to hold to a sub-eight-bits regimen, but you can break up the monotony of vegetable casseroles and give yourself a break today—whether you deserve one or not.

Eat breakfast a lot

Breakfast is one of the best deals going down. Besides being nutritious and tasty, the basic breakfast of eggs, hash browns, toast and jam costs less than a buck in any number of beaneries, coffee houses, truckstops and little veggie-oriented places along Haight Street. And best of all, there are lots of places where you can have breakfast all day long.

For a real treat that's probably as unique to San Francisco as the Staten Island Ferry is to New York—and as much of a bargain—try the 18 little Swedish pancakes at **Sears Fine Foods**, 437 Powell. Sears opens at 6 am and is standing room only with a curious mixture of white shoes from the surrounding hotels, blue hair overflowing from nearby Magnin's, and locals—looking shy and lost—until closing time at 3 pm. The pancakes are served with whipped butter and what passes these days for maple syrup, and almost fill you up for 95¢. Almost.

If you want to be really filled, try the breakfast special at **Mommy Fortuna's**, 1649 Haight. From 9-11 every morning Mommy serves up two eggs (any style), her special home-fried spuds with onion and green pepper, toast and preserves for a single dollar. Good food, smarmy ambience, and studiously laid-back folks. If you order other dishes, watch out for the pepper—whoever adds it has got a good case of the shakes.

Eat lunch a lot

Eating a good hearty lunch is an excellent idea—besides giving you energy to make it through the afternoon, it helps to save a lot of money. Almost all restaurants have lunch specials serving the food of dinner for about half price, perhaps lacking the amenities of salad and soup, but with the main course intact.

Lunch can be a real pleasure at the **Indonesia Satay House**, at its new location at 1686 Market, a warm wind in the doldrums of ravaged Market Street. For \$1 you can order treats like lempur, chicken curry cooked in sweet rice; sop sayur, a stew-thick vegetable soup served with rice—very fresh ingredients with fried onion garnishing the top. Or for under

\$1 you could treat yourself to pansit, the fried Indonesia wonton somewhat akin to the Filipino lumpia (both available for 90¢). And a curious dessert snack would be an order of pisang goreng, banana fritters fried in a light batter with a side of sugared cinnamon for dipping, along with a glass of cendrol, a Spice Island drink of sweetened coconut milk with turquoise blue gelatin floating about on the bottom (“like blue worms,” quipped the waitress).

Another ethnic gem, this one open only for lunch, is concealed on the fringe of the Civic Center, the last place I'd expect to find a good restaurant. The **German Swiss Lunch**, 5 Grove, must be the most widely known undiscovered restaurant in the city. Perched on the edge of Market Street, the Lunch serves just that, daily, to the deadened palates of politicians and barristers who come here to take a break from the endless French dips of the many hotbraus that ring City Hall. This pseudo-Swiss chalet has one of the best examples of schnell imbiss (not very literally “quick eats”) around, with plenty of snacks under \$1, like excellent daily soups, ranging from goulash through navy bean to cabbage, and a choice of salads like red cabbage, sauerkraut or hot German potato salad with bacon crumbles.

Then, of course, there's always the hamburger trail, a sad path littered with sawdust and grease spots on puff buns, but with occasional high points like **Clown Alley**, 42 Columbus, whose redoubtable large-size commercial patties are rescued from obscurity by charcoal broiling. All condiments are self-service which allows you to heap on gut-rumbling quantities of mayo, mustard, ketchup, pickles, pickle relish and chopped onions. The plastic outdoor tables offer a wonderful view of the base of the Transamerica Pyramid, and the non-ambience allows you to mingle freely with the broad spectrum of diners, who range from North Beach winos to Montgomery Street cheap-eaters.

Red's Java House, situated in the shadow of the Bay Bridge at Pier 30, offers more of a look than a view of the Bay. It also offers super-delicious lean hamburgers cooked and served with lightning-like speed on a soft bun or French roll. Covered with onion, mustard and pickle slices, and washed down with a Pabst Blue Ribbon beer, a single burger and beer costs a buck, with various permutations emerging on double burgers, cheeseburgers, hot dogs, double hot dogs and cheese dogs.

If you want real chicken, try **Kent's Chicken Soup**, 1426 Polk, “Home of the Famous Chicken Turnover.” The turnover is one of the best bargains in town—a good-sized, flaky, buttery pastry shell, filled with chunks of white and dark meat, redolent of amber gravy and moist vegetables, green salad, roll and butter, very filling for a quick lunch—and costing just 89¢.

Go Veggie

Vegetables do cost less than meat, and except for natural food rip-off restaurants (how chic can you be—eggplant parmesan for \$5) vegetarian restaurants tend to be good buys. The Body, Mind and Soul people who run the **Vegehut**, 1827 Haight, are strict vegetarians who serve soyburgers in a variety of forms: the veggieburger, the veggiecheeseburger and, if you want to pull a fast one on your stomach, veggieham, vegeturkey, and veggiecorned beef. No matter how you slice it, it's still soy.

There's also an all-you-can-eat veggestew for \$1. There's also a large salad for 85¢, lentil soup with bread for 55¢, and free water. The sign over the counter says, “Today's Special: Salvation (free).” Well, you can't eat ambience either.

Deep inside the culinary desert south of Market, **Communion**, 1123 Folsom, an ashram-run restaurant, offers all the soup, vegetable stew, long-grain rice, homemade yogurt, chutney and Indian bread that you can eat for 75¢. (The business is non-profit, and the price actually dropped not long after they first opened.) You must eat all you take, and house rules are that you can't talk or read while dining there, the better to meditate on the sustenance. Neither smoking nor tipping allowed, but donations accepted with your name recorded in a ledger book.

Nosh, nosh, mein kindt

There's a bestiary of noshery out there, small things to eat that refresh, clear the sinuses and revive the brain cells. Consider for starters the sundry taquerias of the city, ranging from oft-mentioned joys like **La Cumbre**, 515 Valencia, and **La Taqueria**, 2889 Mission, to recent discoveries like **El Faro** at 2399 Folsom which serves a Brobdingnagian 16-ounce burrito to go, filled with two kinds of meat, rice, beans and chiles. And they take food stamps. In the back of **La Palma Mexicatessen**, 2884 24th St., there are good hot foods to go, like carnitas, tacos, large burritos filled with meat, chile verde and beans, even delicious tortas of pork.

Pizza is almost impossible to find by the slice and tends to taste like the issue of a cardinal sin when it is found, except for the superb, crisp, light Sicilian pizza served at **Larry's Perry's Pizza**, 2225 Union. The pepperoni-topped slices are 45¢ per, and the place is wryly jovial, recently giving a customer a 10% discount for ordering a slice while wearing a banana costume.

There's another type of pizza out in the Richmond District. At the **Tip-Toe Inn Delicatessen**, 5423 Geary, you'll find an amazing creation, thick and saucy like a pizza rustica covered with big hunks of dry beef and whole slices of tomato—a Russian pizza sold by the slab, along with piroque, a loaf-like affair filled with a choice of meat, fish, mushrooms, or cabbage, and piroshki, filled with meat, mushrooms, cabbage or potatoes, very good and 45¢ per.

The piroshki at Tip-Toe can be matched only by its neighbor, the **Europa Bakery**, 5336 Geary. This plain white storefront offers little besides four formica tables and some of the best Russian pastry around. The piroshki are meat, fish and vegetables at 45¢ each, and there's tea served in traditional water glasses to help them down.

Happy hours

Then, of course, there is the time-tested way of eating gratis—for the price of a drink. In Mexico there are botanas, in Spain there are tapas, and in America there is the happy hour.

Happy hours range roughly from 4 to 7 pm, and spreads in San Francisco can be as meager as a plate of salted nuts and as opulent as the one at **Paoli's**, 565 Commercial. From 5 pm on Paoli's serves a never-ending menu of snacks, from flaming crepes to sauteed mushrooms. There are also good snacks at **Cargo West**, 1101 Battery, where I've eaten Swedish meatballs, tuna fish sandwiches, tasty little franks and a whole mess of little ribs in thick sauce. The **Rathskeller**, 600 Turk, has hot and cold hors d'oeuvres, cheeses, meatballs, sausages, tacos, stuffed egg sandwiches and chicken legs, along with inexpensive drinks. And with some luck you'll hit a good night at the **Iron Horse**, 19 Maiden Lane, where the 20 varieties of snacks include egg rolls, pizza and shrimp puffs. ■

Now in paperback!

“What is REAL?” asked the Rabbit one day. “Does it mean having things that buzz inside you and a stick-out handle?”

“Real isn't how you are made,” said the Skin Horse. “It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real.”

“Does it hurt?” asked the Rabbit.

“Sometimes,” said the Skin Horse, for he was always truthful. “When you are Real you don't mind being hurt.”

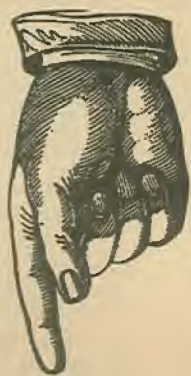
“Does it happen all at once, like being wound up,” he asked, “or bit by bit?”

“It doesn't happen all at once,” said the Skin Horse. “You become. It takes a long time. That's why it doesn't often happen to people who break easily, or have sharp edges, or who have to be carefully kept. Generally, by the time you are Real, most of your hair has been loved off, and your eyes drop out and you get loose in the joints and very shabby. But these things don't matter at all, because once you are Real you can't be ugly, except to people who don't understand.”

17

THE VELVETEEN RABBIT
by Margery Williams

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Cooperative food buying, a time-honored method of saving money, goes back way before the Great Depression of the 1930s. The most recent wave of food conspiracies, as they came to be known, hit the Bay Area in the late 1960s, when young people began to pioneer alternatives to the overpriced, marginally nutritious products of agribusiness.

Now the push is stronger than ever. Rising food costs and declining income have spread the idea from Berkeley and the Haight to middle-class neighborhoods. And we have a new phenomenon: the community store which provides more variety, more accessibility and nearly the same low cost.

Most food conspiracies are wary of publicity. They have to exist at the edge of government rules and regulations, and they have learned the dangers of growing too fast. For these reasons, many people we talked to asked us to conceal their names and the names of their groups.

Cooperative food buying does not have to be super-organized. It's nothing more than some people banding together to pool their time and resources. You can take turns going down to the farmer's market to buy produce, shopping the specials at the markets (see the Guardian's new supermarket sales feature, P. 9), or shopping at the day-old bakery.

From there, it's just a small step to starting your own neighborhood conspiracy. If you have any questions: contact Food Advocates at 642-4911.

Jay and Roxanne belong to a three-year-old conspiracy based in the Sunset, but with members stretched all the way from the outer avenues to downtown. About 25 households belong to the conspiracy in all, with 14 to 16 families placing orders every week. The group sometimes joins other conspiracies to buy cheese, milk and poultry in bulk.

Every Saturday, Jay and Roxanne go down to a garage in a residential block of 23rd Avenue that functions as the group's distribution center. They pick up their week's supply of apples, carrots, milk, bread, eggs and some chicken, and pay about 35% less than they would at the local supermarket.

Then they tell Barney the cashier what they want next week and pay him in advance. Barney collects the orders and money, and sells the extra food that results from purchasing produce by the box or having to buy a minimum amount of cheese.

The next order of business is to divide the next week's jobs. "Everything is pretty loose," Roxanne says. "If all the jobs aren't filled, we just call around until we find someone to do them." She adds that the looseness is actually one of the group's strengths. "By having the structure very loose, people feel part of the conspiracy, with some impact over what's going on. So they stick with it." The buyers spend the latter part of the next week visiting the various wholesalers who specialize in supplying food conspiracies. The fish buyers have made friends with the Standard Fish Wholesale Co., where they have to place a minimum order of five pounds of each kind of fish. The produce buyers head down to the Farmer's Market at 6 am, and the bread buyer swings by the Oroweat retail store to select the day-old bread at 20-30% off.

The food is split up into individual orders at the garage. The markup on goods is 5%, which pays for supplies and mistakes, and more importantly, provides funds for social events like the group's recent third birthday party.

"In the summer we really get into softball," Jay says. "We put a real priority on being a social group as well as a group pitted against the agribusiness world."

Other conspiracies are more formal, like one that serves two dozen families in the Richmond District. They have a permanent treasurer, a cashier, buyers, cheese cutters and an order-taking committee. The



PHOTO BY TOM LEA

How to start your own Food conspiracy & community store

By Ken McEldowney

organization pays off in lower overhead and lower costs: members pay 25¢ per order to cover gas and bags.

Many small conspiracies have fallen apart because the founding members "burned out" or left for some other reason, or because of internal disputes. The Berkeley Food Conspiracy was founded as a citywide organization to provide some form of stability. It's a coalition of many smaller groups, each of which serves six to ten households. The smaller groups do the actual ordering of food, while the work of buying, transporting and distributing the food is split between the various collectives.

The Berkeley Food Conspiracy was founded in the late 1960s and peaked at 1500 members in 1970-71. Now they're down to 200 members but are trying to double in size. Their goals are providing cheap, quality food as well as giving business to small farmers. If you're interested in joining or want to set up your own neighborhood conspiracy, call Ann at 843-3017 or Richard at 654-8368.

SF's largest functioning group is run by the Peace and Freedom Party, with 125 to 150 members. There's no membership fee and no work required of those ordering food. The work is done by party members who get a subsistence wage from a 10% markup on goods.

Members can order eggs, cheese, bread, plus a \$2 mixed bag of salad and cooking vegetables designed to supply a family of four for one week. A similar bag of fruit is \$1. Orders are collected Saturday, with distribution on Tuesday and Wednesday. There are major distribution points in the Haight, Potrero Hill and the Mission, plus 25 other small pickup points. For membership information call: 552-2366.

A new development is the storefront community shop where food is always available. These shops are quite similar in organization to food conspiracies: food is purchased in bulk from wholesalers or the newly formed People's Food System, which is organized into collectives around different areas (cheese, bakery, herbs, vegetables, trucking, etc.). The stores are all self-service, with customers often weighing and pricing their own purchases and occasionally filling in on the cash register. The stores specialize in the basics: dairy products, produce, grains, herbs, pasta and so on. The markup is usually 10%—just enough to pay the rent and utilities.

The community stores are more difficult to set up, but they offer the best hope for long-term success. Food is always available, not just on distribution days. There's no need to pre-order. The variety is greater. A year ago there were two such stores in SF. Now there are eight, with another planned for the East Bay. It's quite easy to start a food conspiracy, or even a community store. The first, all-important requirement is a

core group of serious, dedicated people with time to spend on organizing the operation. As few as five or ten households can start one, and it's good to remember that the most successful conspiracies have been built on a neighborhood or friendship base. So include in your markup enough money to underwrite periodic parties.

You should define your goals as closely as possible (i.e., quality vs. low cost, organic vs. nonorganic, fertile vs. non-fertile eggs) and recruit on that basis.

Next, you'll need someplace to store and distribute the food. This can get pretty messy, so many people use their garages. Don't ask the health department for advice or suggestions: they are so understaffed they won't bother you unless you bother them. A storefront is more difficult; for that you will need a health department okay.

Another tip for store operators: line up your carpentry and plumbing skills well ahead of time. Organizers of one store had to pay rent for four months while they searched for people with the necessary skills to put the store together.

Food stamp authorization is not too difficult for either stores or conspiracies. You will need a commercial checking account, officers, by laws and must actually have started business. Officers must agree to abide by food stamp rules. One hassle: technically you can't pre-pay for food in stamps.

Choose your wholesalers and producers carefully. By trial and error, most conspiracies have ended up dealing with the same wholesalers. Most of the firms listed below deal only with groups, although some will deal with individuals. But if you don't want to start a conspiracy, it still might pay to get together with friends to buy at bulk rates.

One tip: please don't abuse or take advantage of these firms. Wholesalers face legal, tax and space problems by selling to individuals and small groups. The profit they are making selling to you is less than if they were selling a large order to a store. Don't run to a wholesaler every time you want a dozen eggs or two loaves of bread.

San Francisco

Nature's Herb Co., 281 Ellis Street, 474-2756. Low-cost prescription and non-prescription herbs and spices. They sell both in bulk and in small quantities. **San Francisco Herb and Natural Foods**, 367-9th St., 861-7174. Herbs, spices and teas. Minimum order is \$15, with minimum of one pound of any product. **V-C Egg Co.**, 964 Natoma, 552-3636. Eggs, cheese, butter, mayonnaise, pickles. No minimum if you pick up. Will deliver sizable orders. Order in advance.

Cariani, 2424 Oakdale, 647-0586. Salami, franks, bologna, head cheese. No minimum for pickup, eight pounds minimum for delivery. They make most of their own products.

Domestic Cheese Co., 450 Toland, 826-7080. Cheese, sausage, pickles. \$50 minimum order. No delivery. Order one day in advance.

M & G Yogurt Co., 900 Leavenworth, 771-5038. Whole milk yogurt with no flavorings or preservatives. Will deliver large orders.

Wedemeyer Bakery, 314 Harbor Way, South San Francisco, 873-1000. Pumpernickel, dark and light rye, rolls, bagels, egg bread. \$5 minimum order, on pickups. Cash only.

Oroweat Thrift Store, 1798 Bryant St., 863-4773. Day-old bread at 20-30% reduction. No delivery.

San Francisco's Farmer's Market, 100 Alemany Blvd., 647-9423. Fruit, vegetables, nuts, direct from the producer.

East Bay

Alternative Distributing Co., 6448 Bay St., Emeryville, 653-2211. Juices, cheeses, oils, herbs, supplements, soaps. Will deliver to private households for conspiracies, \$35 minimum.

Rainbow Pure Foods, 453 South 31st, Richmond, 232-5757. Cheese, raw milk, ice cream, frozen foods, bread, yogurt, organic meat, turkey, natural shampoo and soaps. \$50 minimum. Will deliver to conspiracies and community stores.

Westbrae Natural Foods Inc., 1224 19th St., Berkeley, 524-0506. Oils, beans, dry fruit, dry goods, pasta, juices. \$50 minimum order on pickups. Will deliver to conspiracies with \$100 minimum order.

Berkeley Coop Main office, 526-0440. Case lots of all staples and canned goods sold in the cooperative supermarkets, 5% discount from the shelf price. Order on Wednesday from any local store manager for Saturday pickup.

Great Atlantic Lobster Co., Clay Street Pier, Oakland, 834-2649. Fish and lobster.

Up North

The Cherry Tree, 338 Chase St., Sonoma, 707-938-8031. Apple juice, cherry cider, orange and grapefruit juice, applesauce. \$35 minimum. Deliver COD to conspiracies.

Countryside Meats, P. O. Box 36B Vineburg, 707-938-3469. Organic meat sold over the counter and to conspiracies. No minimum, but cheaper prices on larger orders. No delivery.

Supplies

Fulton Paper Co., 2411 Harrison, SF, 282-6443. Cheese wrap and waxed paper, \$25 minimum order for delivery. No minimum for pickup.

Harm's Bay Co., 356 12th St., SF, 861-2964. Used fiber drums good for storing flour, rice, beans.

Scales

Bureau of Weights and Measures will check your scales and tell you what repairs must be made. Don't buy a scale without a guarantee that you can return it if the Bureau won't certify it. Check grocery store closing sales or the classified ads.

Accurate Weighing System, 1280 Rollins Rd., Burlingame, 348-0606.

Pitcher's Scale, 3220 Telegraph Ave., Oakland, 654-5262. ■

Research assistance by Jo Brownold

Calendar

April 5 through 18

By Ellen Extra. ▶ indicates no admission charge. Deadline for next calendar is April 9.



Saturday

5

- ▶ **HOT HOUSE** plants, bromeliads, succulents, and flora galore at the Eighth Annual Plant Sale, 10 am to 2 pm, Hall of Flowers, GG Park, 661-0822.
- WARMING UP** the Great American Music Hall, the divine Sarah Vaughan, one of the mellowest ever, 9 and 11:30 pm, 859 O'Farrell, 885-0750.
- ▶ **LIVE** Music Day, part of KPFA's marathon, excerpts from concerts by Nina Simone, Weather Report and Int'l Illimani, plus Bay Area jazz and appearances by local musicians, 94 FM.
- THE GENIUS** hits the spot, the incomparable Ray Charles and the Raylettes, 8pm, Paramount Theatre, Broadway/21st St., Oakl., 465-6400, agencies, \$7.50-\$5.50 (Apr. 6, San Jose Civic Auditorium, agencies, \$6.50-\$4.50).
- WINE, DINE** and celebrate at the Haight-Ashbury Children's Center Cabaret, music by the jazz workshop, dedication of new mural by Consuelo Mendez, 8 pm, 1101 Masonic, 431-3385, \$5.
- "**THE MILLABEADS**," a children's play with magic rings, a good witch and a dragon, presented by the Pyramus and Thisby Company, 11 am, Live Oak Theatre, Shattuck/Berryman, Berk., 843-9175, \$1/\$1.50 adults (also Apr. 12, 19, 26).
- ISN'T IT ROMANTIC?** learn Big Ballroom dancing, every Sat., 8-11 pm, YWCA, 620 Sutter, 775-6500, refreshments included, \$1.

12

- STRAIGHT AND PROUD**, it's Merle Haggard with an all-star supporting cast including Don Bowman and the Strangers plus Emmylou Harris, 8 pm, Oakland Coliseum, 635-7800 and all agencies, \$6.50-\$4.50.
- "**THE DESTRUCTION** of Wickedness," a mini rock-opera by the Billy Johnson Rhythm Machine, 4 pm, class in Afro-Ballet Dance Technique, taught by Dede Moss, 2 to 3:30 pm, Fellowship Church, Larkin/Broadway, 285-8174/776-4910, donation (Apr. 19 and 26 also).
- ON THE ROAD**, Rudolf Nureyev as "Don Quixote," with the Australian Ballet, 2, 4, 6, 8 and 10 pm, Wheeler Aud., UC Berk., 642-2561, \$2.50/\$2 students (Apr. 13 also).
- ▶ **SNAP, CACKLE AND POP**, it's a selection of the favorite cartoons of local cartoonists, films shown 8 to 10 pm, Upper Market Street Gallery, 735 Harrison, 543-8344, free popcorn ("bring a pillow or sit on a friend").
- ▶ **PRISONERS' CONFERENCE**, topic is "Women in Prison," 1 to 4 pm, Merritt College Community Education Center, 8709 East 14th St., Oakl., 531-2535.

Glenn-Charles Musagetes dances "Flower of Arles": choreographed by Shela Xoregos to music by Scriabin as a tribute to the triumph of Vincent Van Gogh's life—on April 11, 12, 13, and 25, 26, 27 at 8:30 pm (Sunday afternoons at 3) at the Attic Theatre, 70 Union St. (at Battery) during the Xoregos Performing Company's spring season.

Sunday

6

- GODARD GOODIES**, "Two or Three Things I Know About Her," a brilliant study of a young housewife trapped in her exurban high-rise, creeping consumerism and other pitfalls of modernity, 4:30 and 7:50 pm and "One P.M. (One Parallel Movie)," edited by D.A. Pennebaker from rushes of "One A.M. (One American Movie)" and from footage of J.L.G. directing the same, with Rip Torn, Tom Hayden, Eldridge Cleaver, LeRoi Jones and the Airplane, 6:10 and 9:30 pm, Pacific Film Archive, Durant/College, Berk., 642-1412.
- ▶ **JUSTICE** and Injustice, an all-day broadcast by Mark Schwartz and Andres Alegria, interviews from George Jackson and Ruchell Magee among many others, KPFA, 94 FM.
- BLUES CAN-DO**, the best of the Bay Area blues folk, live every Sun., 2 to 6 pm, Minnie's Can-Do Club, 1725 Haight, 752-6990, \$1.
- SING INTO SPRING** with jazz singer Tressa Lewis, 3 pm, Unitarian Church, 1 Lawson Rd., Berk., 525-0302, \$2.50/\$1.50 students and srs.
- "**SUPERDYKE** Meets Madame X," one of four fine films by Barbara Hammer, 8:30 pm, Full Moon Coffee House, 4416 18th St., 864-9274, \$1 (women only—shown again Apr. 20).

13

- SPRING SING**, with the Chancel Choir of Calvary Presbyterian Church performing two Bach cantatas, Fillmore/Jackson, 346-3832, \$2.
- HEALTH AND SEX** are the subjects of five women's films: "Self-Health," "Home Born Baby," "Fear" (about rape), "Women on Orgasm" and "Thenow," by Coni Beeson, Judy Knoop from the Women's Health Center will speak at noon, program repeats at 3 pm without speaker, Clay Theatre, Fillmore/Clay, 621-2713, \$2.50/\$2 students, srs. and welfare.
- ▶ **BLOOMING**, The Blossom Folk Dance Festival, a series of ethnic dances, featuring Polish Dancers by the Young Camellia City Juniors and Balkan Dances by the Stanford University Dancers, 1:30 to 5 pm, Kezar Stadium, Stanyan/Waller, 558-4268.
- SIRENS** of the Silver Screen, Marlene in "The Blue Angel," 7 and 10 pm, and Greta in "The Joyless Street," 8:30 pm, Intersection, 756 Union, 397-6061, \$1.
- CLASSIC** guitar and songs by Dowland, Bach, Monteverdi and others, performed by Susannah Wood and Clare Weinraub, 8:30 pm, Bishop's, 1437 Harrison, Oakl., 444-9805, donation.
- BOY SINGERS** of the California Bach Society perform the Easter section of Handel's "Messiah," 7:30 pm, First Unitarian Church, 1 Lawson Rd., Berk., 525-0302, \$3/50¢ children.

Monday

7

- ▶ "**BAGGAGE**," a San Francisco set movie with mime Mamako Yoneyama, "No Lies," "Joyce at 34" and a documentary on Margaret Sanger are films featured today at your local libe, 7:30 pm, Western Addition Branch, 1550 Scott, 346-9531.
- "**THE SHADOW CATCHER**," a film on Edward S. Curtis and the American Indian, includes footage from Curtis's 1914 film, "In the Land of the Head Hunters," 7:30 and 9:30 pm, Wheeler Aud., UC Berk., 642-1412, \$1.50.
- HOW DO HOO DOO** Rhythm Devils have reconstituted themselves and are on hand every Monday to shake you up, 9:30 pm, Longbranch, San Pablo/Dwight, Berk., 848-9696.
- ▶ **DARK CIRCLES** under your eyes when you stay up to watch the late show, this week featuring all Academy Award winners, so isn't it worth it? "Marty," an American attempt at neo-realism, sensitive drama about a sad guy from the Bronx, tonight; "How Green Was My Valley," Tues.: "Gentleman's Agreement," with Gregory Peck and John Garfield, Wed.: "The Bad and the Beautiful," with Lana Turner, Fri., 11:30 pm, Channel 44.
- MERIDEL** Le Sueur, author of "Corn Village," "North Star Country" and "Salute to Spring," reads poetry, 7:30 pm, Jewish Community Center, 3200 California, donation.
- LIGHT YEAR**'s ahead, the space-rock group at the Yellow Brick Road, 9 pm, Powell/Bay, \$2.

14

- ▶ **SCI-FI** wizard Fritz Leiber reads from his books, this program is in celebration of National Library Week which begins today, 7:30 pm, West Portal Branch Library, 190 Lenox Way, 566-4584.
- THE IMMORTAL** Billie Holiday and Louis Armstrong, strike up the band, films which include appearances together as well as Billie singing with Duke Ellington, 7:30 pm, Great American Music Hall, 859 O'Farrell, 885-0750, \$2.
- FRENCH FILM** series opens with the first of the "Fanny Trilogy," by Marcel Pagnol, Renoir's, "Golden Coach" and "French Cancan" will follow, 7:30 pm, Angelico Hall, Dominican College, San Rafael, 457-4440, \$1.50.
- AMERICAN OLD TIME** Music Festival, directed by Mike Seeger, featuring Blue Ridge Mountain Music by Tommy Jarrell with Blanton Owens and Seeger; Louisiana Cajun Music with Dennis McGee, S.D. Courville and Marc Savoy; country blues, jazz and ragtime by Martin, Bogan and Armstrong, 8 pm, Pauley Ballroom, UC Berk., 642-7477, \$3.25/\$2.75 students.

Tuesday

8

- ▶ **PUSS 'N BOOKS**, a h the cat in verse, a talk a reading by Jon Bracken Presidio Branch Library, 3150 Sacramento, 346-
- TAKE ME** out to the bal champs open the season game series with the Sc Oakland Coliseum Stad 762-3100, \$4.50-\$3 (Apr. 10, 1:30 pm).
- ▶ "**AMERICA ON THE** is one of eight short film second Annual Alcohol Festival sponsored by t Public Health, 9 am to Room 300, 101 Grove
- NOVAJ KORDOJ** (tha Strings" in Esperanto), which plays 20th centu performs works of Ives Crawford and others, 8 munity Music Center, E 647-6015, \$2 suggested
- THE ONE** and only Bett brilliant jazz singer, now Sun. at Keystone Korne more booze blues eithe new liquor license, new Patrice Rushen, a gifted will appear with Ms. Ca Apr. 11-13, 9 pm, 750 781-0697.
- HOLY, HOLY, HOLY**, of Christ, a stirring gosp 8 pm, Chapel, Lone Mo lege, 2800 Turk, 752-7 ext. 310, \$1.50/75¢ stu srs.
- EASTERN CHIC**, Manh fer, singing swing, bop, camping it up, the darl New York night set, yo want to miss this, throi Boarding House, 960 B 441-4333.

15

- SHAKE IT**, an earthqua sary special, a double b Entertainment," a fine MGM, with excerpts fr greatest musicals, plus intros by the biggies the and "San Francisco," a of the quake and fire, s Clark Gable and Jeaner Donald, through Apr. 2 way Theatre, Jackson/ GA 1-3353.
- GIVE MY REGARDS** way Melody of 1940," Cole Porter, starring no than Fred Astaire and Powell, 7:30 and 9:30 Film Archive, Durant/6 Berk., 642-1412.
- "**THE FOOL ASLEEP**, drama presented by the Theatre, 8 pm, Wabe T Lone Mountain College, 2800 Turk, 752-7000.
- ▶ **DANCE DEMONSTR** and lecture by the Lou Dance Company, new group from New York, cert, Apr. 16, 8 pm, Ze Aud., UC Berk., 642-2 \$2.50/\$3.50-\$1.50 stu

Weekend Events

APRIL 4-6

- THE MIME PROJECT**, a classical mime company, performing pieces dealing with current political and social reality, Fri.-Sat., 8:30 pm, Intersection Theatre, 756 Union, 285-3719, \$2 (also Apr. 9-12).
- STICKING ITS NECK OUT**, Giraffe, a new Bay Area Theater Group, presents, "Welcome Walter," an original musical tragedy-comedy, about a boy growing up in the U.S. of A., with masks, mime, singing and music, Fri.-Sat., 8:30 pm, Bethany Arts Center, Clipper/Sanchez, \$2. (also Apr. 11-13, 18, 20, 25, 27).
- FLEET-FOOTED** Xoregos Performing Company gives its own versions of "More than Miro," "Turning" and "L'Histoire du Soldat," Fri.-Sat., 8:30 pm, Sun., 3 and 8:30 pm, Attic Theatre, 70 Union, 986-2775/989-3167, \$4/\$3 students.
- WITHER THOU SPOONEST**, Jimmy Witherspoon rounds out his stay at Keystone Korner, through Sun., 9 pm, 750 Vallejo, 781-0697.
- RIDE** the Magic Carpet, a Children's Theatre experience, Sat.-Sun., 1 pm, Coliseum Theatre, Clement/8th Ave., \$1.25/\$2 adults (Apr. 12-13 also).
- DOUBLE DYNAMITE**, feminists Alta, poet and printer and Lois Ann Thomas, singer/songwriter, Fri., 7:30 pm, Oracle Bookstore, 1024 B St., Hayward, 886-1268.

APRIL 11-13

- MUSICAL T** Eleanor Pow Broadway M Tucker and "Rosalie," v 10:40 pm, 642-1412.
- LUNCHBOX** Sugarplum Theatre, Sh donation.
- "**LAST GRA** made in 19 Laney Colle Sanchez Ele
- PICK UP TH** enough to r James and t Post/Steine
- ▶ "**THE FIR** val: traditio torium Are arts and cra Garden Plaz

Wednesday

9

JAZZY, the brilliant guitarist George Benson brings his talents to town, 9 and 11:30 pm, Great American Music Hall, 859 O'Farrell, 885-0750 (Thurs. also).

LIP SERVICE and their so-called friends, some former Eyes in a new guise, dance your hearts out every Wed., Longbranch, San Pablo/Dwight, Berk., 848-9696.

OLD AND OUT OF THE WAY, Amici Musicae perform music of 13th century Spain, England and France on rebec, hurdy gurdy and psaltry, 8 pm, Exploratorium, 3601 Lyon, 563-7337, 25¢.

THE BIRTH of Surrealism, film and lecture program by Vilem Kriz, member of the surrealist movement in Prague and Paris in the 1940's, "Blood of a Poet," "Entr'Acte" and "Trip to the Moon," shown tonight, "Dada" and "Un Chien Andalou," Apr. 16, 7:30 pm, California College of Arts and Crafts, Broadway/College, Oakl., 653-8118.

SPEAK UP, Women's Assertiveness training, four three-hour sessions, 6 to 9 pm, Women's Vocational Institute, 593 Market, Rm. 516, 495-8044, \$20.

16

WOMEN WRITERS, Alice Adams, Diane Johnson and Ella Leffland discuss their views on writing, 7 pm, Golden Gate Valley Branch Library, 1801 Green, 346-9273.

ROCK 'N' ROLL lives forever, "The T.A.M.I. Show," a wonderful movie of an incredible concert, the Stones, James Brown, Marvin Gaye, Leslie Gore, the Miracles and more, with Jan and Dean on skateboards, made in '65, 7:30 pm, and "The Big T.N.T. Show," produced by Phil Spector with Ray Charles and Joan Baez, Donovan and Bo Diddley, Petula Clark and the Ronettes, strange, I know, 9:30 pm, Wheeler Auditorium, UC Berk., 642-1412, \$2.

"THE NAKED NIGHT," early Bergman, a fantastic drama about a traveling circus, with Harriet Andersson, 7:30 and 9:30 pm, Pacific Film Archive, Durant/College, Berk., 642-1412.

PICKLED PINK, SF's first juggling family, the Pickles, demonstrate their airborne art, 7:30 pm, West Portal Branch Library, 190 Lenox Way, 566-4584.

BASSOON PROFUNDO, opera arias and bassoon duets comprise this evening's fare at the Exploratorium, 8 pm, 3601 Lyon, 563-7337, 25¢.

"WHO'S AFRAID of '762," a Bi-centennial Musical Circus Comedy by Barbara Melick and Bill Grajeda, improvisations by Los Topos Theatre and the First Amendment Comedy Group, Wed.-Sat., through May 3, 8 pm, Intersection Theatre, 756 Union, 397-6061, \$2.25.

Thursday

10

A FINE NIGHT for some fine music by Be Be K'Roche, four women who play original music, a blend of funk, jazz and rock, if you haven't already heard them, start now, 8:30 pm, Sleeping Lady Cafe, 58 Bolinas Rd., Fairfax, 456-2044.

HUCHIE KUCHIE, the fabulous Kuchar Brothers, George and Mike, present in person four great 8mm spectaculars, "I Was a Teenage Rumpot," "Born of the Wind," "A Town Called Tempest" and "Lust for Ecstasy," Canyon Cinematheque, Art Institute, 800 Chestnut, 332-1514, \$1.75.

BLOWING WILD, Hugh Masekela and Pharoah's Whistle with Pattie Santos and Dave Garibaldi, through Sat. at Keystone Berk., 9 pm, University/Shattuck, 841-9903.

CONSORTIUM ANTIQUUM, featuring Renaissance dance and music, part of an Early Music Series, 8 pm, Savoy Tivoli, 1438 Grant, \$2.

LOCAL POETS Jack Shoemaker, Michael Davidson and Ron Loewinsohn read, 12:30 pm, Poetry Center, HLL 135, SF State, Holloway/19th Ave, 469-2227.

"PERSONA," Liv Ullmann and Bibi Andersson are fabulous in one of Bergman's best, 7 pm, Laney College Forum, Fallon/10th St., Oakl.

17

"CRIES AND WHISPERS," heavy-duty Bergman, Harriet Andersson, Liv Ullmann, and Ingrid Thulin star, 7 pm, Laney College Forum, Fallon/10th St., Oakl.

FUNNY FEMINIST poet, Susan Griffin, reads from her many marvelous works, 7:30 pm, Noe Valley Branch Library, 451 Jersey, 285-2788.

ROLL AWAY, the Stones, a film quartet, "Charlie is my Darling," "One Plus One," by Godard, a documentary on the Hyde Park Concert and "Gimme Shelter," additional surprises are promised, 8 pm, Palace of Fine Arts, 3601 Lyon, 642-1412, \$2.

LUTING, Glorianne Jacobson and Franklyn Lei play Renaissance music on ten-course Renaissance and Baroque lutes, 8 pm, Savoy Tivoli, 1438 Grant, \$2.

EAT IT, Fooday, a food awareness fair sponsored by SF Consumer Action, the lowdown on the terrible ten foods, who makes the food you eat, prices and more, noon to 1:30 pm, Union Square, 626-4030, "The Last American Supper," special program on food prices, diet and world hunger, 9 to 11 pm, KQED, Channel 9.

SHIVA POETRY Theater presents a reading and seminar on "The Poet as Mystic," emphasis on Sufism and Tantra, presented by the Bay Area Poets' Coalition, 7:30 pm, Cody's, Telegraph/Haste, Berk.

Friday

11

SELF-PORTRAITS and Biographical Works, a new slide show of Women's Art by J.J. Wilson and Karen Peterson, presented as a benefit for the Women's Art Center, 7 pm, UC Extension, Richardson Hall, 55 Laguna, 957-9239, \$1.25/\$1 members.

DICK AND JANE revisited: "Growing Up Female," by Julia Reichert and James Klein, a documentary on the lives of six women, and "Men's Lives," by Josh Hanig and Will Roberts, 7:30 pm, Museum of Art, Van Ness/McAllister, 863-8800, \$1.50.

GREEN NAILS notwithstanding, Liza Minelli is fabulous in "Cabaret," one of the best movie musicals of recent vintage, 7 pm, Cole Hall, UCSF, 500 Parnassus, 666-2019, \$1.50/\$1.25 students.

SHE WHIZ, Judy Grahn and Donna Shipley read their poetry, 8 and 10 pm, Full Moon, 4416 18th St., 864-9274, \$1 (women only).

"AIN'T SUPPOSED to Die a Natural Death," Melvin Van Peebles's musical about ghetto life, performed by the Oakland Ensemble Theatre, Fri.-Sat., 8:30 pm, Sun., 2:30 pm, through May 18, 660 13th St., Oakl., 832-8030, \$3.50/\$2.50 students and srs./\$1.50 children.

18

THE CHINESE AMERICAN, Combined Asian American Resources Project presents caricatures, stereotypes and cartoons of Chinese Americans, 7 pm, Chinatown Branch Library, 1135 Powell, 989-6770.

"THE SORROW AND THE Pity," a definitive and moving document of the French Resistance, by Marcel Ophuls, part of the United Farm Workers Benefit Series, 7 pm, Newman Hall, Dwight/College, Berk., 444-6008, \$2.

BIG BAND sounds of Maynard Ferguson and his orchestra, one night only, 9 pm, Great American Music Hall, 859 O'Farrell, 885-0750.

BIG BAD boy from Brooklyn, Norman Mailer holds forth on morality for the post-Watergate era, 8 pm, Gym, College of Marin, Sir Francis Drake Blvd., Kentfield, 454-0877, \$3.

SEXUAL OPPRESSION and Psychiatry is the topic of a seminar presented by Women Against Psychiatric Assault, 7:30 pm, 2150 Market, 863-4488, \$2 donation.

LOOKING GOOD, an exhibit of women photographers, from Julia Margaret Cameron and Imogen Cunningham to Diane Arbus and Alisa Wells, through June 15, Museum of Art, Van Ness/McAllister, 863-8800, \$1.

Free for All

MAYAN INDIANS of Central America, an exhibit of photographs by Ralph Wilson, on display through April 30, 10 am to 9 pm, Noe Valley Branch Library, 451 Jersey, 285-2788.

KEEP FIT as you grow older, a six-week program starting Tues. Apr. 8, held every week 1:30-3:30 pm, topics include nutrition and "The Sense of Satisfaction," YWCA, 620 Sutter, 775-6500.

GET OUT now that it's spring, plant walks and workshops with Ida Geary: Wildflowers at Fort Point, Apr. 7, 10 am; Muir Woods Redwood Trail, Apr. 14, 10 am, Fort Point Promenade Classroom, 626-0996.

SEA THE WORLD, Oceanic Society lecture and film on "Cruising and Diving in Melanesia and the Great Barrier Reef," Apr. 7, 7:45 pm, Fireman's Fund Forum, 3333 California, 441-5970.

STRING ALONG, a concert of the three finalists of the Oakland Symphony's Young Artist Awards competition, this year's open to violinists, violists and cellists, awards presented at the end of the program, Apr. 6, 8:30 pm, Paramount Theatre, Broadway/21st St., Oakl.

ELEMENTARY, my dear, Dean Dickensheets talks about Sherlock Holmes and Sir Arthur Conan Doyle, A.C.D. himself will appear on film, Apr. 15, 7:30 pm, Excelsior Branch Library, 4400 Mission, 586-4075.

VERSIFYING, poetry readings: Joyce Carol Thomas, Alii and Macheweo Aweusi, Apr. 8, 8 pm, Merritt College Poetry Campus Center, 12500 Campus Dr., Oakl.; John Cann, Bernie Gershenson, Rozwell Spafford and Karen Brodine, Apr. 8, 7:30 pm, Noe Valley Branch Library, 451 Jersey, 285-2788; Carlos Baron and Ernest Landauer read Latin American Poetry in English and Spanish, Apr. 16, 7:30 pm, Bernal Branch Library, 500 Cortland, 285-1744; Madeline Gleason and Ruth Weiss, Apr. 16, 7:30 pm, Marina Branch, Chestnut/Webster, 346-9336; Bill Dickey and Nanos Valaoritis, Apr. 17, 12:30 pm, Poetry Center, SF State, HLL 135, Holloway/19th Ave., 469-2227.

RECESSION RENAISSANCE, an exhibition and sale of works by members of the Neighborhood Arts workshops, through April, 5:30 to 8 pm, Intersection Gallery, 756 Union, 397-6061.

V.D. AWARENESS Day, exhibit, free testing, concert, films, lectures and information, sponsored by students at UCSF, Apr. 4, 8 am to 4 pm, Medical Sciences Bldg., 500 Parnassus.

NATURAL ACTS, unique improvisational theater, satirical and funny, every Friday, 8:30 pm, St. John's Presbyterian Church, Arguello/Lake.

CHRISTIAN SCIENCE, free lecture, "Rise and Shine," Apr. 5, 2 pm, Scottish Rite Aud., Sloat/19th Ave.

KUNDALINI YOGA for self-healing, every Sun., 2:30 pm, Meditation Room, Student Union, UC Berk.

NAPA, Network Against Psychiatric Assault, sponsors an open house, Apr. 5, 2 to 6 pm, 2150 Market, 771-3344.

MAKE A GIANT, class sponsored by the Haight-Ashbury Puppet Workshop, every Thurs. beginning Apr. 17, 2 to 5 pm, 518 Frederick.

NATURE School sponsors a public planning workshop for the Golden Gate National Recreation Area, Apr. 16, 8 to 10 pm, Sailboat House, 568 Bellevue, Lakeside Park, Oakl., 841-6500.

PEOPLE'S LAW School sponsors weekly classes starting Apr. 7, topics include, Getting Food Stamps, Mon., 7:30 pm; Tour of Public Records, Tues., 1 pm; Patient Rights, Thurs., 7:30 pm; Psychiatry and the Law, Thurs., 7:30 pm, Law Terms and How to Find a Lawyer, Sat., noon; also Tenants' Action, Unemployment Benefits and more; call 285-5069 for more specifics.

WOMEN'S WEEK at Canada College: lectures, films, exhibits, discussions; Women in the Labor Force, slide show with historian Susan Groag Bell, Apr. 15, 11 am, Bld. 13, Room 214; Dance with music by Sweet Chariot, Apr. 18, 8 pm, Cafeteria, Redwood City, 368-8895.

FILIPINO CULTURAL WEEK: folk dances, films, music, fashions, arts and crafts, Apr. 14-18, all day, Steninger Gym, Millberry Union, UCSF, 500 Parnassus, 666-2019.

LIFE ON MARRS, an exhibition of paintings and collages by the famed Bay Area cartoonist Lee Marrs, through Apr. 30, Mon.-Fri., 9 am to 5 pm, Women's Center, Bldg. T-9, UC Berk.

EGGSIBITION, real and fake decorated eggs, a special Easter show through Apr. 27, California Palace of the Legion of Honor, Lincoln Park, 558-3598.

LANDSCAPE paintings by Ike-no Taiga and his Circle, one of the greatest Japanese Nanga School masters, his teachers, friends and followers, Apr. 15-June 22, Tues.-Sun., 11 am to 5 pm, University Art Museum, College/Bancroft, Berk.

TREASURES of Bali and Java on exhibit at Rabat, 11 am to 6:30 pm, daily, Sun., 1 to 5 pm, 3826 24th St., 282-7861.

WOMEN'S TENNIS Champions Finals, Apr. 5, 12:30 pm, KP1X, Channel 5.

GET LIVELY, International Animation Festival presents cartoons from all over, Wednesdays at 8 pm, Saturdays at 10:30 pm, KQED, Channel 9.

MR. FEELGOOD, Dick Cavett hosts new series on health on KQED-TV, "Feeling Good," starting Apr. 6, Sundays 5 pm, Tuesdays, 10:30 pm, resource centers to answer health questions: 864-4413/548-5251/357-0121/934-0901/461-3764/992-5300.

HAVE A BALL: The A's are on TV starting Apr. 11, 6 pm, Channel 5; Giants are on the Radio, starting Apr. 8, 6:40 pm, KSFO.

"HAPPY ENDINGS," Lauren Bacall, Art Carney, James Earl Jones and Robert Preston star with Alan King in his comedy special, original plays by Jules Feiffer, Herb Gardner, Neil Simon and Peter Stone, Apr. 10, 10 pm, Channel 7.

"I AM A FUGITIVE from a Chain Gang," Paul Muni stars in the classic drama, Apr. 19, 11 pm, Channel 44.

SEALS return to Seal Rock, got to take a little trip out to Lands End, have a drink at the Cliff House, or whatever seems appropriate.

SUNDAY SPORTS, Clark Gable as the prize fighter and Marion Davies as the actress in "Cain and Mabel," 4 pm; Coop plays Lou Gehrig and Teresa Wright is his wife in "Pride of the Yankees," 7 pm, Channel 44.

MERCE CUNNINGHAM Dance Company in a varied program, Sat.-Sun., 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$4.50-\$2.50/\$3.50-\$1.50 students.

APRIL 18-20

BOOKWORMS delight, wriggle out of the house and down to the annual book sale, Fri., noon to 6 pm, Sat.-Sun., 10 am to 5 pm, Civic Center Auditorium, sponsored by Friends of the Library, 558-3770.

ALICE STUART, never say die, still going strong at the Longbranch, on Fri. with the Shakers (a wonderful reggae group, who incidentally, play every Sun., with women admitted free), Sat., with the Valley Boys, 9:30 pm to 2 am, Longbranch, San Pablo/Dwight, Berk., 848-9696.

THE LOVE TRAIN stops off in the East Bay, get on board with the O'Jays, Philadelphia's finest, Sat., 7:30 pm, Oakland Coliseum, 635-7800 or agencies, \$7.50-\$5.50.

MUY FANTASTICO, an all-Latin night starring Eddie Palmieri, Joe Bataan and Salsa de Berkeley, Sat., 8 pm, Winterland, Post/Steiner, BASS(TELETIX), \$5/\$6 door.

SKY'S THE LIMIT with Chick Corea and Return to Forever plus Larry Coryell with the Eleventh House, the finest in contemporary jazz, Fri., 8:30 pm, San Jose Performing Arts Theatre, 246-1160 and agencies, \$6.50-\$4.50/\$5.50-\$3.50 students; Sat., 8 pm, Berkeley Community Theatre, Allston/Grove, BASS(TELETIX), \$6.50-\$4.50.

★ APRIL 1-6
JIMMY WITHERSPOON

★ APRIL 8-13
BETTY CARTER

★ APRIL 11-13
PATRICE RUSHEN




★ APRIL 15-27
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
Louis Falco Dance Company

Hertz Hall
April 11, Friday, 8pm

Zellerbach Auditorium
April 12, 13, Saturday, Sunday, 8pm

Hertz Hall
April 13, Sunday, 8pm

Zellerbach Auditorium
April 16, Wednesday, 8pm

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CITY CENTER ACTING COMPANY



April 18

April 19

April 20

EDWARD II
by Christopher Marlowe
directed by Ellis Rabb

The Three Sisters
by Anton Chekhov
directed by Boris Tumarin

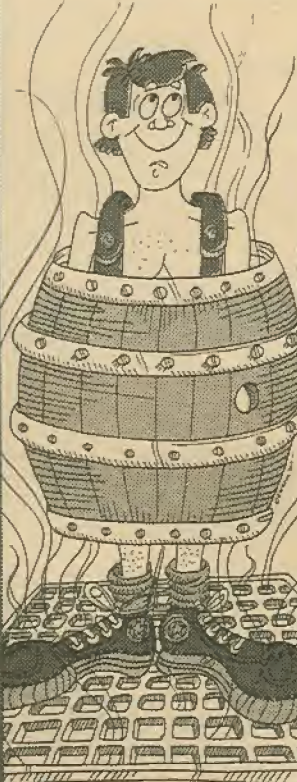
She Stoops To Conquer
by Oliver Goldsmith
directed by Stephen Porter

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all Macy's stores, BASS agencies, and major ticket offices. 

the
Newport
Alive with pleasure
Guide

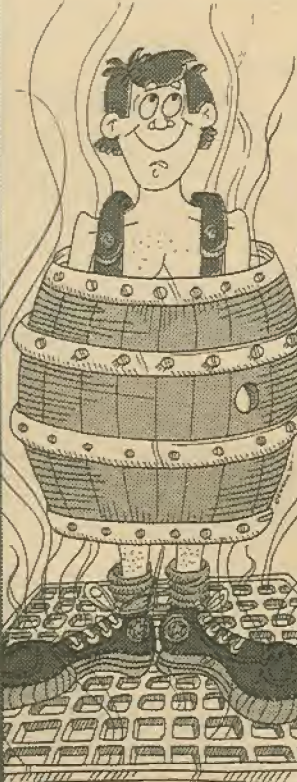
How to get pleasure from being broke


Being broke is a state of mind, that is until your checks start bouncing all over. Then it is a state of confusion. Until you can move to another state, think of all the positives:



- a) It's inexpensive.
- b) You don't have to look for change.
- c) Your relatives won't call.
- d) You can paint your feet - save on shoes.
- e) You can create a mural - connect the cracks in your ceiling.

Remember, being broke means never having to say "I'll pay."





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EVENTS

APRIL 4 THROUGH 19

By Nancy Dunn



If you're down to your last dollar you can apply for General Assistance, then blow your buck on "The Fool Asleep," a masked drama by the Beggars' Theater. Lone Mountain College, 2800 Turk, SF, April 15, 8 pm.

FREE IN APRIL

Even if you've been dipping into your entertainment budget lately to pay for frills like food and rent, that's no reason to deprive yourself of a good time: there's always a lot of free and near-free entertainment going on all around the Bay Area. Herewith, a battery of bargains to keep your spirits high and your overhead low. Let us know about other favorites of your own.

Free Bergman and Hawks, film series Thurs., 7 pm, through May 8, with three more by Bergman, then five by Howard Hawks, including "His Girl Friday" and "The Big Sleep," Laney College Forum, 10th/Fallon, Oakl., 834-5740 for a schedule.

SF Libraries: Free vintage and cultural films in the evenings at many branches and at noon every Tues. in the Lurie Room of the Main Library (see under Movies for complete listings), including gems like Hitchcock's "The 39 Steps" and the original "King Kong." Plus a host of other events from Julian Theatre offerings (Apr. 15, 7:30 pm at the Richmond Branch; Apr. 16, 7:30 pm, at the Eureka Valley Branch) to a demonstration of calligraphy (Apr. 15, 7:30 pm, Merced Branch), all free.

Peoples' Ballroom, a blast from the past, rock bands in the park, usually old favorites from the Haight like Window and Ascension; Merl Saunders and Jerry Garcia have been known to show up. There's one on Apr. 13 at noon in the Panhandle near Cole/Oak.

New music series at Mills College, sound-text poems, musical environments and the like: "Rainforest," by David Tudor with performers group Pnumbral Raincoat, Apr. 11; student union; Curved Space Processional Apr. 12, by Jim Guzzetta and Don Cordosa, in the concert hall, all at 8 pm, MacArthur/Seminary, Oakl., 635-7620, free.

Golden Gate Park Band plays old-time big band music every Sun., 2 pm, in the music concourse near the de Young Museum in the Park, free.

Organ concerts every Sat. and Sun., 4 pm, in the Legion of Honor, Lincoln Park, 34th Ave./Clement, free.

Natural Acts, a young multi-racial improvisational theater group performs a comedy review every Fri., 8:30 pm, St. John's Presbyterian Church, Arguello/Lake, free.

Open Theater series at Live Oak Theater, weekend performances by local music and drama companies: James Donlon presents a one-man show, "Menagerie Mime," Apr. 4-5, 8:15 pm; Lunchbox Theater, Apr. 11-12, 8:15 pm, with "Some Dorothy Parker" and Israel Horowitz's "The Sugarplum"; Bob Ernst solos two of his original theater pieces, Apr. 13, 8:15 pm, all at 1301 Shattuck/Berryman, Berk., 841-5580 or 849-4120, by donation.

and listeners welcome, Gryphon Stringed Instruments, 4041 El Camino, Palo Alto, 493-2131, free.

Exploramusicum, Wed. evening concerts in the Exploratorium by local musicians, 25¢; Apr. 9, 8 pm, Amici Musicae make music from the Middle Ages on instruments from the same time—organetto, vielle, rebec, hurdy gurdy and psaltry; Apr. 16, 8 pm, Arias by Strauss, Mozart and Donizetti, plus bassoon duets, 3601 Lyon/Marina, 563-7337.

Zoo music, Elmer Family plays bluegrass and country tunes every Sun. in April, 1-3 pm, open air at the Terrace Cafe at the SF Zoo, free with admission to the zoo (50¢/free srs., children).

Corner Grocery Bar, a kosher-style deli and bar where golden-throated locals drop in to sing opera for tips, Wed. 9 pm and Sun. 2 pm; also Isa Mura and her Gypsy Flamencos, Sat., 2 pm. You can take it all in for the price of a drink (75¢ or 60¢ from 4 to 7 pm on weekdays) and feed your change to the jukebox full of classical favorites, 4049 18th St/Noe, 863-9463.

New Music Festival, Tues. at 8 pm at the Community Music Center, they suggest \$2 donation, but will take anything from 50¢ up. Apr. 8, Novaj Kordoij ("New Strings" in Esperanto) String Quartet with works by Ruth Crawford, Charles Ives, Daniel Lentz and George Crumb; Apr. 15, the New Port Costa Players with music by Janice Giteck, Barney Childs, Niccolò Castiglioni and Peter Maxwell Davies, 544 Capp, 647-6015.

Candlelight Concerts, Fri. night concerts of music from the classics to ragas, at what is called "the only civilized concert hour in town," 10 pm. Relax in the glow of the music and candlelight, and munch on dessert afterwards: Apr. 4, Morrison String Quartet; Baroque trios, Apr. 11; classical Indian Ragas, Apr. 18, with G.S. Sachdev, acknowledged master of the bass bamboo flute, all at Old First Presbyterian Church, Van Ness/Sacramento, 776-5552, \$1.

Vivaldi, Mozart et al. performed by SF Chamber Orchestra, Apr. 6, 8 pm, Hertz Hall, UC Berk., call 642-2561 to reserve tickets, or line up to pick up the leftovers available at 7:50 pm.

Bluegrass and Country jam, every Thurs., 8-10 pm, both musicians and listeners welcome, Gryphon Stringed Instruments, 4041 El Camino, Palo Alto, 493-2131, free.

there, take in the New Depression Follies, hear the Flowing Stream Ensemble perform classical Chinese music or dance up a storm to the rock band Hot Knives, International Center, 50 Oak, \$1.50 donation.

Blues for a Sunday Afternoon, the only consistent live blues series in town, every Sun., 2-7 pm, at Minnie's new Can Do Club in the Haight; two acts each afternoon, including K.C. Douglas, J.C. Burris, Little Willie Littlefield, Floyd Dixon, Sonny Rhodes and others, 1725 Haight, 752-6990, \$1.

SF Symphony Rehearsal, if you don't want to gamble on standing

room only for Symphony performances, this may be the only way to hear them in person for a reasonable price. The orchestra section off close to the performers is roped off, so you can't hear the give and take among the performers, and unfortunately there is a continuous buzz of conversation in the audience. Coffee and pastries are served at 9 am, you get a briefing on the program at 9:15; actual rehearsal 10 am until about 1 pm. Last two in the series: Hans Vonk conducts, with pianist Radu Lupu, Apr. 9; Seiji Ozawa conducts, with Isaac Stern, May. 7, buy tickets at the door of the Opera House, \$3. □

MUSIC-DANCE

Spring Opera Theater opens, Apr. 3 with Bizet's "The Pearl Fishers," also on Apr. 5, 13, 18; Benjamin Britten's "Death in Venice," based on Thomas Mann's book, Apr. 4, 6, 10, 12; Mozart's comic opera "The Abduction from the Seraglio," Apr. 11 and 20; "Viva La Mamma," Donizetti's "Day for Night" of the opera world, Apr. 17, Thurs.-Sat. eves, 8 pm, Sun. 2 pm, Curran Theater, Geary/Mason, 861-4400, \$8-\$2.50, students.

Winterland: Montrose, Man, Thee Image, Apr. 4-5; Average White Band, Etta James, Chambers Brothers, Apr. 11-12; Salsa Night, Apr. 19, with Eddie Palmieri, Joe Bataan and Salsa de Berkeley; all 8 pm, Post/Steiner, dial TELETIX, \$5 advance/\$6 at the door.

Julian White, pianist, Apr. 3, 8 pm, three Beethoven works, with dialog about the creative process, benefit for re-election of Berkeley School Board president Louise Stoll, Fellowship Hall, 1924 Cedar, Berk., 526-0115, \$3.50/\$2 srs., students.

Roy Buchanan rocks away, Apr. 4, 8 pm. Berkeley Community Theatre, Allston & Milvia, Berk., TELETIX, \$5.50-\$3.50.

1750 Arch Street: SF Conservatory Players conducted by Vivian Fine, Apr. 4, with music by the conductor; South Indian Flute Concert, Apr. 5, classical ragas with T. Viswanathan, T. Ranganathan and guest artists,

Complete Mozart Piano Sonatas performed by Robert Kruppick, part 5, Apr. 6, the 6th and final program, Apr. 11; Mark Kroll solos on harpsichord, Apr. 12-13; Beethoven's Diabelli Variations, Apr. 18, lecture/performance by pianist Konrad Wolff; Vera Astrachan solos on piano, Apr. 19, all 8:30 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

Early Music Series: Willowind Consort, Apr. 3, eight centuries of music for recorder, flute, guitar and percussion; Consortium Antiquum, Apr. 10, Renaissance music and dance performed in costume; Renaissance and Baroque lute music, Apr. 17, with Gloriana Jacobson and Franklin Lei, all 8 pm, at the Savoy Tivoli, 1438 Grant, 956-2468, \$2.

Xoregos Performing Company with "More than Miro," "Score," Stravinsky's "L'Histoire du Soldat" and others, Apr. 4-5, 8:30 pm and Apr. 6, 3 and 8:30 pm; a second program, "Seven Denishawn Works," "Flowers of Arles" and a tribute to Duke Ellington, "The Duke on Love," and others, Apr. 11-12 at 8:30 pm and Apr. 13, Attic Theatre, 70 Union/Battery, 986-2275 or 989-3167, \$4/\$3 students.

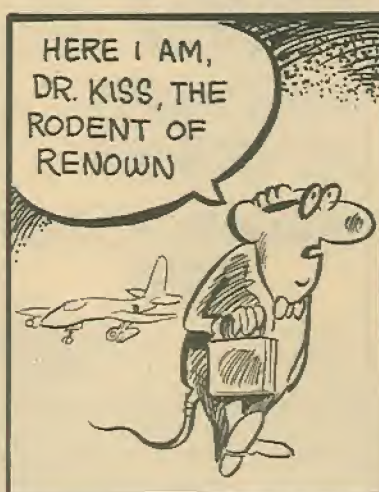
Jazz Festival with Hubert Laws and Ed Shaughnessy, Apr. 4 at 8 pm; Sonny Rollins and Freddie Hubbard, Apr. 5, 8 pm, Zellerbach

continued next page

DUTCH FLAT

"A JUST AND LASTING PEACE"

APRIL FOOL



continued from previous page

Aud., \$4/\$3 students; student performers from all of California jazz it up during the day, Pauley Ballroom, Student Union, Zellerbach Aud. on UC Berk. campus, tickets good for all day, \$1.25/75¢ students, 642-2561.

Old First Center for the Arts: pianist Anthony Keith, Apr. 6, 4:30 pm, Mozart, Schumann and others, \$1; Consortium Antiquum, Apr. 8, 8 pm, Renaissance wind music, \$2; Chamber Music by Mozart, Debussy and Brahms, Apr. 13, 4:30 pm, by faculty members of Cal State Chico, \$1; Music Now, Apr. 20, 4:30 pm, with soprano Kay Collette, pianist Barbara Baum, Larry Posner on clarinet and Judy Phillips on flute, \$1, all at Old First Presbyterian Church, Van Ness/Sacramento, 776-5552.

Bach's Magnificat and Haydn's Lord Nelson Mass, Apr. 6, 4 pm, by Berkeley Community Chorus and Orchestra, Berkeley Community Theater, Allston/Milvia, free.

"A Parable of Death," Frank Martin's A Cappella Mass and Brahms's "Schick salsied," sung by Schola Cantorum, Apr. 6, 8 pm, Flint Center De Anza College, Cupertino, 257-9555, \$2/\$1 students.

Berkeley Percussion Ensemble, Apr. 6, 3 pm, works by Chavez, Colgrass, Cowell, and others, Gallery A, University Art Museum, 2625 Durant, Berk., 642-1438, free.

SF Conservatory Players, Apr. 6, 7:30 pm, with Schubert's Shepherd on the Rock and others, Congregation Ner Tamid Temple, Quintara/22nd Ave., 564-8086, \$1.

Mstislav Rostropovich, cellist, Apr. 8, 8:30 pm, Vivaldi's



Tenor sax king Sonny Rollins will appear at the all-star Berkeley Jazz Festival, Zellerbach Auditorium, UC Berkeley, April 5, 8 pm. On April 4, Hubert Laws and Ed Shaughnessy.

Adagio, Schumann's Fantasiestucke, plus Beethoven, Britten and Debussy, Opera House, Van Ness/Grove, 626-8345, \$12.50-\$5.

Well Tempered Clavier, Frank French performs all of the second book of Bach's work in two parts, Apr. 8 and Apr. 15, 11 am, Choral

Room (A135), Arts Bldg., City College, Ocean/Phelan, free.

Theodore Lettvin, pianist with Canada College Symphony, Apr. 9, 8:15 pm, with Beethoven's Fifth concerto and more, Main Theater on the campus, 364-1212 ext. 236, \$2/\$1 students.

Voices of Christ, Apr. 8, 8 pm, in the chapel at Lone Mountain College, 2800 Turk, 752-7000 ext. 310, \$1.50/75¢ students.

Gordon Lightfoot, Apr. 10, 6 and 9 pm, Berkeley Community Theater, Allston/Milvia, dial TELETIX, \$6.50-\$4.50.

Jazz improvisation demonstration by the Larry Vuckovich Duo, Apr. 10, 11 am, Choral Room (A133), Arts Bldg., City College, free.

Galina Vishnevskaya, soprano, accompanied on piano by Mstislav Rostropovich, Apr. 10, 8:30 pm, works by Tchaikovsky, Stravinsky and Moussorgsky, Opera House, Van Ness/Grove, 626-8345, \$10-\$5.

SF Symphony, Apr. 10, 8 pm, with young Romanian pianist Radu Lupu, guest conductor Hans Vonk, Mozart Piano Concerto No. 23, Tchaikovsky's Symphony No. 4, Zellerbach Aud., UC Berk., 642-2561, \$7.75-\$5.50/\$5-\$3 students.

Haymarket Theatre Orchestre, Baroque chamber music concert, with music by Muffat, Legrenzi, Bach and others, Apr. 11, 8 pm, St. Mark's Episcopal Church, Bancroft/Ellsworth, Berk., Apr. 13, 4 pm, Trinity Episcopal Church, Gough/Bush, \$2/\$1 student, at the door.

Sequoia Quartet performs music by Mozart, Bartok and Schoenberg, Apr. 11, 8 pm, Hertz Hall, UC Berk., 642-2561, \$3/\$1.50 students.

Concert/workshop by guitarist Ray Reussner, Apr. 11, 7:30 pm, Foothill College Appreciation Hall, Los Altos Hills, 948-8590, \$2.50/\$1 students.

Pink Floyd, Apr. 12-13, 8 pm, Cow Palace, TELETIX, \$8.50/\$7.50 advance.

Don McLean and Lori Lieberman, Apr. 13, 8 pm, Berkeley Community Theater, Allston/Milvia, TELETIX, \$5.50-\$3.50.

Four hand piano recital, John Khouri and Gary Prather, Apr. 12, 8 pm, Community Music Center, 544 Capp, 647-6015, \$2, members free.

Philadelphia Composers' Forum, Apr. 13, 8 pm, avant-garde music



Freddie Hubbard will be there too, blowing his own horn at Berkeley Jazz, April 5.

including Time Spans by Joel Thome, scored for piano, violin, cello, synthesizer and short-wave radio, Hertz Hall, UC Berk., 642-2561, \$3/\$1.50 students.

Wyatt Insko, organist, Apr. 13, 2:30 pm, with music by Bach, Mozart, the Strahover Improvisation, Boulanger and SF composer Elaine Bearer, Trinity Methodist, Dana/Durant, Berk., 848-7286, free.

Barbara Cook, Apr. 13, 8 pm, Geary Theater, Geary/Mason, 956-6740, Macy's etc., \$7.50-\$4.50.

SF French Horn Trio, Apr. 17, 11 am, music by Brahms and Debussy, College Theater, City College, Ocean/Phelan, free.

Cleveland Quartet, Apr. 18, 8 pm,



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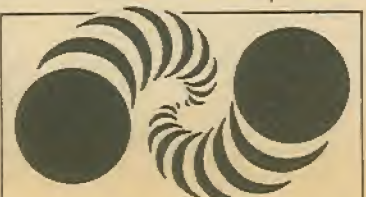
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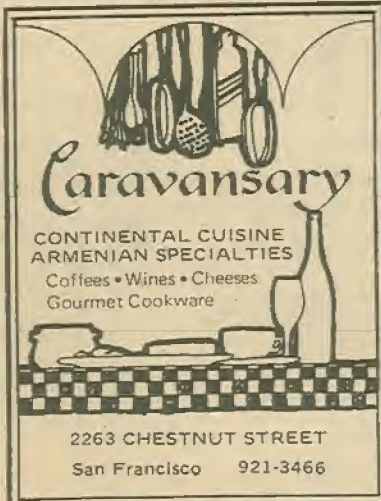
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Ives's Quartet No. 2, Schubert Quartet No. 14 in D minor, Mozart Quartet No. 24 in C minor, Hertz Hall, UC Berk., 642-2561, \$4/\$2 students.

Elayne Jones, timpanist, gives a lecture/demonstration, Apr. 20, 8 pm, Hertz Hall, UC Berk., 642-2561, \$2/\$1 students.

Tom Hunter, songwriter and folk minstrel, Apr. 18, 8 pm, Fellowship Hall, First Presbyterian Church, Lincoln/Cowper, Palo Alto, 321-9675, \$2/\$1 students 50¢ under 12, benefit for New Ways to Work.

Eye, Ear, Nose and Throat, an evening of avant-garde sound works, Apr. 19, 8:30 pm, including Charles Amerkhanian's text-sound composition Beemsterboer and James Cuno performing Samuel Beckett's "Not I," Cat's Paw Palace, 2547 A 8th St., Berk., 841-6911 or 776-1764, \$2.

Barry Tuckwell, known as the Wizard of the French Horn, Apr. 19, 8:30 pm, Veterans' Aud., Van Ness/McAllister, 921-0611, \$6-\$3.50. □

CLUBS

SAN FRANCISCO

Boarding House: Emmylou Harris and Al Stewart through Apr. 6; Manhattan Transfer and Frannie, Apr. 8-20, 960 Bush, 441-4333.

Full Moon coffeehouse for women: Valerie Chalmers, Apr. 4; A Woman's Theater presents Susan Griffin's play "Voices," Apr. 5; women's films, Apr. 6 and 20, including "Autobiography of a Woman," "Massage," "Psycho-synthesis" and "Superdyke Meets Madame X"; poet Rebecca

Radnor, Apr. 9; Judy Grahn and Donna Shipley, poetry, Apr. 11; Pat Smith, Apr. 12; Carol Eberle, Apr. 18; Malvina Reynolds, Apr. 19, Eureka/18th St., 864-9274.

Great American Music Hall: Sarah Vaughan, Apr. 4-5, 9 and 11:30 pm; George Benson, Apr. 9-10, 9 and 11:30 pm; Maynard Ferguson Big Band, Apr. 18, 859 O'Farrell, 885-0750.

Keystone Korner: Jimmy Witherspoon and Company, through Apr. 6; Betty Carter and her Trio, Apr. 8-13; Grover Washington Jr., Apr. 15-27, 750 Vallejo, 781-0697.

Minnie's Can Do: Topaz every Mon.; poetry every Tues.; Dave Alexander, Thurs.-Sat; Essence plays Sat. afternoons; blues on Sun. afternoons, 1725 Haight, 752-6990.

Orphanage: disco with Carl Walters, weeknights; dancing to local bands on weekends, 870 Montgomery, 986-8008.

Yellow Brick Road: Baby Fat with Big Mitch, Apr. 3-5 and 8-12; Light-year and Sapo, Apr. 7; Delta Wires and Ted Ashford Group, Apr. 14; Cism, Apr. 15-19, Powell/Bay, 982-6700.

EAST BAY

Driftwood Lounge: Sweet Chariot, Apr. 5, 22170 Mission Blvd., Hayward, 581-2050.

Keystone Berkeley: Cold Blood and Richard Torrence, Apr. 4; Butch Whacks and the Glass Packs with Richard Torrence, Apr. 5; Eddie Money, Apr. 6 and Apr. 20, no cover; David and the Four Skins and Osiris, no cover, Apr. 7; Hugh Masekela and Pharoah's Whistle with Patie Santos and Dave Garibaldi,

continued next page

MUSIC/CONRAD SILVERT

Be boppin' Betty Carter

Betty Carter and Patrice Rushen at Keystone Korner, 750 Vallejo, April 8-13.

Betty Carter does all the things a great jazz singer should do: improvising and recreating melodies into personal vehicles and investing even the most banal show tunes with true jazz/blues emotion. She's been doing them for 25 of her 44 years, all the while maintaining a steadfast resistance to commercialization. Writer Tom Tolnay once said in *down beat* that Carter always "sang jazz and didn't give a damn what the musical establishment had in mind for her." As a result she's been boycotted by club owners, talent agents, recording companies and the media.

A great scat-singer once known as "Betty Bebob," Carter sang in the 1940s with the Charlie Parker/Miles Davis unit, with Dizzy Gillespie and with Lionel Hampton. Her big "break" didn't occur until more than ten years later when Miles introduced her to Ray Charles. That led to a tour with Charles and an album for ABC Paramount titled "Ray Charles and Betty Carter."

But record companies consistently let Carter's efforts die in the vault. So in 1970 she created her own company, Bet-Car Productions, through which she's released two albums, both (oddly) titled "Betty Carter," and both very good. (To get them, you have to send \$6/copy to Bet-Car Productions, 333 North Drive, N. Plainfield, N.J.)

Carter's voice is a flexible yet powerfully controlled instrument. Like a great saxophonist she scats and croons, sometimes forcing the tempo



Lady who sings the blues—Betty Carter.

ahead and sometimes lagging a shade under the beat and pitch, her voice cool, velvety and slightly husky with just a hint of vibrato. Her repertory is half Tin Pan Alley and half self-penned tunes that tend to be graphically verbalized no-nonsense lovesongs, startling in their honesty.

Patrice Rushen is a diminutive 20-year-old pianist from Los Angeles possessing technique awesome for her age. Her style is halfway down the road toward becoming truly personal, still reflecting the influences of Bill Evans, McCoy Tyner, Chick Corea and Keith Jarrett. Her keyboard touch is highly defined and precise, her style more lyrical than percussive. The only fault I can find with her debut album "Prelude" (Prestige 10089) is a shyness to take charge of her band, but her composing and arranging talents are considerable. She is certainly one of the most outstanding women to enter into jazz in many years. ■

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continued from previous page

Apr. 10-12; Axis and Earthquake, Apr. 13-14; Kathi McDonald, Apr. 18-19; University/Shattuck, Berk., 841-9903.

The Longbranch: Rich Stevens and Brass Horizons, Apr. 3-4; Earthquake, Apr. 5; Alice Stuart Revue, Apr. 10; Axis, featuring P. P. Arnold and Fuzzy Samuels; Axis, Eddie Money, Apr. 12; Bayette, Apr. 17; Alice Stuart, The Shakers, Apr. 18; Alice Stuart, and the Valley Boys, Apr. 19; the Shakers every Sun.; Hoo Doo Rhythm Devils every Mon.; Country Porn every Tues.; Lip Service every Wed., 2504 San Pablo/Dwight, 848-9696.

Lucky Lion— Edgewater West: Silver, Apr. 3-5; Butch Whacks and the Glass Packs, Apr. 6 and 13, 10 Hagenberger, Oakl., 636-1427.

The Terrace: Bianca and her band every Sun., 1332 Park, Oakl., 339-1101.

NORTH-SOUTH

Andy Capp's: New Gary Smith Band, Apr. 3, 10, 17; Jackson Street Band, Apr. 4-5; Paul Blake Band, Apr. 7 and 14; Sky Creek, Apr. 8 and 15; Valley Boys, Apr. 9 and 16; The Great Wizard, Apr. 11-12; Rim, Apr. 18-19, 157 West El Camino, Sunnyvale, (408) 736-7472.

Bach Dancing and Dynamite Society: Don and Pilar, Apr. 4, 8:45 pm; jazz vocalist Lynn McPhillips, Apr. 6, 4:30 pm; on the beach off Medio Rd. near Highway 1, 726-4143.

Chuck's Cellar: The Burgans, Apr. 3-5; Heritage, Apr. 7 and 14; Poker Face Apr. 8 and 15; Cisco and Boston, Apr. 9 and 16; Sunrise, Apr. 10; Wheatstraw, Apr. 17-19, 4926 El Camino, Los Altos, 964-0220.

Country Road South: Rock-it, Apr. 3-5; Charlie Musselwhite, Apr. 6-7; Fat Chance, Apr. 8-12;

Profit\$, Apr. 13-14; Steve Long and the Freedom Train, Apr. 15-19; Bizerk, Apr. 20, 1425 Burlingame, Burlingame, 343-7170.

Lion's Share: Up in the Air, Jumpin' Jupiter, Apr. 3; Bone Tempe, Apr. 10; Cold Blood, Apr. 11-12, 8:30 and 11:30 pm; Sound Hole, Apr. 13; Butch Whacks and the Glass Packs, Apr. 16; Rowan Brothers, Apr.

17, 60 Redhill, San Anselmo, 454-9856.

Sleeping Lady Cafe: Rich Harris and Le Hot Club, Apr. 5; Congress of Wonders and Zuckerwoman, 6; Hoot Nites, Apr. 9 & 16; Be Be K Roche, Apr. 10; Sarah Baker & Co., Apr. 11; Happy Valley String Band, Apr. 12; Steve Jackson, Marla Hunt and friends, Apr. 13; 59 Bolinas Rd., Fairfax, 456-2044. □

11-May 18, Fri-Sat., 8:30 pm and Sun., 2:30 pm, Oakland Ensemble Theatre, 660 13th St., Oakl., 832-8030, \$3.50/\$2.50 students, srs./\$1.50 children.

"Big Mother," "An Evening for Merlin Finch" and "The Last Straw," three one-act plays by Charles Dizenzo, Thurs.-Sat. through Apr. 26, SF Poverty Theatre, 2940 16th St., 626-0343 or 558-2760, \$3.

"The Chalk Garden," by Enid Bagnold, presented by Oakland Civic Theatre, Apr. 4-5, 11-12 and 18-19, 8:30 pm, Lakeside Park Garden Center, in the park at Lake Merritt, 452-2909, \$3.

"Fall of the City," by Archibald MacLeish, Apr. 4-5, 8:30 pm, by the Heritage Players at Fellowship Church, 2041 Larkin/Broadway, 776-4910 or 285-4323, \$1.50.

"Family Portrait," of Jesus, Mary, Joseph and friends, Apr. 4-5, 8 pm, Myth and Magic Factory,

THEATER

ACT: English adaptation of the Brecht-Weill musical "The Three-penny Opera," low-cost previews, Apr. 3 and 7, 8:30 pm, and Apr. 5, 2:30 pm (\$7.50-\$5), then Apr. 8, 12, 15, 18 at 8:30 pm, and Apr. 16 at 2:30 pm, at regular prices; Peter Barnes's "The Ruling Class," Apr. 10, 11, 16, 19 at 8:30 pm and Apr. 12 at 2:30 pm; "Street Scene," Elmer

Rice's Pulitzer Prize-winning portrayal of a 1920s New York tenement, Apr. 5, 9, 14, 17 at 8:30 pm and Apr. 19 at 2:30 pm, Geary Theater, Geary/Mason, 673-6480, \$4-\$8.50/\$3.50 student rush and senior matinee (available after noon the day of the performance).

"Ain't Supposed to Die a Natural Death," Melvin Van Peebles's hit Broadway musical, Apr.

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'Shinju'

San Francisco Ballet Company,
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San Francisco Ballet Company's "Shinju" is an exquisite ensemble of artistic sensibilities. In stark contrast to the rest of the current season's mediocre program, this innovative, sensuous and absorbing production gains in equal measure from the drama and economy of Michael Smuin's choreography, the unearthly tonalities of composer Paul Seiko Chihara's score and the evocative beauty of Willa Kim's set design.

The total artistic harmony of "Shinju" only underscores the weakness of the rest of the program. The opening piece, "Schubertiade," with its brothel-red beauty salon of a set and uncontrolled, unmotivated dancing, seems totally oblivious to the Schubert score. "Airs de Ballet" and "Tealia," which follow "Shinju," are ballets without dramatic interest, a lack which only focuses attention on the unexceptional dancing. "Four Temperaments," with choreography by Balanchine, can be interesting, but again, the arm-flailing fouettes, quavery attitudes and lopsided arabesques are constantly annoying.

The scenario comes from "Shinju-Ten-No-Amijama," a Japanese tale of ritual love suicide along the lines of "Romeo and Juliet." The author, Chikamatsu, called the Japanese Shakespeare, was a favorite playwright of the early 18th century Bunraku or puppet theater. Choreographer Smuin has drawn upon elements of Bunraku, No theater and Kabuki in creating this ballet.

continued next page



Gary Wahl in San Francisco Ballet's "Shinju."

29th St./Fairmont, Oakl., 834-5985, \$2.50/\$2 students.

"The Fool Asleep," a masked drama, Apr. 15, 8 pm, Lone Mountain College Wabe Theatre, 2800 Turk, 752-7000 ext. 239, \$1.

"The Great Sebastians," story of Czech mind-reading team, Fri.-Sat., 8:30 pm, through Apr. 12, Pasquers Playhouse, 105 Park Place, Point Richmond, 233-4295, \$2.50.

"Kill the Sea," an original play by Mitchell Zeffel, and "Forensic and the Navigators" by Sam Shepard, presented on a double bill by Jean Shelton Acting School Performance Workshop, Apr. 4-5 at 8:30 pm, Apr. 6 at 5 pm, 2525 8th St., Berk., 548-7800, \$2.

The Magic Carpet, music, mime, song and improvisation for children, taking suggestions from the children in the audience and performing pieces written by children, Apr. 5-6 and 12-13, 1 pm, Coliseum Theatre, Clement/8th Ave, 221-8181, \$2/\$1.25 children.

"The Matchmaker," a comedy in four acts by Thornton Wilder, Apr. 4-5, 11-12 and 18-19, 8 pm, presented by the Firemark Players at Fireman's Fund Theatre, 3333 California/Presidio, 929-3732, \$2.

The Mime Project, Theatre of Man's mime group presents a program of corporal mime, Wed.-Sat., 8:30 pm through Apr. 12, Intersection Theatre, 756 Union, 397-6061, \$2.

Natural Acts, multiracial, improvisational theater group performs a comedy review every Fri., 8:30 pm, St. John's Presbyterian Church, Arguello/Lake, 383-2593, free.

"The Passion of Barbara Martinez," a people's opera, Apr. 18-May 11, Fri.-Sat., 8:30 pm and Sun., 2:30 pm, Macondray Hall, First Unitarian Church, 1187 Franklin, 864-7101, \$4 opening night/\$3 evenings/\$2 matinees.

"Picnic," by William Inge, produced by Concord Little Theatre, Apr. 5-6 and 11-12, 8 pm, Parkside

Playhouse, 2750 Parkside Circle, Concord, 687-2850.

"The River Niger," a black drama by Joseph A. Walker, Apr. 4-5 and 11-12, 8 pm, City College Theatre, Phelan/Judson, 587-7272 ext. 100, \$2/\$1 students.

"That's Show Biz!" all-male musical revue, Apr. 5-6 and 12-13, 8:30 pm, Dovre Little Theatre, 3543 18th St., 826-4443, Macy's, Downtown Center Box Office, \$5.50, \$4.50.

"Twelfth Night," by Shakespeare, Apr. 4-5, 8:15 pm, presented by Emeryville Shakespeare Company at All Souls Church, 2220 Cedar, Berkeley; Apr. 11-12, 8:15 pm, Hillside Club, 2286 Cedar, Berk.; Apr. 18-19, 8:15 pm, Hinkel Park Amphitheatre, Southampton Rd. off Arlington, Berk., 843-0450, suggested donation \$2.

"Trial by Jury," and "H.M.S. Pinafore," two Gilbert and Sullivan operettas, Apr. 4-5, 11-12 and 18-19, 8:30 pm, presented by the Lamplighters, Presentation Theater, Turk near Masonic 752-7755, \$5.50/\$3 srs., students.

"Who's Afraid of '76?" an original Bicentennial musical comedy, presented by Los Topos and First Amendment Comedy Group, Apr. 16-May 3, Wed.-Sat., 8 pm, Intersection Theatre, 756 Union, 397-6061, Macy's, Ticketron, TELETIX, \$2.25.

"Welcome Walter," presented by Giraffe Theater, Apr. 4-5, 11-13, 18, 20, 25 and 27, all 8:30 pm, Bethany Arts Center, Clipper/Sanchez.

"Uncle Vanya," by Anton Chekhov, Tues.-Sat, 8 pm, Sun 7 pm, through Apr. 27, Berkeley Repertory Theatre, 2980 College, Berk., 845-4700, \$5 Sat./\$4.50 Fri. and Sun./\$3.50 Tues.-Thurs.

"Death and Life of Jesse James," Magic Theatre presentation of Len Jenkin's work, Thurs. Sat., 8 pm and Sun. at 7 pm, through Apr. 20, 1618 California, above Ye Olde Rose and Thistle, 441-8001, \$3.50.

continued next page

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Sunset

continued from previous page

Chihara's score, based on Japanese court music, uses electronically amplified voice and traditional Japanese instruments like the Hichi-riki (a small double reed) and the fue (a small bamboo flute). Two black-garbed Korumbo (Kabuki-style prop men) sit or move about the stage to provide props and to rhythmically strike small wooden blocks during the dance. The overall effect of the score is of eerie timelessness which is occasionally startling.

"Shinju" progresses through a series of arrested movements in the Kabuki mie style: fluid, stylized tableaux which make the dance vitally dependent on the abilities of its designer. Willa Kim has chosen shades of wisteria, jonquil, alabaster, tangerine, smoke and touches of hot laquered pink against a dusky black set. The motif of the suicidal lovers is a white moth. A pair of chalky moths flutter in and out of various scenes, carried on undulating bamboo poles by the Kurombo. Kim employs the image of the white moth in the climactic death scene on billows of the cloudy oyster-colored set.

She uses color as comment in a way that I have not seen the likes of since Bakst's designs for the Ballet Russe de Monte Carlo's "Scheherazade."

The two lovers, Tina Santos and Gary Wahl, are so overwhelming they almost obscure the choreographer's art. Chikamatsu himself said that art is something that lies between the real and the unreal. The entire cast articulates Smuin's formalized choreography with ease and dynamism. But it is Santo's elegant and impeccable but highly erotic dancing and Wahl's sculptural profundity that recall French playwright Paul Claudel's description of the Banraku puppet theater.

"The marionette is like a ghost," wrote Claudel. "Its feet do not touch the earth. It cannot be touched and it cannot touch anything. Its whole life, its whole movement comes from the heart—and from this mysterious conclave of animators behind it, masked or not, this collective destiny of which it is the expression. The dramatic expression has been split up so cleverly that the story takes place entirely in imagination and reverie, without the aid of any disenchanting materiality."

continued from previous page

MOVIES

Animation Festival: Horrific Tales and Surrealism, Apr. 6, with "Yellow Submarine," "Bambi Meets Godzilla" and "Thank You Mask Man"; Fables Apr. 13, including "The Point" and "Moonbird Eggs," both begin 7:30 pm, Mills College Concert Hall, Oakl., 632-2700 ext 226, \$1.

Bergman Series: "The Magician," Apr. 3; "Persona," Apr. 10; "Cries and Whispers," Apr. 17, all 7 pm, Laney College Forum, 10th/Fallon, Oakl., 834-5740, free.

Canyon Cinematheque: Norman Bloom presents his films, Apr. 3, including "Beaver Mountain Meditations" and "11:49"; "The Kuchar Brothers' 8mm Films,"

Apr. 10, presented by the two boys themselves; Barry Spinello presents his animated films, Apr. 17, including, "Opus One" and "Broken Soldiers," all 8:30 pm, SF Art Institute, 800 Chestnut, 332-1514, \$1.75.

Chaplin Festival: "Modern Times" and "A King in New York," through Apr. 8; "The Great Dictator" and "The Gold Rush," Apr. 9-15; "Monsieur Verdoux" and "City Lights," Apr. 16-22, Lumiere Theatre, California/Polk, 885-3200, \$2.50.

Cinematheque at SF State: Images of Africa: "You Hide Me" and "A Thousand and One Hands," Apr. 3, 12:30 pm; Rogosin's "Come Back Africa," Apr. 7, 7:30 pm; Dolores Cayou introduces "Nigerian Festival 1971" and "World Festival of African Art 1966," Apr. 8, 12:30 pm, McKenna Theatre, Creative Arts Bldg., 1600 Holloway, 469-1629 or

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Gateway: Hitchcock double bill through Apr. 8, "Notorious" and "The Paradine Case"; "Gunga Din" and "The Hunchback of Notre Dame," Apr. 9-15; "That's Entertainment" and "San Francisco," Apr. 15-22, 215 Jackson/Battery, 421-3353, \$3/\$2 with discount card (\$1, good for a year).

Kokusai: "Zatichi and the Doomed Man" and "The Young Wife," through Apr. 8; "The Family," Apr. 9-15; "Lovesick Tora-san" and "Lucky Star," Apr. 16-22; 1700 Post, 563-1400, \$3.

"Last Grave At Dimbaza," film shot illegally in South Africa and smuggled out, Apr. 11, 8 pm, Laney College, Rm. D-200, Oak 1; Apr. 12, 8 pm, Sanchez Elementary School, 235 Sanchez 532-5490, \$1.50, sponsored by Liberation Support Movement.

Midnight Movies: Two comedies by Robert Downey, Apr. 5, "Chafed Elbows" and "No More Excuses" plus Betty Boop; The Unauthorized History of Sex Education in the Movies, Apr. 12, including Ann Landers in "Merry-Go-Round" and "What Every Boy and Girl Should Know"; "Screw on the Screen," Apr. 19, directed by the publisher of Screw magazine, all midnight at the Presidio Theatre, 2340 Chestnut, 92102931, \$2.

"Monterey Jazz Festival 1972," Apr. 17, 8 pm, Flint Center, De Anza College, Cupertino, 257-9555, \$1.50/\$1 sts., students.

Pacific Film Archives: Sirk and the Melodrama, Apr. 3, 7:30 pm, "Summer Storm"; "The Shining Hour," Apr. 3, 9:30 pm; two musicals presented by Albert Johnson, Apr. 4, "The Broadway Melody," 7:30 pm, and "Going Hollywood," 9:45 pm; Recent Films from the Arts Council of Great Britain, Apr. 5 at 2 and 3:30 pm and Apr. 6, 1:30 and 3 pm, including "Picasso the Sculptor"; A Tribute to John

Garfield, Apr. 5, "Body and Soul," 5 and 8:35 pm, and "Force of Evil," 7 and 10:20 pm; Godard's "Two or Three Things I Know About Her," Apr. 6, 4:30 and 7:50 pm; "One P.M. (One Parallel Movie)," with footage of Godard directing "One A.M. (One American Movie)," Apr. 6, 6:10 and 9:30 pm; "The Shadow Catcher," Apr. 7, 7:30 and 9:30 pm, in Wheeler Aud., (\$1.50); "Hindered," Apr. 7, 7:30 pm; Werner Herzog presents his film, "Signs of Life," Apr. 7, 9:30 pm; Two more by Herzog, Apr. 8, "Fata Morgana," 7:30 pm; and "Lands of Silence and Darkness," 9:30 pm; More with Werner Herzog, Apr. 9, 8 pm, in Wheeler Aud., "Aguirre, Wrath of God" and "The Great Ecstasy of Sculptor Steiner" (\$1.50); The Miracle of Bali, Apr. 9, 7:30 and 9:30 pm, including "The Midday Sun" and "A Recital of Dance & Music"; Douglas Sirk and the Melodrama, Apr. 10, 7:30 pm, "A Scandal in Paris"; "The Private Affairs of Bel Ami," Apr. 10, 9:30 pm; "The Broadway Melody of 1936," Apr. 11, 7:30 and 9:45 pm; The Miracle of Bali, Apr. 12-13, 2 and 3 pm, "Night"; Tribute to John Garfield, Apr. 12, "The Breaking Point," 4:30 and 7:40 pm, and "He Ran All The Way," 6:15 and 9:20 pm; Two musicals presented by Albert Johnson, Apr. 13, "The Broadway Melody of 1938," 4:30 and 8:40 pm, and "Rosalie," 6:30 and 10:40 pm; Neelon Crawford presents his films in person, Apr. 14, 7:30 pm, including "Lightning's Creek"; The Films of J. J. Murphy, Apr. 14, 9:30 pm; Albert Johnson presents "The Broadway Melody of 1940," Apr. 15, 7:30 and 9:30 pm; "The Naked Night (Sawdust and Tinsel)," Apr. 16, 7:30 and 9:30 pm; Sirk and the Melodrama, Apr. 17, 7 and 10:30 pm, "All I Desire"; "Hold Back the Dawn," Apr. 17, 8:30 pm; New Finnish Cinema, Apr. 18, "A Worker's

continued next page

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'The life & death of Jesse James'



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Blackout.

The wooden Indian has hinges. Gunman Bob Ford tells Jesse he's going to kill himself. Ford sticks an arrow into the Indian's hinges, cords and pulleys. The poised arrow is aimed at Ford's chest. Jesse snickers. Ford yanks the trigger cord.

Blackout.

Two of the Dalton boys are on their hands and

continued on next page

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BC

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knees, forming a bier for the supine corpse of Jesse James. Jesse's widow in black veil bends over to kiss Jesse's cold lips, then crosses downstage left to join Cole Younger in the spotlight to sing, "Don't Let Your Deal Go Down, Jesse James."

"The Life and Death of Jesse James," a gutsy mixed saddlebag of a show, is having its premiere production at the Magic Theatre. In Len Jenkin's play, Jesse James and his sidekicks—his brother Frank, Cole Younger and the Dalton boys—are all fixin' to get to California. They all believe Jesse is the Messiah who's going to show them the way. The way is through killing and robbing and just one more bank job.

Although this intimate show puts a dozen performers nose to nose with the audience in an area the size of a two-horse stable, the actors maintain their concentration and high ensemble energy. Notable performances come from Marc Jacobs as Jesse, James Dean as Cole Younger—the play's Greek chorus—Ira Rubin (looking like a young Bob Dylan)

as the lily-livered Bob Ford and Vera Stough as Ford's tenacious smother-mother.

The total visual effect is closer to a collage than a portrait of Jesse James. The multisensory staging includes colorful plywood cutouts of buzzards, buffalos, Indians and the like, skillfully manipulated by the cast, scenes calculated to make the audience feel the torpid desert heat and blizzard cold (I didn't), a fine guitar score and a startling pyrotechnical finale.

Playwright Jenkin's attempts at soaring prose-poetry frequently fall flat, but director John Lion shows he can put together a sophisticated show where reality careens back and forth in defiance of the confines of a tidy linear plot. The result is satisfying without being high falutin', or, as Cole Younger tells us: "It's all mixed up with men, horses, women, money, blood, dust, and me. Now it's wrapped itself around itself and I look clear through it. . . . It's going to mix in with everything you've lived yesterday and hope to live tomorrow. That's your trouble. I ain't no doctor." ■

continued from previous page

Diary," 7:30 pm and "One Man's War," 9:30 pm; "The Kingdom in the Jungle," Apr. 19, 1:30 and 3 pm; "Jules and Jim," Apr. 19, 4:30, 7:30 and 9:40 pm, University Art Museum, 2625 Durant, Berk., 642-1412, \$1.50/75¢ before 6 pm.

SF Libraries: "Baggage," "Joyce at 34," "No Lies" and "Margaret Sanger," Apr. 7, 7:30 pm, Western Addition; "The Ballad of Crowfoot" and "Ladies and Gentlemen: Mr. Leonard Cohen," Apr. 8, noon, Lurie Rm., Main Library; "Flying Down to Rio" and "Master Kite," Apr. 8, 7 pm, Chinatown; "Forbidden City," Apr. 8, 7:30 pm, Eureka Valley; "Nosferatu the Vampire," Apr. 9, 2:30 and 7 pm, Excelsior; "Frances Flaherty: Hidden and Seeking" and "God is Dog Spelled Backwards," Apr. 9, 7:30 pm, Golden Gate; "The Crime of


Dr. Crespi," Apr. 9, 8 pm, Ortega; "Transamerica Pyramid," "Along the Trail of the Padres," "California Centennial" and "California Zephyr," Apr. 10, 1:30 pm, Excelsior; "The Man in the Iron Mask," Apr. 14, 1:30 pm, Visitation Valley; "D. H. Lawrence in Taos" and "Days of Dylan Thomas," Apr. 15, noon, Lurie Rm., Main Library; "The 39 Steps," Apr. 16, 2:30, 4:15 and 7 pm, Excelsior; "Forbidden City" and "Avery Brundage Collection of Asian Art," Apr. 16, 7:30 pm, Western Addition; "People's Communes," "One Nation, Many Peoples" and "Friendship First, Competition Second," Apr. 17, 7 pm; "Monterey Pop," Apr. 18, 7:30 pm, West Portal, Chinatown Branch, 1135 Powell, 989-6770; Eureka Valley Branch, 3555 16th St., 626-1132; Excelsior Branch, 4400 Mission, 586-4075; Golden Gate Branch, 1801 Green, 346-9273; Ortega Branch, 3223 Ortega,



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681-1848, Visitacion Branch, 45 Leland 239-5270; Western Addition, 1550 Scott, 346-9531; West Portal, 190 Lenox Way, 566-4584.

SF Museum of Art: "Terra em Transe," Apr. 4, 7:30 pm.; "The New York School" on Gorky, deKooning, Motherwell, Rothko et al., with Robert Smithson's "Spiral Jetty," Apr. 6, 2 and 3:30 pm.; "A Tout Prendre" and "A Chairy Tale," Apr. 8, 7:30 pm.; "Growing Up Female" by Julia Reichert and James Klein, with "Men's Lives," Apr. 11, 7:30 pm.; "Blind Husbands," Apr. 13, 2 pm.; "Love in the City," Five-part film including segments directed by Fellini and Antonioni, Apr. 15, 7 pm, with "The Overcoat" at 8 pm; Robert Breer presents a cross-section of his work, Apr. 18, 7:30 pm, including "Horse Over Teakettle"; "Strange Cargo," Apr. 20, 2 pm,

Van Ness/McAllister, 863-8800, \$1.50/\$1 members, srs., under 16; on Sun. afternoons, \$1/75¢.

UC Berkeley: Homage to Federico Fellini's feature films, 1950-1972, "The White Sheik," Apr. 4, 7 and 10 pm, and "Variety Lights," 8:30 pm; "La Strada," Apr. 11, 7 and 9:30 pm; "I Vitelloni," Apr. 18, 7 and 10:15 pm, and "Il Bidone," 8:45 pm, all 155 Dwinelle Hall, \$1.50, sold only at the door one hour before performance. "The Apprenticeship of Duddy Kravitz," Apr. 8, 7 and 9:30 pm, \$1.50; Rudolf Nureyev and the Australian Ballet in "Don Quixote," Apr. 12-13, 2, 4, 6, 8, and 10 pm, \$2.50/\$2 students; Lina Wertmüller's "The Seduction of Mimi," Apr. 15, 7 and 9:30 pm, \$1.50; all Wheeler Aud., 642-2561.

Women Emerging: films and discussion: Prostitution, Apr. 6, "Vivre Sa Vie," with Margo St. James of COYOTE: Health and Sexuality, Apr. 13, "Self-Health," "Home Born Baby," "Fear," "Women on Orgasm" and "Thenow," with Judy Knoop of SF Women's Health Center speaking, noon, films repeated at 3 pm, Clay Theatre, Fillmore/Clay, 621-2713, \$2.50/\$2 srs., students, welfare recipients, □



Bay Area Gay Liberation meets Apr. 3 and 17, 7-11 pm, at S.I.R. Center, 83 6th St., call 387-9610 or 431-1522 for more info.
Radical Lesbians—The place of the Women in the Gay Movement, Apr.

7, 7:30 pm, Fellowship Church, 2041 Larkin/Broadway, 431-2597, free, sponsored by Gay Students Coalition.

Wizard of Oz auditions, Apr. 13, noon-5 pm, for Operation Concern benefit directed by Chuck Zinn, S.I.R. Center, 83 6th St., 781-1570.

Be Be K'Roche plays fine sounds, Apr. 15, 8:30 pm, Bishop's Coffeehouse, 1437 Harrison, Oakl., 444-9805, \$1.50.

SF Gay Rap, every Tues., 8 pm, 121 Leavenworth, 922-5247 for more info.

Gay Men's Rap, every Fri., 7 pm, First Baptist Church, Haste/Dana, Berk., 654-1578.

Gay Rap groups for men and women, Tues., 8 pm, Lambda Gay Center, Bishop's Coffeehouse, 1437 Harrison, Oakl., 451-1338.

Daughters of Bilitis drop-in raps, every Mon., 6-9 pm, 1005 Market no. 402, 861-8689.

Lesbian Rap every Tues, 7:30 pm, Berkeley Women's Center, 2112 Channing Way, Berk., 548-4343.

Gay Media Conference, Apr. 19, 10 am-4 pm, two panels, one from the straight media, one from the gay media; afternoon workshops on technique in radio, television and newspaper work, plus a look at access and the action needed to get it, all at Friends' Center, 2160 Lake, \$3 if you can't afford it, please bring your own lunch. ■

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Continued from page 13
will alter its position. Since this is the first time the federal government has threatened to withhold money on the basis of error rates, he expects the states with high error rates like California will try to negotiate the issue with HEW in Washington, DC. "If they will not negotiate, then we will litigate," Bryan asserts.

Furthermore, Bryan points out that SF's error rate of 45% was low compared with New York state's 60%. And though SF's rate was by far the worst in the state, Bryan adds almost philosophically, "Somebody's got to be on top and somebody's got to be on the bottom. That's the way a ball game is too."

Mrs. John M. Douglas, Vice-President of the Social Services Commission, is not so philosophical: "We were aware we were going to get caught on the error rate for a number of years." And welfare critic Tim Sampson adds, "If you look at welfare, SF is not the city that knows how. Welfare shows what an incompetent administrator Alioto has been. Now his cheapness is going to lose money for San Francisco." Adding his voice to the chorus is Gov. Brown's press aide, Lew Werner, quoted in the Chronicle as blaming SF's "infamous" high error rate on the Board of Supervisors reluctance to add workers "commensurate to the welfare workload."

Not surprisingly, SF has not only the highest error rate in the state but also the lowest administrative cost per month per AFDC case, \$23.41. Across the Bay, Alameda County spends an average of \$33.98 per case and had a considerably lower error rate of just 8.85%.

What low administrative costs and understaffing means to welfare workers is overwork. And employees of the AFDC intake units were pressing for more staff long before the federal study was released. Last December, after several months of pleading with the department administration and having conducted extensive surveys showing how it was physically impossible for the eligibility workers at AFDC to do the simple mechanics of their current case loads, the workers got the Social Services Commission to recommend to the mayor that 54 more workers be hired for AFDC intake. Now, more than three months later, the recommendation has finally passed through the mayor's office, where it was reduced to 49 more workers, but still sits before the traditionally tight-fisted Board of Supervisors.

The effect of understaffing on the eligibility workers can be devastating. One woman at AFDC describes in graphic terms what has happened to her in the past year: "I went through a complete personality change. It's like being run over by a truck for 8½ hours. When I finished work for a day I could not communicate with people. I took the phone off the hook when I got home. Nobody wants intake. You either quit or go stark raving mad here. It would have been easier to be on welfare myself." Her feelings about the job were typical of other eligibility workers I have talked with at AFDC and other programs.

One AFDC supervisor agrees: "At first, people who come to work here who have been used to private industry think it's real easygoing because they can wear casual clothes to work.

Big deal—you can wear jeans, but you go bananas. You have to drop out before you go crazy. It's the most noncompassionate place I know." Another AFDC supervisor pointed out that the average worker lasts only six months. "If you are here a year, you are a veteran," she remarked.

The problems of overworked staff, lack of outreach, poor facilities and few bilingual or Third World staff indicate serious problems for the department in fulfilling its minimal function of providing relief. But what bothers many of the workers even more is that a combination of departmental policies and

federal and state laws make the agency poorly suited to provide positive social services to clients.

Cited again and again by various welfare workers as a primary cause in the breakdown of social services was the state regulation in 1970 which caused the department to separate the role of social worker from that of eligibility worker, who is supposed to determine eligibility and keep track of clients' basic financial needs. One longtime AFDC social worker recalls that before the separation, workers had case loads of up to 60 families. The worker had more of a chance to get to know the clients. But now the AFDC

eligibility workers have more than 140 cases (the highest in the Bay Area), and each social worker is supposed to take care of the service needs of more than 1000 cases. Most of the social workers make no pretense of doing justice to any but a tiny fraction of their clients. "How are you going to get people off welfare and into jobs if you do not retrain them?" queries the AFDC social worker.

Lack of social services is a particularly pressing problem now because there is a new type of client appearing in the welfare offices. One social worker in the GA program relates: "Now there are a lot of people who have never

been around welfare before. And they are all races now, even Chinese and Japanese people who were rarely seen here before. Many of them used to tell all the old welfare jokes. Now they are despondent. It's a very demeaning experience."

Yet, according to one AFDC worker, "There is no drive to provide positive services to anyone." The department's response is greater specialization and computerization of the welfare process. Another AFDC eligibility worker explains, "Instead of raising welfare grants they spend millions of dollars on computers." He points

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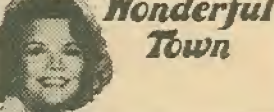
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"Resnais never makes a false move . . . creates the mood missed by 'The Great Gatsby.' The cast is splendid."
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"Charles Boyer is magnetic."
"Belmondo has never been better."
—Judy Stone, S.F. Chronicle



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"Half of what we spend our time on is paper work. Much of it is useless because of the fetish of control. They are controlling us and the clients."

Other welfare workers feel they are being used by the administration to harass and control the recipients. "The administration plays off the worker against the clients. It's just like how Reagan tried to play off people on welfare against the working class. It helps to keep people's minds off guys like Reagan who were not paying any taxes."

A similar situation is reflected by the recent flap in SF about the AFDC offices using milk cartons. Several AFDC workers said it was the height of hypocrisy for the Bank of America to appear to the public as the "good guys" by offering the department used file cabinets to replace the milk cartons. One AFDC worker asserts that on her caseload are several full-time Bank of America tellers and clerks who qualify for AFDC because their salaries are so low. "If the Bank of America would pay their own people more we could get them off welfare," she remarked. "Then we wouldn't need so many files." The makeup of her caseload is similar to that of many other AFDC and Food Stamp workers I talked with. Another AFDC eligibility worker said, "Banks and insurance companies in general are notorious. They are the worst offenders."

Still another AFDC caseworker pointed out that companies like Bank of America receive another benefit from the welfare department besides subsidizing their own workers: "Welfare takes the pressure off them to pay decent wages to their employees. It is probably not a conscious conspiracy, but it is a factor in keeping unions out."

More than subsidizing B of A, SF's welfare set-up works in conjunction with the city's redevelopment plans to effectively push out the poorest people. This process is best seen in SF's only welfare program completely financed from county funds, GA (General Assistance). The maximum GA monthly grant of \$83 for men and \$88 for women is the lowest of any urban county in the state. GA recipients are expected to pay for all of their living expenses—for their rent, \$6 for food stamps, laundry, transportation and any other expenses—from the \$83/\$88 amount. By contrast, Alameda county's GA grant is \$138/month; LA's, \$140/month; and Marin's, \$196/month. What's more, the current \$83/\$88 figure is some \$30 less than in 1971 when the Board of Supervisors reduced it to ward off an alleged "hippie" invasion of the city.

Ken Kresse of SF's Neighborhood Legal Assistance points out that the city's Redevelopment Agency is systematically destroying almost the only housing available for persons on such restricted incomes such as in the Western Addition and in the South of Market area. Kresse adds: "The city would rather spend money on Yerba Buena and the Performing Arts Center. Their attitude is fuck the old guys in the hotels South of Market. They would rather get rid of those people than help them live."

Mrs. Helen Little of the Welfare Rights Organization agrees: "They just want to push poor people out into the Pacific Ocean and hope to hell the whales and sharks eat 'em.'"

out that the computers are constantly breaking down and that one year after the introduction of a major computer at AFDC the workers must still write out a double set of forms, one for the computer and one according to the old method.

Add to the computer mess the paperwork generated by the increased number of forms and regulations caused by the Nixon and Reagan administrations. One form cited frequently by workers was the WR-7 introduced by Reagan, a form that must be filled out every month by each AFDC client. To be late in mailing in the form can result in an immediate discontinuance of the relief checks. Most workers feel these forms constitute more of a harassment and an attempt to control the lives of the clients than anything else. Ken Kresse, lawyer for SF Neighborhood Legal Assistance, adds that many of the regulations are "unfair" and are aimed at "preventing certain family situations."

The local administrators have reacted to the added paperwork by creating more specialized workers to check up on the accuracy of the intake eligibility workers. And in AFDC at least they have recently added more workers to the fraud unit. One AFDC worker sums up the administrative mentality in these terms: "The stress is always on the ineligible clients rather than the eligible ones. It's convenient to talk about fraud because it covers up a lot of sins. We lost more money from bureaucratic bungling than by fraud. But they always have the staff to handle the negative, like fraud."

Far from rejecting ex-Governor Reagan's hard-line views on welfare, the local administration reflects them. "Control is the big word for our administrators," claims one Food Stamp eligibility worker.

SUPERRESOURCE/ARLENE BLUMBERG

Where to get your tax return photocopied CHEAP!

It's getting close to midnight on April 15. You've just finished sweating over your tax return and are dashing to the main post office. Stop! Before you relinquish your form to the IRS, be sure you make a copy for yourself. But where do you find after-hours coin-operated copy machines?

Every college campus has machines scattered about where you can make a copy for 5¢. During school terms, the library is usually the public building that stays open latest. Here are a few of the many colleges in the Bay Area, to give you an idea of the hours they keep.

Hastings Law Library. 3rd floor, 198 McAllister, SF. Open to 11 every night except 10 pm on Sat.

SF City College Library. 3rd floor, Cloud Hall. Open 8 am-9 pm Mon.-Thur., 8 am-4 pm Fri., 9 am-3 pm Sat.

Golden Gate Law Library. 1st floor, 562 Mission, SF. Open 8 am-11 pm Mon.-Fri., noon-8 pm weekends.

USF. Golden Gate/Parker, SF. Nine machines on campus, but the Phelan Hall Dorm building is open all night.

SF State College Library. Many machines around that do flat copy (no books), but your best buy is at the Rapid Copy Service near the first floor catalog area. . . You'll get a better copy from them for the same nickel. Open to 10 pm Sun.-Fri., to 5 pm Sat.

UC Moffitt Library. Berkeley (three blocks north of Telegraph/Bancroft entrance). Open to midnight Sun.-Thur., to 6 pm Fri. and Sat.

Mills College Library. 1st floor, MacArthur/Seminary, Oakland. Open to 10 pm Sun.-Fri., to 5 pm Sat.

In any large shopping center, you can be sure to find a 10¢ copy machine in the drugstore. And most of the Bay Area chain stores—Walmart, Thrifty, Longs, Payless, Merrill's—have them. The Walmart at 1524 Polk in SF is a real winner (for its owners), turning out 10,000 to 15,000 copies a month! Many stores are open to 10 pm during the week, closing earlier on weekends.

Some supermarkets have 10¢ copy machines. Eleven of the Co-op Food Centers do (El Cerrito doesn't). The MacArthur/Broadway store in Oakland stays open to 10 pm daily. Cala Foods in the Corte

Madera Shopping Center closes at 11 Mon.-Sat. and at 7 on Sun. Marina and Market/Church are the only Safeway stores in SF with machines; they're open to midnight Mon.-Sat., to 9 pm Sun.

Your nearby public library may have a copier.

The Contra Costa system is a bargain at 5¢. The Main Library (1750 Oak Park, Pleasant Hill) stays open to 9 pm Mon.-Sat. All the branches also have 5¢ machines. They close at 6 pm Fri. and Sat. The SF Main Library, Civic Center, has several 10¢ machines. They're open to 9 pm Mon.-Fri., to 6 pm Sat. and Sun. Many branches have copiers too. The Oakland Main Library at 14th/Oak has 10¢ machines. Open to 9 pm Mon.-Thur., to 5:30 pm Fri. and Sat. The larger branches have them also. But one librarian warned, "Call first to make sure our machine is working. Half the time it's out of order."

Some downtown 10¢ copiers that keep late hours: the Ellis/O'Farrell Garage, SF, open till 1 am every night except Sunday, when they close at 7 pm; the Downtown Center Garage, Mason/O'Farrell, SF, open 24 hours daily; the AC Transit Terminal, 1st/Mission, SF, open 24 hours daily; the Oakland Post Office, Civic Center, open to 10 pm nightly.

If I had a choice, I'd take my work to a copy service to be duplicated. They can adjust light and dark on their machines, so the copies come out sharper. And if the work doesn't look right, they'll do it again until you have a good copy. I found two places that stay open late: Cleo's Printing & Copying, 2517 Durant, Berkeley, is open 8 am-10 pm Mon.-Thur., 8 am-6 pm Fri., 9 am-6 pm Sat., 11 am-7 pm Sun. They charge 3.9¢ between 10 am and 4 pm; 3.5¢ before 10 am and after 4 pm. Blue Print Service, 149 2nd St., SF is open till midnight Mon.-Fri. Minimum charge is \$1, for which you can get 10 copies of the same sheet. It's 11¢ apiece for different originals.

Last words on the subject: if you didn't make copies of previous tax returns and find that you need them now, ask the IRS for form 4506. Mail it to Fresno (or wherever your return went to), and for \$1 a page, they'll send you a copy. But if you take our advice and act now, you'll save yourself the hassle later. And don't forget to remove your original. ■

NATIVE GUIDE.



PHOTO BY RICK GROSE

THE BAY GUARDIAN

Guardian classifieds

PERSONALS

We are 2 attractive and personable male cats whose Mom & Dad are leaving for Europe the end of this month, can you give us a home, some love, and two squares a day? Call Ivan or Schnook 431-1593.

Stop paying taxes. Become legally ordained minister for \$3 offering. Also, perform marriages, enjoy travel discounts, etc. Universal Life Church, 2330 Butano, Sacramento, 95825.

Bev & Kim, loves, long tongue daddy seeks you with sax, soon I'll call you Evy & Imberkey.

Intelligent, sensitive Pisces male, 24, centering life around wine-making, photography, friends, seeks companionship of a creative, sincere woman, preferably in Sonoma area. (707) 996-6440.

W/M gentleman, 30's, would like to establish a fun, discreet friendship with a comely young lady, for the purpose of growth, experience, and occasional evenings or outings together. Honest and no b.s., please. Box 101, 1375 Calif., SF 94109.

Male, 33, looking for nice girl, 18-25. To tour U.S., bills paid. PO Box 245, Walnut Creek, 94596.

Bachelor, 45, well-built, seeks woman for swinging dinners, socials and parties, for Saturday nights. 647-2483 5-7 PM.

HANDSOME CREATIVE BI-MALE, 23, Seeks Understanding Woman for fun times and possible relationship. Steve, PO Box 6654 SF, Cal. 94101.

Aware, attractive, intellectual, sensual woman, 34, desires interaction with similar man (35-45). P. O. Box 7092, Menlo Park 94025.

Feminist left male (29) student wants sensitive aggressive male/female to help explore SF. No one night stands. 538-2692.

RICK GROSSE
PHOTOGRAPHER

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Other samples of my work appear regularly in the Guardian.

668-1750

Capable, tender man sought by happy, bright woman for healthy relationship, I'm blonde, 30, 5'7. He should be 30-45, intelligent, attractive, secure, enjoy people, have humor. Write Guardian Box R 1070 Bryant St. SF, Cal 94103.

High-voltage W/M spiritual teacher seeks submissive young female tantric partner—disciple (live-in possible) to help create new age mystical order. Write Box 6791, SF 94101.

Wanted: Mail often - fotos - correspondence meeting from anyone anywhere all over ... by me desirable ... ? You kindly avoiding use of euphemism ambivalence ambiguity please.

To: Larry Rodman
P. O. Box 6204
San Francisco, Calif
94101

Of especial interest: Such extensive numerous contacts from like counterpart (s) of our species for (?) consistent rapport of steady winning void of contradiction of man-female (?) compromise except properly comprising challenge constituting quality equilibrium progress relation (s)

From Larry ...
Published writer plus publicized, Ohio National Guard 12 years old U. S. Army 13-16 (Japan and Korea). Intelligence and communications. U.S. Marine Corps at eighteen. Selected for Boot Camp Section Leader, meritorious promotion Embassy Duty Training ...
Superior I. Q.
Arrived Frisco October 1. All except for parole just complete 10 years confined Vacaville and Mens Colony East ... Clean, unarmed time ...
Passe Partout
... All of you can trust me ...

Handsome B/man needs beautiful woman for lasting relations. Send Photo. Answer all.
Write Box 4439, SF, 94101.

W/M, 38, zen-spirited captain seeks female for coastal sailing. Al Kottman, Box 243, Vallejo Ca. 94590.

1 male, psychologist, 28, and 1 female, Urban planner, 29, looking for person to share carefully restored Victorian flat. 346-1531.

BANANA OLYMPICS

Organizer requests your photos & other documentation for possible publication at a future date. If return is requested please send self-addressed, stamped envelope with your photos to Banana Productions, 1183 Church st., SF 94114. Degrees of Bananology will be presented to all contributors.

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Aware, talented woman, desires to meet unique, attractive and unattached woman. Box 13069, Station E, Oakland, CA. 94661.

"DAY ON A SAUSALITO HOUSE-BOAT!"

Join us for a day, April 5, 12, or 19 of open discussion involving male-female relationships, sex-roles, in-depth communication and lots of fun. Our 110 ft. houseboat has a fireplace, large private sun deck and Japanese hot tub. The day will include ample opportunity to share thoughts and feelings, meals, and an evening party. We are: Robert Perry Mitchell, M.A., founder and director of METAMORPHOSIS INSTITUTE. (Bob has been trained in most major spiritual, psychotherapeutic, and bodywork disciplines including EST, and Arica). Steven and Bobbie: are co-facilitators in couples communication and they lead couples groups in exploring alternate ways of interacting with others. Cost for the day, \$30 per couple, including dinner and the party. Call (415) 527-0789 for more information and reservations.

MATURE LADIES, 50 AND UP

W/M, 40 would you like his companionship, dinner, theater, opera.

"CKble" 437 1/2 Hyde St. No. 152.

Musician, male, 35, seeks female nite owl for companionship plus. Box 3088, SF, Ca, 94119.

Researchers needed. Alert, efficient phone researchers to double-check information for Guardian Guides. We pay in free Guardian subscriptions for you and your friends. Call Katy Butler, 861-9600.

In the privacy of her place, a french lady will give you an Esalen massage as an exchange of caring feelings. 332-9432.

TALK- Telephone Aid in living with kids. Free counseling by telephone for parents who are having problems which might involve children. Under stress, got a problem, just need someone to talk to? Call TALK 826-0800, 8 am to midnight.

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FINANCIAL SECURITY can be yours! Supplement or diversify income with a profitable part-time business requiring no investment. For appt. call 826-2025, 9am-9pm.

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861-9111.

BOOK SALE. Friends of SF Public Library; Civic Auditorium. April 18, 12-6; April 19-20. 10-5. FREE. Preview sale April 17, 5-9. \$3.

Address envelopes at home. \$800 per month possible. Offer details. Send 50¢ (refundable) to: Triple-S, 699-B23, Hwy. 138, Pinion Hills, Ca 92372.

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to conduct workshops (utilizing group involvement techniques) for nonprofit agency representatives on "Current Funding Opportunities and How to Take Advantage of Them" involves travel. Will train. \$150-\$250 per workshop day following training. Send resume 2600 Bancroft Way, Berkeley 94704.

PART-TIME SALES

No experience necessary. We train. 10-12 hours weekly, calling on homemakers. Car necessary. Commission per sale. Appointments furnished. Females urged to apply. Call 665-4470 between 5-9 pm. Wesko Kirby Co.

Females wanted for massage service. No experience necessary. We train. For appointment, 835-5773.

WRITERS

Writers needed in the areas of economics, business, and technical areas. Call 586-3900.

Wanted: Editor to start a national Yoga magazine. Must be experienced in all phases of publishing, including editorial, advertising, production, and promotion of a new magazine. Wide knowledge of Yoga disciplines desired. Half time at first. Send resume to: California Yoga Teachers' Association, 1736 9th Avenue, SF, 94122.

Researcher

for nonprofit information service. Experienced in information systems; and/or EDP. Must have management ability. Minimum \$500-600 starting salary. Funding Sources Clearinghouse, 2600 Bancroft Way, Berkeley, 548-5880.

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Assist with bookkeeping and varied duties in small office. Will train neat, conscientious person. Berkeley nonprofit organization. Starting salary \$450. Contact Ellen, 548-5880.

SECRETARY

Varied duties in promotion department of small nonprofit organization in Berkeley. Type min. 60 wpm. Good organization skills and phone personality desired. Starting salary \$500. Contact Mrs. Emmons 548-5880.

Stable roommate(s) to assist active disabled man in activities of daily living (including some personal care and housework). Willing attitude needed; experience not. 25-35 hours/week; \$2.50/hr to start. 848-5215 after 9 pm.

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Post accounts receivable.; heavy phone work. Part-time. Bay Guardian. 861-9600.

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Beautiful/original handmade clothes wanted for shop opening in Oakland. Call 653-2765 or 835-4179.

Address envelopes at home. \$800 per month, possible. See ad: under Business Personals. Triple S.

Counselors, craftsmen, teachers, cooks, etc., needed to live and work with emotionally disadvantaged children in isolated mountain community. Room, board and salary. Mayaro Ranch and School, PO Box 1029, Oroville, Ca. 95965, attention John Schmidt. 916-533-9304.

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JOB HASSLES-WANT OUT? Easily generate alternative money trips without risk, funds, experience. Guaranteed, copyrighted handbook. \$3. Loeffler 641 Iris No. 43, Sunnyvale, Ca. 94088.

Researchers needed. Alert, efficient phone researchers to double check information for Guardian Guides. We pay in free Guardian Subscriptions for you and your friends. Call Katy Butler, 861-9600.

Start Now! Local Amway distributor offers opportunity for good earnings. You pick the hours, we train. For Appointment 826-2202.

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Part-time waitress position wanted from now through summer. Have much experience, local references. Joy 752-1467.

EMPLOYMENT WANTED: Master Craftsman. Skills: Electrician, Electronic Tech., machinist, welder, auto mech., pipefitter, maintenance engineer, inventor, designer. Can build ships, saw mills, automatic packaging machines, electrical panels. Phone: 526-0934 or 237-5750.

SF MAN WITH BOOKKEEPING: A/P, A/R, credit, collection and sales desk experience is available now. Call 387-9612.

Recent med. school dropout (woman) needs work: Research, counseling, infant care, odd jobs. Call Bye 387-0788.

Woman seeks paid work one day per week. The more unusual the better. Joan 826-6345.

Experienced, resourceful person for plant care, gardening, typing, housework, errands, painting and what have you. I have a car. Merry, 863-3522.

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Struggling Guardian staffer will do your housekeeping and babysitting at reasonable rates. Call Maggie at 431-1593.

Young woman to do housework, yard work, painting, odd jobs. Experienced-fast-efficient. Call 776-1812 or leave message at 285-7878.

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For free information, dial 626-0802 (night or day). Or write: Phase 2, Inc. 260 Kearny St. SF 94108.

Stormy? Weather

Hurricanes are very rare in these parts, in fact we can't remember ever hearing of one. But if a hurricane shows up here by mistake, you can identify it for sure by looking to the top of the Pacific Telephone building at 140 New Montgomery for small craft warning signals which fly there, presumably relics of a time when you could see the Pacific Telephone rooftop from the Bay. (The hurricane signal is two square red flags with black centers, marking winds of 74 mph and more.)

Ahoy! There goes another of the 3,249 little-known facts we've gathered together in the Bay Guardian's own definitive guide to the Bay Area:

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ANTIQUES

THE GRAND DESIGN

Antiques and Interiors. Buy/Sell. Just received two new estates: Tables, Desks, Lamps, Mirrors, China, Crystal and Silver, Oriental rugs and Objects d'Art. Collectables and Nostalgia. 3824 Grand Avenue, Oakland. 452-1385.

Brass and china Victorian plumbing fixtures. Marble and pedestal sinks. Clawfoot tubs, brass and china showerheads. Warm wooden toilet seats and strange toilets. 845-4751.

English Cherrywood armoire. 6'x8', single door to closet, double doors to 4 shirt shelves that pull out and 4 deep drawers. \$250 or best offer. 661-7878.

Gumball machines—Acorn (Oak) 9½ lb. Red enamel, glass \$25. 441-6105.

For sale—Antique Emerson Square Grand Piano, made 1871, rosewood, serial No. 15193. Good condition, \$1000. 824-5055 after 6 pm.

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French Doors, used. We gotta lotta. Lotsa sizes and styles. 845-4751

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1973 Suzuki Gt 550. Excellent runner, must sell. Many extras, \$950. Call Phil 861-8150.

Hodaka 100 '68 runs a little. Best offer. Senya 841-3813.

AUTOMOTIVE

Falcon wanted. 1962-63 or 64 in good condition. 665-2136, mornings and evenings.

1967 Landrover. 109", Good condition, safari roof, spare on hood, Michelin, steps, manuals, heater. Lo mileage, extras. \$2500 or offer. 283-0488 or 284-2378.

1964Simca. Partly mod for elect. 239-9227 evenings.

'65 VW Bus, completely rebuilt engine and trans. —I have receipts: am/fm radio, four speakers, tape deck & tapes; clean. \$1000. Kathy 864-8522.

Dutch Auction: With each new issue of the Guardian, the price of this near-cherry 1963 Ford station wagon (which runs great) goes down \$10. This week's price: \$190. 863-5684.

1970 Datsun, 240-Z, \$3250. Excellent shape, mags, konis. Ted (415) 388-1916.

BUYING A USED CAR? Don't get a LEMON! Independent Evaluation Service Protects You! Call: 665-2487.

Collector's Car—1961 Jaguar MK11. 1963 3.8 Liter rebuilt engine. needs clutch. Sacrifice \$1200. Call 986-9284.

'71 Ford Pickup, V-8, 3-speed, camper shell, very good condition, 43,000 miles. 506 Sanchez, 552-2718.

For sale: Vintage 1960 VW Bug. Decent but flawed body, new brakes, new synchromesh trans., rebuilt engine (36 hp, high gas mileage) needs some valve work. \$400/offer. Merrill: VA6-4192.

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PROPERTY

FREE CATALOGUE; describes the rare earth we have available in California, Canada and Costa Rica plus some righteous information on how to—and how not to—buy land. RARE EARTH CATALOGUE, PO BOX 9147, Berkeley, CA 94709. Agent.

Sonoma County property, 11+ acres northeast of Santa Rosa—well-powered-septic-year round creek-bridge-view-seclusion-4 lots. \$2000/acre or trade for ocean-cruising sailboat. Tomas (owner) (707) 894-2286.

157 ACRES/PRIVATE LAKE Gentle to rolling hills, pastoral views, shady oak groves, surround 4 acre lake. Private for swimming. Numerous level building sites. 1:45 min. North S.F. \$125,000 Terms. 285-6996.

Know property's value before you buy! Licensed broker will appraise including economic, market values, and physical condition. \$25. 346-8524.

RENTALS

1 bedroom house on ocean, Mendocino county. 707-964-2885.

Large space available for classes/rehearsals—inexpensive rental. Project Artaud, Stephen Kelly no. 215, 552-1967, 863-3898.

Beautiful space for rent, groups, workshops, dance, Wooden floor, quiet, parking. Reasonable Rates. Call 826-4676.

Workshop/studio \$50. Basement room/concrete & plywood. Near SF State and City College. T. Read 587-3178 eve. 558-4801 day.

10 room Victorian house, partially furnished with antiques and art, glass windows, sundeck and yard, \$500/month, non-smokers only. (415) 665-4929 or (707) 459-4503.

7 room house, many features, on beautiful 50 acre ranch in Mendocino County, \$250/month, non-smokers only—(707) 459-4503 or (415) 665-4929.

RENTALS WANTED

Noe Valley, QUIET room or studio, for mature woman student, part time use. Bath, garden privileges. PO Box 117, Canyon, CA 94516.

\$50 REWARD!

Small house or 1 bedroom apartment with view, Berkeley Hills. Couple, no children, no pets. 548-5880/Ted Robinson, 9-5.

Pianist/teacher desires room in house with piano or studio space. Call 434-2340 or 681-8672.

Apartment or small house wanted. Good condition, quiet, Berkeley. Responsible professional woman, no pets. Best references. 848-3764.

GARAGE—vicinity of 20th and Dolores to accommodate Cadillac convertible. 387-1727 ask for Stan.

Need flat/House 10-31 May. Will pay, feed pet ocelot, etc. Call 387-2983.

\$165 Sunny, spacious one bedroom. \$135 large studio. Mellow well maintained building. Good convenient residential block. Haight near Laguna. 861-8610 Mornings.

SHARE RENTALS WANTED

Male, 23, seeking room in house with PRIMAL lifestyle people. Willing to pay up to \$80. Leave message soon for Tony with Sue at 658-3907 after 6 pm or Jeff, 431-1104.

32 yr old professional woman seeks living group in SF with 3-7 other employed, responsible, mello folk. Sarah, 655-7291. Keep trying. Thanks.

Two men—20's, straight—seek third roommate, own bedroom—M or F. Beautiful Buena Vista Park Flat. \$123/mo. 626-1835.

Mature, creative business woman will share your home or flat. References. Phone 781-6882 weekdays.

SHARE RENTALS

Together woman wanted to share large beautiful Victorian flat, vicinity Pacific Heights. Rent \$125 (plus utilities) 1st and last. 567-5604.

Third person into self-awareness wanted to share house on Mt. Davidson. \$116 plus utilities. 584-8753.

Male, 30, straight, share nice home near Montclair district with male or female. Own room, fireplace, yard, \$100. 532-8433.

Responsible M/F wanted to share comfortable Victorian house with professional woman. \$120 Call Peggy—584-4168.

S.F. ROOMMATE REFERRAL SERVICE Seeking a shared living situation? \$5 entitles you to access to our listings of 50-100 vacancies (\$40/mo. and up) until you move into a new place. . 647-5907, Mon thru Sat., 2-7 pm. Seeking a roommate? List with us FREE.

F/M (25-40) share large flat near Pine & Lyon with 2 F/2M. Small bedroom unfurnished. Rent \$60 plus deposit. Share food, chores and laughs. Please no vegetarians. Call 567-5094 eves.

Woman, over 25, needed to occupy fourth unfurnished bedroom in our household. \$95. Turk/Masonic. No pets. 346-5054.

SHARED LIVING BEATS LIVING ALONE! THE BERKELEY CONNECTION

An alternative Personalized roommate referral service, dealing exclusively with shared living situations. Just call:

845-7821
Need a Roommate? Register With us for free!

Creative non-smoking woman (preferred) to share Haight flat with two men and child. 552-0465 evenings.

Female roommate needed to share sunny Victorian flat near UC Med. Center. \$98/mo. + deposit. Call 661-1152.

Looking for woman to share my flat. Sunny, warm environment. Healthy houseplants, quiet area near Dolores and ice cream parlor, store, nice neighbors. Happy part of city living. Charles 821-7518. Sunday am's.

Person wanted to share Mission flat with 2 women. Fireplace. Large bedroom. 647-7591.

Male or Female 25-35 wanted to share 2½ bedroom flat in Mission with woman into decorating, Chinese cooking, plants, and laughing. Please-employed only. \$117.50/mo. plus deposit. Call Eileen daytime 864-0815 evenings 285-2710.

Semi-communal household on Panhandle is looking for one woman. \$70 plus food, utilities. 387-0409.

Housemate wanted: Gay male to share Corbett St. 3 bedroom house. Yard. Excellent deal, \$160. 552-0566.

Every Sunday through May 18. 238 San Jose, SF. Do-it-yourself rap. Purpose: Creating one (or more) shared living groups. For more info: days—Joe 928-7181: evenings, Horatio House, 922-7181.

ARTS & CRAFTS

AFRICAN BEADS

Phone 387-1476

Ask for Mel - eves only

MALACHITE.....	\$ 18.00
CLAM SHELL (small)	7.00
CLAM SHELL (large)	9.00
CARNELIAN (Agate)	12.00
PIPESTONE	6.00
TRADE BEAD.....	6.00
ELEPHANT BONE	6.00
SNAKE	6.00
FLOWER	6.00
FLAT	6.00
COFFEE	1.00
DUTCH GLASS	6.00
SAND BEAD (blue)	5.00
OSTRICH SHELL.....	10.00
DOGO (blue)	9.00
COCONUT	6.00
BRASS (small)	10.00
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*Art*Layout*Printing

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HELP CHANGE THE WORLD! Fred Harris for President Campaign needs volunteer typist, M/F, 3 days per week. Call Peter—826-8658.

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Placing Classified Ads Deadline THE NEXT CLASSIFIED DEADLINE IS APRIL 10 AT 5 P.M.

The Bay Guardian is published on alternate Thursdays. The Deadline for classified ads is **Thursday at 5 pm, exactly one week before publication**. No ads will be accepted after that time. Ads received late will be run in the next issue unless otherwise specified. **WE DO NOT BILL, WE DO NOT TAKE PHONE ORDERS**. Ad copy should be mailed with check or money order or brought in person to **BAY GUARDIAN CLASSIFIEDS, 1070 BRYANT ST., S.F. CA. 94103**.

Rates

Rates for **business classifieds** (IF YOU CHARGE MONEY FOR A SERVICE, YOU ARE A BUSINESS) are \$4.50 (minimum) for the first 15 words, 25¢ for each additional word. Running an ad in four consecutive issues brings a 10% discount (Paid in advance). Six consecutive issues brings a 15% discount.

Non-Business rates (Rentals, Share Rentals, Personals, etc., or if you're selling your old Martian Mole Cricket hide lederhosen, ...) are \$3.25 (minimum) for the first 15 words, 20¢ for additional words.

6 PT. CAPS ARE 15¢ PER WORD

11 PT. CAPS ARE \$1 PER LINE

24 PT. CAPS ARE \$2.50 PER LINE

CENTERING CHARGE — 35¢ per line centered. One line per ad centered free.

GUARDIAN BOXES cost \$5. Mail will be forwarded **ONCE** 30 days after publication. We must have your name, address and phone number. All such information will be kept in confidence.

Eligible ads will result in surreal classifieds:
PLEASE PRINT NEATLY

NAME _____ Number issues to run _____
ADDRESS _____ If late, publish following issue? yes? no?
Amount enclosed _____

CIRCLE CATEGORY:

Personals	Business Personals	Employment	Employment Wanted
Computer Dating	Books & Publications	Metaphysical	Antiques
Motorcycles	Automotive	Boats & Sailing	Property
Rentals	Sublets Wanted	Share Rentals	Share Rentals Wanted
Printing	Arts & Crafts	Professional Services	Home Furnishings
Garage Sale	Misc. For Sale	Music	Music Instruction
Photography	Instruction	Counseling	Performing Arts
Groups	Lifestyles	Bicycles	Special Notices
Women	Childcare	Schools	Dance Instruction
Pets	TV & Stereo	Records & Tapes	Vacation/Retreats
Wanted	Travel		
HOME SERVICES SECTION:			
Moving	Hauling	Carpentry	Gardening
Misc. Home Services	Design & Renovation	Plumbing	Roofing
Painting	Locksmith	Electrician	Carpets/Floors
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MAIL TO: GUARDIAN CLASSIFIEDS, 1070 BRYANT ST., SF, CA 94103, 861-8033.

Seamstress—will remake or repair old clothes—or create new ones. Call Rene, 826-3690.

TRANS-PLANTS
Plant moving specialists. Don't trust your plants to household movers. 441-0236 or 751-5280. Green Consciousness.

Simple Simon **BOOKKEEPING**—Bookkeeping/tax service for small businesses. Inexpensive, simple systems. Call 751-4022, 1-4 pm.

IBM COMPUTER TYPESETTING
We will typeset your book, brochure, newsletter, newspaper or whatever. Large selection of type styles available. Reasonable rates. Call Maisie/Hai, 826-9515.

BEAUTIFUL MASSEUSES
Outcall only. 521-8747.

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Painting 3 color exterior, interior
Private Investigation
Radio-TV repair
Small appliance:
863-3310 ANYTIME

The planets are archetypes for the human race, representing ideas, motifs, modes of behavior perceived similarly by everyone, yet experienced individually. Women today need to know how key archetypal planets both impel "liberation" and specify individuality. Free details from Zurich-trained astrologer; write Eleanor Brown, Box 373, Half Moon Bay, 94019.

TAXES: Prepared in the privacy of your own home by experienced and licensed tax preparer. Fee based on what you feel is fair. Call Dick 388-0942.

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Free yourself from hassles and let us do your letterhead, brochure, mailer or whatever from start to finish. We will design, layout, paste-up, produce and print your communication quickly and inexpensively. Business cards, \$10 per M. Typesetting, bindery and all phases of publishing expertly done at the lowest prices in Bay Area. Free Estimates.
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I do POSTURAL INTEGRATION and SPIRITUAL HEALING, and give an excellent balancing MASSAGE for women and men—(certified). Call Gary at 626-7136.

Experienced masseuse offers warm, intuitive massage for men and women—call Nancy 956-7527.

MASSAGE - Reasonable 2 yrs. experience. Millo 863-2842. Best time to call 8 am to noon. An excellent massage. Nonsexual.

Professional writer, 7 years business experience will edit, write your newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett 282-4247 anytime.

Haight Ashbury Switchboard needs volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

Simple Simon **BOOKKEEPING**—Bookkeeping/tax service for small businesses. Inexpensive, simple systems. Call 751-4022, 1-4 pm.

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in a beautiful Victorian home. You can receive a tender, caring hour of excellent professional massage amidst plants and music. Claudia, 845-5001 or 841-6500. (Non-sexual)

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Private practice of massage.
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Determines the proper therapy for the individual. Personal evaluation in Freudian-Jungian-Reichian-Gestalt-Primal-Group Processes. Reasonable Fees. Palo Alto, 321-0895.

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Carved, heavy yellow-pine desk. Cubbyholes, pegged joints, 2 file and a center drawer. \$75. 661-7878.

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All brands and sizes. Factory guaranteed. Manufacturer's friend seeks extra income, you save. Never undersold! 525-6088.

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Folding Beds * Mats * Quilts * Cushions * *Plus* * Wood fold up bed frames! THE GOLDEN NAGAS, 3103 Geary 752-7693.

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ART-O-GRAPH # 1000
A 4-year-old precision build opaque projector. Projects flat or object copy including transparencies directly onto flat working surface. Fully counter-balanced, with housing and lens carriages operating smoothly at fingertip control. Up to 5 times enlargement or reduction can be extended by lowering surface. Light source: 4 super enlarger lamps (600W) Lens 9½. F4.5. Like new condition, \$800 cash. Don, 525-8789 or 362-3210.

SLEEPING BAG for sale. Cozy. 566-1418, Michael.

Beautiful, long, totally feminine peasant dresses. 50% off. Size 7 only. Call soon! 731-2454.

Oaxacan Clothing
Shirts, Pants, Blouses. Colorful embroidery on 100% cotton. Must sell, very inexpensive. 346-4214.

Dresses, coats, 10-14. Saks and Magnin, finest & top quality \$3 & up. Cash only. 673-6346 after 6 pm.

WEAR A PAINTING! Hand painted dresses and skirts by San Francisco artist. Call Fred at 552-1562.

TEACHER (Special Education) selling reading and math materials: Peabody Kit, books, manipulatives, dittoes, etc. K-2. All for \$200. 552-2766.

WANTED
People's Yellow Pages needs leftover press-on lettering. Send PO Box 31291, SF 94131 or will pick up.
We're looking for a calico kitten to complete our happy home. 566-1418.

Waterbed-perfect condition. twin or full, plus liner and frame, heater. Call Dean. 461-2107, eves.

MUSIC
PIANO Wurlitzer Studio. Four months old. Mint condition. Must sell. \$1165 new. Best offer. 626-7871.

Music rehearsal space, equipment rental. PA rental. Folsom Studio. 1681 Folsom St. 626-2614.

Dumbeg Drum (belly dance) \$30 or? 654-4552.

Flutist & bongo drummer would like to accompany acoustic guitarist (no country or folk) 654-4552.

SITAR TREK
Indian classical music for intimate parties. David Roach—SITAR. Michael Lewis—TABLA. FB Productions; 549-0202, 848-7754.

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SG—SPEC GIBSON with Honer amp., \$395 firm/cash. Used one month. Guaranteed Jan '76. 387-1998 Anytime.

Demo Tapes, 2 and 4 channel. \$10/hr. John Altmann Recording 661-7812.

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Creative composer/guitarist with jazz/classical background seeks serious guitarists for improvisational encounters. Paul Nash 922-1293.

Pro repairs at reasonable prices. All work guaranteed. The Guitar Shop. 1375 9th Ave. 564-6781.

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GUITAR RESTORATION
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Dealing in fine used guitars for the discerning individual. Guitar and Amp repairs. We have Martins, Gibsons, and Fenders in stock.
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Degree. 20 years experience. Beginners to advanced. Individualized approach. Standard Repertoire, theory. jazz. 587-9731.

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Experienced teacher. Finger picking, contemporary styles. All levels accepted. Call Matthew 647-8646.

Classical or Folk Guitar lessons. Private, small class. \$5 an hour, Joan Bell 922-7462.

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JAZZ GUITAR
Integrate improvisation and technique through progressively graded tunes. Paul Nash—Berkeley graduate. 922-1293.

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Experienced, professional teacher accepting students. I'm patient but strive to challenge you. Beginning to advanced. Erik. 864-4168.

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By experienced teacher. Specializing in beginners, adults, and children of all ages. Intermediate levels also. SF Conservatory graduate. 567-8036.

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Ruth Ungar 626-9122

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All styles. Elementary, electric bass and theory. Bob the Smiling Professional. 564-4806.

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Character Portraits
at home, work, or play.
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\$33 includes materials. Construct personal leaded window. Four student/session. Ray and Linda Cooke, 626-6465.

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Beginning or advanced. Group rates. In an Olympic class sloop. Fred, 332-2060.

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DOORS TO AWARENESS
Comes to the Network Coffee House 2 hours of awareness experiences for singles. Followed by socializing and refreshments. Every Wednesday starting April 2nd. 7:30 pm. \$2. Network Coffee House, 1036 Bush, SF, CA, 776-2722. Led by Deborah Roberts, 332-2149.

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Let go of old self-destructive ways and decide how you will live your life. Groups now forming. Meet 7-9 pm in Berkeley, \$40/six sessions. MediCal accepted. 548-7474.

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I use eastern and western psychotherapeutic methods including gestalt, bodywork, meditation, and yoga with individuals and couples.
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FREE Rap and Counseling groups focusing on Family Crisis, Identity and your needs. Every Thursday, 3 pm, Tel., 421-6443.

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Private, professional interviews for your personal, occupational or sexual concerns. Confidentiality preserved. Call 776-5911.

THE EGG COLLECTIVE
3 feminist therapists offering counseling to/for/by/about women.
527-3960

PERSONAL PROBLEMS?
Call 626-9674 12 to 5 pm. Ask for Dayle Bartlette, Spiritual Advisor, Reasonable.

Counseling, Spiritual Healing. Church of Gentle Brothers and Sisters. Sundays, 3-7 pm, Fellowship Church, 2041 Larkin, SF. Mondays, 2-6 pm. Seventh Avenue Presbyterian Church; 1329 7th Ave, SF. For more information please call: 868-1284.

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Process integrating Reichian Breathing, massage and Clairvoyant Spiritual Healing. Individual and Group. Berkeley and SF. 527-8458.

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San Francisco Family Counseling Center offering a full range of counseling services at moderate prices. 626-4469.

Gay problem solving groups/individual work. Emphasis on supportive atmosphere, reasonable fees. Call Barbara Arms, M.A., 626-7206.

WOMEN'S ASSERTIVENESS TRAINING
Videotape feedback. Weekend workshops:
Betsy Belote, Ph.D
Gayle Wheeler, Ph.D
For information call 824-6436 or 668-9066.

Learn to use the PRIMAL PROCESS at: THE PRIMAL WORKSHOP. Openings for new members. Sliding scale. For details call: Ms. Lois Schwartz; 826-6273 or Ms. Ronnie Gilbert; 525-4529.

MEN'S SELF HELP THERAPY AND COUNSELING
I am a non-professional with 3 years experience leading men's groups and counseling. I use Bioenergetics, Gestalt, Yoga, and Nutrition. My groups are for men who are ready to go beyond consciousness-raising and who are committed to changing. I charge on a sliding scale based on income. I'm willing to barter. Leave a message for me at 841-6500 and I'll call you back, Peter.

BERKELEY CENTER
Offering an intensive three week experience in individual primal process. Reasonable fees. 1925 Walnut St., Berkeley 94704. (415) 548-3543

DEPRESSED? IN PAIN?
If interested in the PRIMAL experience, call Ruth, 454-6258, 5 years experience.

I am a rabbi and a psychotherapist. I view therapy as learning to express ownership of our lives. My fee is reasonable. 681-4055.

PERFORMING ARTS

Auditioning for "Who's Afraid of '76?" musical comedy. Need piano player and male actors. Prefer Third World. 841-3224.

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LEARN TO WRITE AND SELL!
Exciting 8 Week Eve. Course
CALL FOR BROCHURE
COMEDY UNLIMITED 333-3337

GROUPS

Womens Growth Group. Self Sufficiency a major goal. Monique Kane, Claudia Dopkins. 922-7855.

DOORS TO AWARENESS
Special All Day Singles Workshop in San Francisco: Saturday, April 26, 9:30-9:30 led by Deborah Roberts, \$20/session. To register send \$10 deposit to: Deborah Roberts, PO Box 792, Sausalito 94965. Location and confirmation will be sent immediately.

FOCUS: Self-acceptance as a single person, communication skills, arts of reality and playing, plus much more. For more information call 332-9100 or 332-2149.

A SAFE PLACE

to be yourself and talk about it and socialize. Every Monday, 7:30 pm at the 1st Unitarian Church, Franklin/Geary, SF \$2. 776-4580. Topic: What have you been learning about yourself?

NEO-REICHIAN and SELF HYPNOSIS. Weekend retreat in gracious, secluded mansion April 25-27. \$65. Sheila Henry, 924-3495 or Asa Butterfield 233-4471.

BISEXUAL GROUP

Women and men to meet for mutual support and energy exchange in an ongoing drop-in, informal rap Tuesday evenings at 7:30 pm, beginning April 1 (Facilitated by Jeanne Pasle-Green) Pacific Center, Phone 841-6224. \$1 donation.

RALPH NADER GROUP

New office in Oakland. Interested in action projects/research? Come to general meetings, Tuesdays 6:30. 491 65th St. or call 654-1797.

SHELL & BARRY'S SWING PARTIES

FOR COUPLES 21-38
PLEASE CALL TOGETHER
834-5808

AWARENESS GROUPS for interracial couples. \$10. For information call: 626-9674 from 12 to 5 pm.

GESTALT THEATER

Gestalt-Encounter-Awareness Tuesday evenings 7:30 pm; Wednesday mornings 10 am. Cost \$5. No registration. No. 8, Charlton Court, SF, CA. 567-7766 for info.

GAY Methodist Caucus. For information write: 1784 Gazelle, Hayward, Ca. 94541.

FOR SINGLES AND DIVORCED
Drop-in groups. Gestalt-Encounter-Awareness. Tuesday evenings 7:30 pm. Wednesday mornings 10 am. Cost \$5. No registration. Leader, Bob Cromey, No. 8, Charlton Court, San Francisco. Call 567-7766 for info.

DOORS TO AWARENESS

Meet new friends through group techniques. An evening of awareness experiences for singles, with social hour and refreshments. Every Friday, 8 pm. \$3.00. Led by Deborah Roberts, 1st Unitarian Church, Franklin/Geary. For information: 776-4580

GESTALT THERAPY GROUP FOR WOMEN

Co-therapists are licensed clinical social workers experienced in working with women. Call Marsha or Mary. Days 752-1935. Evenings Marsha 221-4302, Mary 692-4773.

Group openings—men and women for mixed group. Co-Leaders trained in gestalt and process therapy. Call Rene Tihista, L.C.S.W., 398-2266 days 668-1282 eves. Mary Sorkin L.C.S.W., 752-1935 days 692-4773 eves.

LOSE WEIGHT through fat liberation. Supportive group approach. Reasonable Rates. Contact Alan Dolit. Days 874-5703. Evenings 548-2653.

HATHA YOGA

Come and be energized. Tuesday, 6 pm. \$2. Unitarian Church, 1187 Franklin. 567-8137.

Supportive groups for the divorced. Deal with loneliness, new lifestyle, information, Sandy McCulloch, 526-3322, weekdays.

SWING PARTIES in intimate Marin hills for open, attractive couples. Phone 388-8172 together. Call today.

GROUPS WITH BOB CROMLEY

DROP-INS
For divorced and singles. Gestalt - Encounter - Awareness. Tuesday evenings 7:30 pm.; Wednesday mornings 10 am. Cost \$5. No registration. No. 8, Charlton Court, San Francisco. Call 567-7766 for info.

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An encounter group for COUPLES, willing to share the joys and complications of open (extended) relating. Nancy, Ruth, and Eric are part of an extended family. Eric Scott has led encounter groups in New York. He is past president of the Harrad community, SF. Each Thursday. 626 Colby, SF, 239-7095. \$3 per couple.

THE MEETING GROUND specializes in SEXUAL FREEDOM PARTIES EVERY WEEKEND as well as PERSONALIZED GUARANTEED INTRODUCTIONS to SWINGERS

We cater to those whose work or social life deny them a supply of new social contacts.
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IN TRANSITION?
BLACK BART CENTER is a "Life-style recycling center." Intro rap Wednesdays 8 pm. 238 San Jose Ave., SF, 282-7851.

SPECIAL NOTICES

JACKIE, San Francisco's foster home recruitment organization is looking for couples to provide homes and become involved with children. For general information about foster parenting, call JACKIE, 752-4142 or 752-4143.

If you're out of work, don't be out of touch: help AMNESTY INTERNATIONAL. We work all over the world against political imprisonment, torture and execution. We need volunteers for a morning, afternoon, or evening a week, on a regular basis. Please call 563-3733.

WOMEN

SEX DISCRIMINATION?

Women's Job Rights Handbook explains laws, how to file complaints. Send \$1.75. Women Organized for Employment, 593 Market, SF., 94105.

BIOENERGETICS-REICHIAN-GESTALT

Workshops, April 19-20, May 17-18, May 4. Coleaders Joan and Nicole are experienced professionals and feminists. 655-6538.

LOVING WOMEN

New book on female sexuality, by women, for women. Send \$3.50, plus 25¢, to: Nomadic Sisters, PO Box 793, Sonoma CA, 95370, California residents add 6% tax. (219 Pointview, Groveland, CA 95321).

Gay women's growth group. Monique Kane, 922-7855.

Thru the Wishing Well gay women are helped in finding others with similar needs, interests and objectives. Write PO Box 1711, Santa Rosa, 95403.

WOMEN'S SWITCHBOARD
A free information and referral service for all women. Call 431-1414, 10 am-10 pm. Every day. We always need volunteers.

CHILD CARE

WANTED: Mellow environment for baby (18-mo), 8-5:30 M-F. Call Ann after 6, 921-8921.

PARHELION—A tutoring service for children with learning disabilities. Counseling also available. Phone: 626-4469.

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Mature 2½-5 year olds, all day. Music, art, indoor and outdoor learning experience. Many playmates, Richmond District. Eileen/Roberta 387-5253 and 387-6021.

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RIVER EXPLORER, writer, seeks people for exploratory expeditions in British Columbia, Oregon, Mexico. 236-7219.

MOROCCAN SAFARI camping trip this summer. Small group. \$225 excluding air fare. Call Kim, 841-6500.

Charterflights—Ships—Rail—Trek—Low Cost—Winship Travel, 988 Corbet, SF 94131, 826-0072 or 826-4217.

LOW COST TRAVEL
Flights to Europe—the Orient, international student ID's, Eurail passes. TRAVEL CENTER, 2435 Durant, Berkeley, 893-0900.

Traveling somewhere? Need a ride or riders to share driving, cost? Call SF Ride Center, 824-8397.

LATE ENTRIES

THE HARRAD COMMUNITY
Growing closer through encounters, rap groups, intensives, growth seminars & social activities. Intro meetings: 1st Friday, SF Unitarian Church, Franklin/Geary, SF, 7:30 pm., 658-6353.

Wanted: Handmade fabric goods on consignment. Calico Palace, 636 First, Benicia. (707) 743-0667/(707) 745-3393.

Homes wanted for foreign students. Single, divorced OK three months or longer. Free Details 426-1509 or write Independent Research Survey, Box 1264, Berkeley, 94701.

Home Services Directory

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GRANDMA'S HELPERS
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LIVE CHEAPER EASIER & BETTER

See page 16 in this issue and read about 20 places Merrill Shindler has found that serve good meals under \$1. See page 10 and read four pages of the best how-to-do-it information ever compiled locally on public assistance. See page 9 and read how Ken McEldowney's consumer research team has scouted out the best supermarket bargains for the week of April 3-9.

Each issue, the Guardian gives you exclusive consumer information like this that saves you time, money and lots of dreadful hassles. The Guardian is an experienced and trustworthy consumer adviser and ombudsman that has been serving San Francisco and the Bay Area for the past eight years with insights, consumer strategies and bargains.

Each issue, our Free-for-All section scouts out the best theater, music sports, lecture and park events that occur most every day and don't cost a cent. McEldowney's recession notebook shows you who wants to rip you off and what you can do about it. His flea market bargain section tells you about auctions, sales on regularly stocked merchandise at 25% off, the best bargains in gas and food and consumer staples.

In short, the Guardian doesn't just print stories about inflation. We tackle the problem head-on. We do your shopping for you. We start price wars. We find the alternatives. We tell you how and where to complain and how to support effective political action and legislation on behalf of the consumer. We even rate political candidates on consumer issues before each election. Below, the best of our money-stretching, time-saving consumer stories:

BREAKING THE FOOD CODES IN THE SUPERMARKET:

Laney Lippincott breaks the food codes of bread, milk, cigarettes, most supermarket staples, and publishes them in a two page decoding spread. First story of its kind anywhere. LA Times carries the story on its syndicate. Other papers do similar open-dating stories. Safeway and other stores move toward more open-dating. New York Magazine uses the Guardian story as a model for its first consumer pullout section, which is so successful it begins full-scale consumer coverage (8/31/70).

BEATING HIGH FOOD PRICES:

Growing your own food in an urban garden (4/25/73). What's behind high prices and what are the alternatives, like whole wheat bread marked down from 70¢ to 35¢ at Your Black Muslim Bakery in Oakland (2/28/73). Reconnoitering the Farmer's Market for produce bargains (10/18/72). Price survey of organic foods (7/16/73).

A DIRECTORY OF BANKING

SERVICES: What the banks won't tell you about interest charges, bouncing checks, borrowing money. Sample: United California Bank won't bounce checks if you have a savings account, but Bank of California charges 15% interest, based on a minimum of \$100 even if the overdraft was only \$5. (4/11/73).

MORLEY VS. THE MUNI—DAVID FELLS GOLIATH:

The tale of Richard Morley, the Muni driver who prints bus schedules at his own expense (because the Muni refused to) and distributes them on his line. Ex/Chron refuses to print Morley's story, the Guardian does (and even runs a page and a half of Morley's schedules). Muni suspends Morley six days after Guardian story, Morley says it's because of the Guardian story publicity. Chronicle and broadcast media pickup the story. PUC General Manager John D. Crowley tosses out dismissal charges against Morley, calls him "an asset to the Muni," suggests he would be good Muni management material. Morley



PHOTO: RICK GROSSE

is saved, the Muni says the schedules are coming, all's well on the streets of San Francisco (7/19/73, updated in next three issues).

AIRLINE OVERCHARGING:

An expose of airline ticket overcharging and a comparative guide to airline prices. (The price of a ticket to Hays, Kansas, can go up as much as \$30 if you're not careful.) Several lawsuits and much publicity result from this story (3/8/72).

JOBS: Where to find them. How to get them. How to survive while job hunting. How to beat the employment agencies at their own game (1/25/74).

PG&E—THE COMPANY YOU

LOVE TO HATE: The definitive answer to all the PG&E claims on its rate hikes. What to do and who to support to beat PG&E (3/22/75).

MACY'S WAREHOUSE 'SALE':

Our reporter buys a washer and goes through the wringer (1/11/75).

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MORE: The ABC's of Vitamin Therapy (10/18/72). Organic Food—Only your Chemist Knows for Sure (7/19/73). How to Save 50% on Charter Flights (5/11/72). Free and Almost Free Health, Eye and Psychiatric Care (5/25/72). A Primer on Tenants' Rights (9/20/72). How the Big Stores Make Money on Your Credit (7/20/72). Where to Swim and Not to Swim (6/8/72). Demystifying Attorneys' Fees. (2/28/72).

How Clean are San Francisco's Restaurants (6/7/71, update 7/11/72). The Fabulous Annual Guide to a Cheaper, Safer, Better, Aesthetically Pleasing, Ecologically Sound and More Fun Christmas (12/22/71, updated each Christmas thereafter). Prescription Drug Markups (3/28/73). Snowing the Skiers with the Ski Report (2/28/73). Those Secret Liquor Sales 1/16/74). Brain Damage from Soft Drinks (2/28/74).

Hustling Nuclear Power (4/13/74). The Consumer Fights Back—A Special Consumer Section (5/24/74). The Chaotic State of the City's Board and Care Homes (8/3/74). The Great Hunt for Apartments in SF and the Bay Area (9/21/74). Here Come McDonald's Hamburgers (9/21/74).

The Computer Checkstand Ripoff (2/8/75). The Costly, Bitter Lessons of Vocational Schools (1/24/75). The Video Pong Hustle (3/8/75). How to Read Your PG&E Bill (3/8/75). Reducing Your Bank Account at the Marina Health Spa (3/22/75).

GUIDES: Six Major Vacation Areas in Northern Calif. (6/21/73). The Ski Country (11/29/72). Bookstores with Second-Hand Mysteries (4/12/73). For Tea Drinkers (8/16/72). The Farmers Market (10/18/72). Bay Area Cooking Schools (6/7/71). Finding Mazurka, Piroshki and Perogi (7/20/72). The Best Places to Buy Freshly Roasted Coffee Beans (5/11/72).

Gay Resource Guide (2/11/74). How to Find a Child Care Center (11/29/74). Where to Find Hot Baths (11/29/74). A Grow-Your-Own Urban Garden Guide (4/25/73). Free and Nearly Free Health Care (11/14/73, update of previous listings on 5/25/72; Eye and Psychiatric Listings, 6/22/72). Chinatown for the Non-tourist (3/7/75). The Bay Area Spiritual Community for the Converted and the Curious (2/8/75).

The Best of San Francisco (1/17/74). The Best of the Bay Area (1/11/75). New Underground Gourmet (12/14/74). Alternate Christmas Giving (12/14/74). Winter Sports (each fall). Fall, Winter, Spring, Summer Entertainment (each season). Hot Springs (7/6/74). Latino Clubs and Restaurants (7/20/74). Women's Directory of Health, Shelter, Skills, Communication (8/17/74). Freeloading through the Wine Country (each fall). Chinatown Diem Sum Spots (6/7/73). The SF Piers (8/23/73). SF and Regional Parks (8/10/73).

SUPERLISTS: Where to Rent Bikes (6/8/72). Where to Dance up a Storm (4/12/73). Where to Get Homemade Candy (8/2/73) and Homemade Ice Cream (5/24/73). Bars with Fireplaces (12/13/72). Outdoor Cafes in San Francisco (8/16/72). Where to Roister on St. Patrick's Day (3/14/73, updated each year). Directory of Dance Classes (7/5/72). Bars that Serve Free Hors D'Oeuvres (4/27/73). Where to Find Malfati: a Guide to Italian Delicacies (6/22/72). Cheap Movie Matinees (10/18/72) and Schools/Museums with Cheap/Free Films (7/5/72). Where and When to Buy Fresh Fish (2/26/71). Sunday Brunches (6/7/73) Where the Delis Are (5/9/73). Where to Get Fresh Maine Lobster (2/28/73). Book and Record Recycling (10/4/72).

Free-for-All Listings in Entertainment (each issue since March 1972). Down Home Bars and Gourmet Truck Stops (3/8/75). The Best Thanksgiving Dinners (each Thanksgiving). The Best Little Stores to Find Gifts (each Christmas). Best Jug Wines (8/31/74). The Best of the School Classes (each quarter).